

**SABER RIDER
AND
THE STAR SHERIFFS**

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FADE IN:

EXT. SPACE

SPACE, quiet and beautiful in its infinite blackness. Far in the distance, a PURPLE GAS GIANT: GANYMEDE.

Then -- LASER FIRE -- an EPIC SPACE BATTLE. A few dozen SHIPS on every side.

ANGLE ON

A huge battle cruiser, large letters on the hull reveal its name: THE BISMARCK, the pride of the Cavalry Command.

The Bismarck is FIRING rapidly at -- PAN to REVEAL --

-- an even bigger OUTFIDER SPACESHIP surrounded by GREY OUTFIDER SPACE FIGHTERS that are about to engage with squadrons of WHITE HUMAN SPACE FIGHTERS.

INT. BISMARCK BRIDGE

A small crew is left on the bridge. Debris and SMALL EXPLOSIONS everywhere --

The VIEW SCREEN shows the Outrider ship taking heavy damage -- but not enough. The battle isn't going well.

CAPTAIN SHINJIRO HIKARI, 40, of Japanese descent with a face that has seen many battles. He wipes the blood from a cut off his face and shouts from his command console.

HIKARI

ATTACK!

INT./EXT. SMALL FIGHTERS / SPACE

We jump between the interior of FOUR HUMAN ATTACK FIGHTERS and their acrobatic manoeuvres in space.

SABER'S FIGHTER

At the helm: a handsome 20 something, with blonde hair and a glimmer in his eyes. This is SABER RIDER. He's wearing a black and white spacesuit and an open helmet.

SABER

You heard him! Squadron 2, attack formation delta.

FIGHTER ONE

CONNORS, 20, is at the helm. She nods and smiles at a picture of her husband and their baby daughter.

CONNORS
(ironically)
Do we have to?

She activates the targeting system.

FIGHTER TWO

BECKET, 35, adjusts his helmet and makes the HULA-GIRL on his console dance.

BECKET
This is going to be fun.

FIGHTER THREE

SIMS, 25, LAUGHS and puts a bubble gum from his mouth under the console.

SIMS
You really have to work on your
concept of fun.

SABER'S FIGHTER

SABER
Just once I would like to hear you
all say "Yes, sir!"

SIMS (V.O.)
Maybe next time.

EXT. SPACE

The Fighters break formation. Four fighters group together in "V- FORMATION" and engage in battle.

Saber's fighter heads the formation and they all shoot to kill while flying in perfect formation.

They are a great team, the Outrider drop like flies but there are just too damn many enemy fighters.

INT. BISMARCK BRIDGE

A POWER CONDUIT gets FRIED and dangles from the ceiling.

SMITH, the tactical officer in his mid 30ies, shouts.

SMITH
Captain Hikari, there are just too
many.

HIKARI
More energy to the weapons!

Smith stares at his console.

SMITH
Something really big is
approaching very fast.

EXT. SPACE

The fight is reaching its climax. Fighters from both sides
EXPLODE and illuminate the dark space.

A squadron of Outrider fighters approaches our heroes and one
of them crashes almost into Fighter Three.

SIMS (V.O.)
That was close.

The backwards turret of Fighter Three fires at the Outrider
fighter and destroys it.

INT. SABER'S FIGHTER

Saber sees the explosion through his cockpit window.

SABER
Keep formation!

EXT. SPACE

Fighter Two shoots down an enemy fighter who crashes into
another enemy.

BECKET (V.O.)
Yippee! Two for one!

SABER (V.O.)
Go for the hull!

The squadron closes in and FIRES at the ships the hull when --

Fighter TWO gets SQUASHED like a fly by a GIANT METALLIC
HAND.

Saber tries to evade another GIANT METALLIC HAND but his
engines get hit.

INT. SABER'S FIGHTER

All displays are blinking read. Saber has lost control.

SABER (V.O.)
What the is that?

CONNORS
I don't...

The connection beaks and Saber can see how Fighter One and Three get ripped apart by...

EXT. SPACE

... A RENEGADE UNIT, a giant, vicious looking mecha-robot, the deadliest outrider weapon ever conceived, emerges from behind the enemy battle cruiser.

It's big -- and it gets bigger.

Saber's fighter drifts away from the action.

He has to watch the Renegade Unit crushing fighters on its way to the Bismarck.

Then -- the Renegade CLAWS itself onto the Bismarck and starts to rip the ship to shreds.

INT. SMALL FIGHTER

Saber punches the controls.

SABER
Nooooo!

INT. BISMARCK BRIDGE

Another EXPLOSION.

Hikari gets knocked down but he immediately is back on his feet -- with a few new bruises.

HIKARI
Unleash hell!

EXT. SPACE

The Bismarck keeps firing but the weapons fire just bounces off and barely scratches the Renegade's hull.

INT. SMALL FIGHTER

Saber's fighter is still drifting away. The displays indicate that the energy core is overheating. He has to eject.

He closes his helmet and pushes the eject button.

EXT. SPACE

The other Outrider ships turn their fire away from the Bismarck towards the other ships in the Cavalry Fleet.

INT. BISMARCK BRIDGE

Hikari looks stoically concerned.

HIKARI

How dare they! Just because we caught this tick on we're not a threat anymore? Smith, show them what we're made of.

SMITH

Captain, we have a hull breach on decks 12 through 19.

(beat)

The tick just ripped out our main weapon.

FIRST OFFICER BARNES, early 30ies, storms onto the bridge, she is mildly injured and out of breath.

BARNES

Captain, energy core levels are critical. Evacuation is in progress but we have to do something before the core rips us apart.

Hikari looks at her.

HIKARI

The race is over anyway, the question is how we cross the finish line.

Barnes nods and returns to her console.

BARNES

Captain, your orders?

Hikari thinks for a second.

SMITH

Captain, what now?

Hikari has a plan.

HIKARI
How long till the core rips us
apart.

BARNES
2 minutes, 3 if we are lucky.

Hikari smiles.

HIKARI
That's too damn long! In 30
seconds I want to see us burn!
(beat)
Magnetize the outer hull.

Hikari looks at Smith and Barnes, waiting for their silent approval.

BARNES
What about the escape pods?

Hikari shakes his head.

Smith and Barnes nod. They know what this means and we can see it in their faces.

Barnes presses some buttons.

BARNES (CONT'D)
Hull magnetized.

HIKARI
Collision course! Full speed!

EXT. SPACE

The Bismarck's hull magnetizes and pulls the Renegade towards the ship.

Not only the Renegade, everything -- every little piece of metal -- EVERYTHING -- even the escape pods.

The Renegade is trying to free itself but the magnetic force is too strong.

The Bismarck, battered and almost breaking apart, sets course for the giant outrider spaceship.

FURTHER AWAY

Saber, floating in space, feels the magnetic pull but he's far away from the action.

INT. BISMARCK BRIDGE

Hikari, Smith and Barnes watch calmly while the outrider ship is coming nearer and nearer.

Hikari straightens his uniform and sits down.

HIKARI

You know, I never wanted to become a soldier. I always wanted to drive race cars.

BARNES

Why didn't you sir?

Hikari smiles.

HIKARI

I'd love to say it was out of duty and honor but I just wanted to impress girls.

SMITH

Isn't it easier to impress girls with a race car?

HIKARI

Now they tell me.

Barnes and Smith smile.

EXT. SPACE

Saber watches the whole scene unfold.

SABER (V.O.)

That crazy bastard!

The Bismarck loses power -- the lights go off.

The Renegade floats away from the Bismarck -- but it gets squashed when the Bismarck crashes into the giant Outrider spaceship...

... A BLINDING EXPLOSION ...

EXT. YUMA CITY - DAY

... the blinding sun is at its highest over Yuma City, the vibrating capital of the New Colonies.

SUPER: 25 Years later.

EXT. CAVALRY COMMAND HQ - DAY

An impressive BUILDING COMPLEX out of concrete, steel and glass, a small city in itself, the CAVALRY COMMAND, pride of the Colonies and home of the Star Sheriffs.

SUPER: Cavalry Command HQ

Right in front of the HQ, in the centre of the plaza there is a huge replica of the Bismarck, carved out of a giant block of white marble.

It is a busy day. PEOPLE are everywhere, some are CHATTING, some are staring at the memorial in awe and some are just sitting on a bench, minding their own business.

A MAN is reading a newspaper. The headline reads: Yuma GP: Fireball a schoo-in?!

MISS WINCHESTER, a young, red haired teacher and her pupils, a group of about a DOZEN BOYS AND GIRLS, are standing near the memorial.

MISS WINCHESTER

We already talked about it in class but now that we are here, who can remember what we learned about the Outrider War.

COLIN a boy of 13 raises his hands.

MISS WINCHESTER (CONT'D)

Yes Colin.

COLIN

A long time ago, after the settlers came here the Outriders entered our dimension and attacked. Many settlers died defending their homes.

MISS WINCHESTER

Yes, that's right Colin. And who can tell me what an Outrider is?

AMY, 13, over eager, blurts out the perfect answer she learned by heart.

AMY

Outriders are beings from another dimension who tried to take our resources and kill us.

MISS WINCHESTER

Thank you Amy, but you know that we don't just talk, we raise our hands.

Amy nods.

MISS WINCHESTER (CONT'D)
And after the attacks?

LISA, a shy 13 year old slowly raises her hand and Miss Winchester points at her and nods.

LISA
After the first attacks the colonists founded the Star Sheriffs and started to defend themselves.

MISS WINCHESTER
(Pointing at the memorial)
And who knows what part this big ship played in that story?

RACHEL, 13 with big blue eyes, raises her hand.

MISS WINCHESTER (CONT'D)
Rachel.

RACHEL
That is the Bismarck, the largest spaceships ever built but it got destroyed in the Battle of Ganymede.

MISS WINCHESTER
Yes, brave men and women sacrificed themselves to save our colonies.

The pupils stare at the memorial, visibly moved by the story.

Ms. Winchester smiles.

MISS WINCHESTER (CONT'D)
I think this was enough history for today. Let's walk over to the Star Sheriff Museum and find out if you have what it takes to be a Star Sheriff.
(beat)
So, who want's to become a Star Sheriff.

The children shout:

SCHOOLCHILDREN
ME!!! ME!! ME!!

On a bench near the children, a blonde man in his 50ies, dressed casually, studies his WRIST DISPLAY.

We recognize him. It's SABER RIDER (SABER). He listens to the children, a smile escapes his rugged but still handsome face.

On SCREEN

He is looking at information about woman in her 30ies with an endless list of aliases and disguises. One picture shows her with nerdy glasses, another one in a military tank top and one in an evening gown. Her name: VENA.

ON SABER

He looks up and sees someone waving at him with a big smile -- VENA, dressed like a "Suicide Girl" -- standing on the other side of the memorial but within the BLINK of an eye, she's gone.

Then -- A GUN -- pressed at his back.

COLT

OK, old man, nice and slow, hand me your gun.

The gun belongs to COLT, a cocky but very charming Bounty Hunter in his late 20ies, the quickest shoot in the colonies and he likes other people to know that.

Saber elbows Colt and grabs Colt's gun. He disarms him.

Colt quickly draws a SECOND GUN and Saber and Colt are now pointing guns at each other.

SABER

Who do you work for? Are you with her?

COLT

Slowly grandpa, not with, after her.

Saber GROWLS.

SABER

Bounty Hunter?

Colt nods.

COLT

Star Sheriff?

SABER

(stoically)
And now?

Colt smiles, his gun still aimed at Saber.

COLT

You're the one with a lifetimes worth of experience.

SABER

Idiot.

COLT

No, the name is Colt.

Saber shakes his head, turns and runs after Vena.

COLT (CONT'D)

Hey grandpa, you forgot your
walker?

Colt runs after Saber.

Saber spots Vena again. She is just about to leave the
memorial park.

Vena turns BLOWS A KISS towards him pulls out a BIG GUN and
FIRES at the Memorial.

Parts of the Memorial fall off and A TEACHER and her
CHILDREN are about to get buried under the debris.

SABER

EVERYBODY DOWN!!!

Saber fires at the falling debris with no real effect -- then
-- STEED - a black and white mechanical horse and Saber's
trusted companion jumps between the children and the debris
and shields them.

SABER (CONT'D)

Well done steed!!!
(to Colt)
I have it covered.

People SCREAM. Some take cover, others run around like
frightened chickens.

Saber elegantly mounts steed and rides after Vena.

COLT

Quite spry that guy.

Saber tries to get a clear line of sight -- with Colt just
a few steps behind.

Vena FIRES at Saber and Colt -- then she ducks and takes
cover.

Saber jumps off Steed, pulls a LITTLE BOY out of the line
of fire and takes cover behind a TRASH CAN. He FIRES back
at Vena.

Colt aims and shoots the gun out of Vena's hand.

Vena pulls out another gun and starts running again,
keeping her head down.

Saber takes another well aimed shoot and Colt keeps firing in Vena's general direction.

Vena is hit, but still running. She drops something -- her COMMUNICATOR.

COLT (CONT'D)

Gotcha.

SABER

No you didn't.

Vena vanishes in the SCREAMING CROWD.

Colt and Saber keep running.

Saber picks up the Communicator -- it's damaged.

SABER (CONT'D)

Well done bottom feeder.

COLT

At least I hit something.

Saber looks around, Vena is gone.

SABER

Thanks to you I lost her.

COLT

Always a pleasure to help the elderly. I would love to insult you some more but I have a bounty to collect.

Colt runs away. Saber takes his gun, switches a tiny switch and shoots at Colt.

Colt is now tagged with tiny transponder.

On his wrist display we can see a map of the area with a blinking dot.

Saber holsters his gun and examines the communicator.

The communicator looks strange, yet familiar. This is not human technology.

Even though the display is shattered, Saber manages to access some information --

-- he doesn't like what he is seeing. Not at all.

ON THE DISPLAY

The display shows the Cavalry Command HQ, security codes, possible entry points and a complete list of weaknesses in the defense grid.

Then strange CIPHERS and LETTERS appear -- the display DIES.

SABER

Damn.

Saber takes out his communicator. He is still calm but we can see that he fears for the worst. He starts running and contacts HQ.

SABER (CONT'D)

(into coms)

Saber Rider for HQ, please respond. Saber Rider for HQ, this is an emergency.

HQ COM OFFICER (V.O.)

HQ here. What's the emergency?

SABER

Base security has been compromised. Attack imminent.

Then -- nothing. Only STATIC.

SABER (CONT'D)

HQ, please respond! HQ! HQ!

Saber Looks up and stares at the HQ Building.

EXPLOSIONS -- GLASS SHATTERING -- a building COLLAPSES.

PEOPLE are running to safety -- SCREAMING their lungs out.

INT. HALLWAY

The ALARM is HOWLING.

COMPUTER VOICE

Evacuation in Progress. Please use the next available exit.

People are running along a hallway. EXPLOSIONS behind them -
- the hallway collapses.

INT. RESEARCH LAB

APRIL EAGLE, mid 20ies, smart and beautiful, with long blonde hair, in a tight military uniform, is ignoring the alarm. Her fingers are dancing across the keyboard.

The COMPUTER SCREEN shows a copy in progress bar.

Behind her, her lab partner PAULSON, mid 40ies, a bit overweight, tries to make her leave the lab.

PAULSON

April!! Now, we have to go! It's not worth it.

APRIL

Go ahead, I'm almost done. I have to get him out of here.

PAULSON

April!

The progress bar is at 100%

APRIL

Done!

She unplugs a little device that looks like a PENDANT and puts it around her neck.

A huge EXPLOSION -- the ceiling caves in and PAULSON gets CRUSHED under the debris and April gets knocked out.

EXT. CAVALRY COMMAND HQ

The EXPLOSIONS continue and several buildings in the complex are caving in. Everything is BURNING.

BLACK SMOKE fills the air and FLYING AMBULANCES cut their way through it.

INT. RESEARCH LAB

April is lying on the floor, unconscious.

JESSE BLUE, his late 20ies, very ambitious with blue-green hair and dressed in uniform, enters the lab.

He carefully walks across the debris. Paulson is buried under debris, there's nothing he can do for him. Then he sees April.

JESSE

Wake up April! Wake up! Please, wake up!

No reaction. He picks her up and carries her out of the lab.

EXT. CAVALRY COMMAND HQ

The HQ is in ruins. MEDICS are attending to the dozens of injured men and women.

Out of the debris Jesse emerges with April in his arms.

COMMANDER EAGLE, late 50ies, leader of Cavalry Command, a good man with rough edges but a warm heart, is commanding the medics around while a FEMALE MEDIC tries to clean a wound on his head.

Then -- Eagle sees Jesse carrying April, jumps up and runs towards them.

COMMANDER EAGLE
April! Is she OK?!

JESSE
I don't know, sir. She was barely conscious when I found her.

Eagle takes her from Jesse and puts her on a FLOATING GURNEY and turns to the Female Medic.

COMMANDER EAGLE
Get my daughter to the hospital immediately.

FEMALE MEDIC
Yes sir.
(to the other medics)
Yuma Memorial, NOW!

They hover the gurney into an ambulance filled with more INJURED SOLDIERS.

JESSE
I'm going with her.

Eagle nods.

COMMANDER EAGLE
Thank you Mr. Blue...

Jesse gets in the ambulance.

COMMANDER EAGLE (CONT'D)
...and keep me posted on her status.

JESSE
Yes, sir.

Eagle closes the door and the ambulance lifts off.

Eagle watches the ambulance vanish in the distance.

The Female Medic tries to attend his wound again but he signals her to leave it alone.

COMMANDER EAGLE
Help the others.

The Female Medic nods and runs to the nearest injured soldier.

Eagle looks around and watches the medics helping the injured.

Then -- Saber arrives at the scene and looks for Commander Eagle.

SABER
Commander Eagle!?!

Eagle hears his name being called and turns.

COMMANDER EAGLE
Yes?

Saber salutes.

SABER
Commander. I came as fast as I could.

Eagle cuts him off.

COMMANDER EAGLE
Did you get her?

They walk towards an improvised mobile command post. A few computer screens, a communication terminal and TWO BOMB SQUAD GUYS analyzing debris.

SABER
I'm sorry sir.

COMMANDER EAGLE
Sorry doesn't cut it. She was your responsibility and you let her get away.

A member of the BOMB SQUAD approaches Eagle and cuts Saber off.

BOMB SQUAD
Sir, we tested the explosives.

COMMANDER EAGLE
And?

BOMB SQUAD
We think the bombs were Jarr standard issue explosives.

COMMANDER EAGLE
Just as I feared, those bastards.

BOMB SQUAD
 We're waiting for further
 confirmation but all the evidence
 points to them.

Eagle is furious.

COMMANDER EAGLE
 Get me a line to our fleet. Let's
 nuke Jared and his kingdom back
 to the stone age.

SABER
 Sir! I'm not sure it was them.

COMMANDER EAGLE
 Not sure? In the last 6 month there
 were 6 incidents near our borders
 and all of them are connected to
 her and we know she has ties to
 Jarr.

SABER
 With all due respect, sir, there's
 a difference between a border
 dispute and an outright attack.
 Jarred wouldn't do this.

COMMANDER EAGLE
 How should I know what that crazy
 old bastard is capable of but if
 he wants war he can have it.

SABER
 Sir, what if we're missing
 something.

COMMANDER EAGLE
 I don't have time for your
 theories. In fact, I don't have any
 more time for you.

SABER
 But sir.

Eagle ignores him. He walks towards a TECHNICIAN working on
 the communication system.

COMMANDER EAGLE
 Get me Admiral Sanchez! NOW!

Saber pats Eagle on the shoulder.

SABER
 Charles, listen, please, before I
 lost her she dropped this.

He pulls out Vena's communicator. Eagle looks at it.

COMMANDER EAGLE

And?

SABER

On it, I saw something that looked like Outrider code.

COMMANDER EAGLE

When will you realize? You're living in the past! It's been 25 years! They won't come back! We have a new enemy now!

SABER

But sir, If I'm right we'd be attacking the wrong people.

COMMANDER EAGLE

We've been over this.

SABER

I know what I saw.

COMMANDER EAGLE

I always stood by you Saber but I can't anymore.

SABER

Sir?

COMMANDER EAGLE

Give me your badge.

Saber's jaw drops.

SABER

But!

COMMANDER EAGLE

No, my decision is final, the Vena assignment was your last chance and you blew it.

SABER

Just for a second accept the possibility that they could be back?

Eagle hesitates.

COMMANDER EAGLE

Guards? Take his badge and escort this civilian away.

Two guards approach and try to handle Saber but Saber frees himself.

SABER

That's not necessary.

He takes out his badge and throws it on the ground.

SABER (CONT'D)

I'm right and I will prove it!

Saber walks away.

COMMANDER EAGLE

Let him go.

Saber looks back and his and Eagle's eyes meet for a moment.

Saber turns to his display. The display brings up a map of Yuma with a blinking dot -- locator beacon activated.

Saber WHISTLES and Steed approaches.

EXT. YUMA DESERT

The sun burns high over the desert and the ground seems to be boiling.

Far in the distance a sandstorm approaches.

The storm gets closer -- it's not a storm -- half a dozen RACE CARS -- it's the Yuma GP, the biggest race in the Colonies.

SUPER: Yuma Grand Prix

In the lead -- the FURY RACER, a stylish red and white futuristic race car.

INT. FURY RACER

At it's helm, FIREBALL, mid 20ies of Japanese descent, a quick driver with an even quicker temper, wearing a red and white racing suit.

He checks the competition in the REAR MIRROR SCREEN.

A DUST CLOUD behind him, THREE RACERS emerge from it.

FIREBALL

That's close enough. Let's see how they like FURY TURBO!

Lead foot -- full throttle. The engine ROARS.

EXT. YUMA DESERT

The Fury Racer accelerates and the other cars eat dust.

The Fury racer enters a narrow canyon -- just a few feet between the car and the wall -- Fireball doesn't slow down.

RACE ANNOUNCER (V.O.)
(over the top
announcer voice)
And Fireball shows them how it is
done. His skills are a thing of
beauty. It's a pleasure to watch
him drive.

FAR IN THE DISTANCE

Colt is on the lookout. He stands next to his BRONCO
BUSTER, a small blue and white ship.

POV BINOCULARS

A BLACK RACER is in pursuit of the Fury Racer. They are very
close together.

END POV BINOCULARS

COLT
There you are amigo.

Colt jumps into the Bronco Buster and takes off. Heading
for the racers.

BACK IN THE RACE

The Black Racer is racing neck and neck with Fireball.

INT. BLACK RACER

Vena sits at the helm, smiling gleefully.

She talks with someone over the car's communication system.

VENA
Approaching target area.

Vena presses a button on her steering wheel.

EXT. AUTODROME

The fully packed Yuma Autodrome, a FEW THOUSAND FANS are
watching the race in the giant SCREEN and CHEER for their
favorite driver.

PEOPLE
(chanting)
Fireball!...Fireball!

BELOW THE STAND

The foundation of the stands is rigged with EXPLOSIVES -- and they just started TICKING.

VENA (V.O.)
They won't know what hit em.

EXT. YUMA DESERT

Vena bumps into the Fury Racer, forcing him to slow down.

FIREBALL (V.O.)
Hey, don't you know who I am.

Vena overtakes him and the GREEN RACER behind them sees an opening and takes his chance and overtakes Fireball.

FIREBALL (V.O.)
You did not just do that.

Fireball prepares to re-overtake but then -- A HUGE BANG followed by RUMBLING -- explosions along the canyon -- the canyon starts to collapse.

FIREBALL (V.O.)
What the...

Fireball overtakes the Green Racer and outruns the falling rocks.

The Green Racer gets SQUASHED by fallen rocks.

A big rock blocks the canyon --

IN THE FURY RACER

Fireball activates the weapons system and prepares to fire, he takes aim --

THE CANYON

-- A HUGE EXPLOSION -- the rock is vaporized and the Bronco Buster emerges upside down from the dust -- heading straight for the Fury Racer.

FIREBALL (V.O.)
Whoa?

They are close now, too close.

IN THE FURY RACER

Fireball hits the BRAKES and tries to evade.

THE CANYON

THE BRONCO BUSTER with Colt inside pulls sideways and evades him in the last second.

They look at each other through their windows.

COLT (V.O.)
Oops, not the one I'm looking
for.

The fury Racer skids and Fireball barely manages not to wreck it.

ON FIREBALL

He looks pissed.

ON COLT

He doesn't care.

COLT
Sorry partner, thought you were
someone else.

Colt turns around and chases the Black Racer.

BACK ON FIREBALL

Fireball looks in his REAR MIRROR -- no time to be angry -- the other racers are closing in.

FIREBALL
Amateurs, seems like I have to
put in some effort to win this.

Fireball restarts his engines and drives off -- but the competition is catching up and the Black Racer extends his lead.

The racers enter a tunnel.

EXT. AUTODROME

Thousands of spectators, CHEERING, waiting for the racers to arrive.

The suspense is palpable -- and the bombs are ticking.

EXT. YUMA DESERT

They exit the tunnel and the cars look even battered than when they entered. The finish line can't come soon enough.

RACE ANNOUNCER (V.O.)
Ladies and gentleman. We can see three racers ... no, that seems to be a glider and they are approaching the finish line and they are neck and neck.

Fireball and the Black Racer are approaching the Autodrome. Vena is about to overtake Fireball -- but then -- Colt fires at Vena's engine.

The engine EXPLODES and Fireball has to evade the debris.

Vena loses control and CRASHES into the Fury Racer.

Fireball, tries to counter steer but he loses control over the Fury Racer and overturns a couple of time and comes to rest on the roof.

RACE ANNOUNCER (V.O.)
Oh my god...Fireball crashes.

EXT. AUTODROME

The crowd GASPS as they see Fireball's crash on the large screen.

A YELLOW RACER evades the crashed cars and drives for the win.

PAN TO THE FINISH LINE

The Yellow Racer enters the autodrome and gets greeted by the CHEERING crowd and crosses the finish line.

The bombs EXPLODE. The CHEERS become SCREAMS.

The autodrome BURNS. People try to save themselves but the stands start to COLLAPSE.

FADE TO
BLACK.

People keep SCREAMING and we hear SIRENS.

EXT. YUMA MEMORIAL HOSPITAL - DAY

A tower out of steel and glass -- HOVER AMBULANCES landing on the roof -- a busy day at the YUMA MEMORIAL HOSPITAL.

INT. HOSPITAL HALLWAY - DAY

NURSE WHITE runs along the busy hospital floor.

HOVERING BEDS with INJURED PEOPLE are floating in the hallway and the NURSE bumps into an OLD MAN in a half-opened nightgown.

NURSE WHITE
Please sir, go back to your room.

OLD MAN
But I need to pee.

She grabs him and sits him down next to a vending machine.

NURSE WHITE
I'll be back for you in a second.

She runs away and passes room 5547.

INT. HOSPITAL ROOM 5547

A sleek and functional hospital room with three hovering beds and an amazing view -- it's the 55th floor after all.

Fireball lies in the bed next to the window. He's heavily bruised and his leg is splinted. He's just about to come to. He MOANS.

FIREBALL
Where am I? What happened?

A deep familiar voice answers.

COLT
Apparently you're a really bad driver Mr....

Fireball's vision is still blurry but he sees the silhouette of a man with a cowboy hat standing next to the bed and takes a look at Fireball's file.

COLT (CONT'D)
S. Hikari. What's the "S" for? Slow or stupid?

Fireball rubs his eyes and Colt steps towards the bed.

FIREBALL
My Name is not Hikari, it's Fireball! Mr. Fireball to you!

COLT
So it's "silly" then.

Colt smiles. Fireball tries to get up but his splinted leg holds him back and he almost falls out of the bed.

With pain in his face, he falls back into the bed.

COLT (CONT'D)
Easy there race boy, at least you
can talk.

Colt points at the splinted leg.

COLT (CONT'D)
Not everybody was so lucky.

Colt points at the other bed but Fireball doesn't care.

Fireball sits up -- gazing at Colt. Fireball is furious.

FIREBALL
You cost me the race.

Colt walks towards Fireball's bed.

COLT
No, she did.

Colt pats the person in the other bed on the head: Vena.

Vena's body is heavily burned, both her legs are splinted and she's cuffed to the bed.

COLT (CONT'D)
She's going to eat through tubes
for the rest of her short life. I
just hope she lives long enough
for me to collect my money.

Colt pats Fireballs splint and grins.

COLT (CONT'D)
You on the other hand should be
fine once they fix your leg but
they seem really busy.

Nurse White enters the room with the old man and puts him in the third empty bed.

Fireball looks surprised to see the old man. He looks around and he sees an OLD WOMAN passing the door in a hovering wheelchair.

Colt grins.

FIREBALL
What is this place? My bathroom
is bigger than this and why are
these old people around? And why
is my leg not still broken?

Nurse White turns around.

NURSE WHITE
You're in the geriatrics ward.
All other beds are filled and
calm down, we'll fix it once we
deal with the more severe cases.

OLD MAN
I have to pee.

NURSE WHITE
Yes Mr. Brooks. Right away.

FIREBALL
Don't you know who I am?

NURSE WHITE
No! And if you're not dying or
peeing your pants I don't care.

Colt tries not to laugh out loud.

COLT
(to the nurse)
I'm not sure he's toilet trained?

Fireball gets furious.

FIREBALL
I want to talk to the boss about
my treatment immediately.

NURSE WHITE
Stop it sir, or I'll tell Mr.
Brooks here to relieve himself on
your bed.

Colt loses it. He's LAUGHING.

Fireball tries to grab Colt. Colt steps back and Fireball
falls out of the bed. He SCREAMS in pain.

FIREBALL
AHHHH!!!
(beat)
I'll beat that grin off your
face.

COLT
Careful kimosabe...you could
really hurt yourself.

Nurse White looks really annoyed and helps Fireball back
into the bed.

NURSE WHITE

Stop it. Or I'll transfer both of
you to the psych ward.

Suddenly -- the TV gets switched on -- BREAKING NEWS, they
turn towards the TV.

ON TV

Memorial Plaza is in ruins. A crying Miss Winchester is
carrying a lifeless Rachel in her arms and Lisa stands next
to her, injured and in tears.

FEMALE REPORTER (V.O.)

At exactly 2.30 p.m., at least
three bombs exploded on Memorial
Plaza.

A scrolling banner reads: BREAKING NEWS - ATTACK ON
MEMORIAL PLAZA - 400 CONFIRMED DEAD - AMONG THEM ABOUT 100
SCHOOLCHILDREN.

FEMALE REPORTER (V.O.)

People are in shock and the
authorities and volunteers are
trying to rescue as many people as
possible.

MEDICS and FIREMAN are searching the debris survivors.

The image shrinks and reveals the FEMALE REPORTER.

FEMALE REPORTER

So far we don't have official
confirmation but the scale of the
attack is terrifying.

BACK IN THE ROOM

Saber stands under the door frame. He has the remote in his
hand and decreases the volume.

SABER

4000 dead so far and that's not
counting the casualties in the
autodrome and the Cavalry Command.
We're at war and you are fighting
over a stupid race.

COLT

Hey, grandpa, do you live here?

Saber turns towards nurse White.

SABER

I'll take care of this.

Nurse White nods and exits the room. Saber walks across the room and looks at Vena.

COLT
No touching. She's mine.

SABER
I don't think so.

Saber pulls out the broken communicator.

SABER (CONT'D)
Do you know anything about this piece of technology?

COLT
I'm not your tech support.

Saber looks at Vena's hands, cuffed to the hover bed with conventional cuffs. Saber inspects the antique technology.

COLT (CONT'D)
I don't trust cuffs that need batteries.

FIREBALL
You cuffed her? She needs a tube to breathe? What are you? Paranoid or just cruel?

COLT
Careful.

Saber pulls a small device out of his pocket, presses a button and the device floats above Vena's bed and deploys an blueish energy field. Saber is enclosed in the field.

INSIDE THE FORCE FIELD

The room vanishes and so do the sounds. The field is almost opaque. Colt and Fireball are just silhouettes.

SABER
Let's see what you know.

He pulls out a futuristic syringe and injects Vena with a green liquid.

The monitors go crazy: heart rate is up, brain activity is up.

Vena MOANS. Her eyes blink rapidly.

SABER (CONT'D)
Who are you?

Just MOANING.

SABER (CONT'D)
Your home planet?

More MOANING.

SABER (CONT'D)
Who do you work for?

The heart rate goes up. It's way beyond 250 now.

SABER (CONT'D)
Damn.

He takes out another syringe and injects a yellow liquid. Vena's eyes stop blinking and her heart rate goes down.

SABER (CONT'D)
At least you're not going
anywhere.

OUTSIDE THE FORCE FIELD

Saber steps through the energy field back into the room. The SOUNDS of a busy hospital return.

COLT
That didn't exactly look "by the
book".

FIREBALL
Do you expect anything different
from the Cavalry Command?

Saber SIGHS.

SABER
She is connected to today's
attacks and until two years ago
she didn't exist.

Colt laughs.

COLT
C'mon you old fart, she's a
simple rustler not a terrorist.

FIREBALL
I hate to agree with him but how
can one person be behind all
this.

A moment of silence. Saber looks around. Something is wrong.

SABER
Do you hear that?

FIREBALL

What? Did the old guy finally
stopped snoring.

Saber steps into the field and immediately gets pushed out
by a hover bed.

Vena is pushing her bed with an enormous speed. Colt gets
knocked over.

Saber gets up again.

SABER

Stop her!

Saber runs out of the room into the Hallway.

INT. HOSPITAL HALLWAY

Saber looks around and catches a glimpse of Vena pushing
her bed along the hallway.

SABER

Stop her!

Vena turns around, smiles and keeps running -- still cuffed
to the hovering bed.

Colt steps out of the room, smiling.

COLT

Wow, I'm not sure what's more
impressive. That she can still
walk or that you let a gal with
two broken legs slip.

Saber turns and looks really annoyed, he had it with this
guy.

SABER

You were there too, so stop
talking and get to the ground
floor to cut her off.

But too late -- Colt is already running.

Saber pursues him.

Then Fireball -- paddling in the air -- using his hover bed
as a boat -- floats out of the room.

FIREBALL

Guys?!

But they're gone. Fireball looks around and an OLD LADY in
an electric wheelchair passes him. Fireball smiles at her.

FIREBALL (CONT'D)

Excuse me ma'am!

The old lady turns and smiles as well -- she looks quite smitten with him.

OLD LADY

Are you my grandson?

INT. HOSPITAL HALLWAY - MOMENTS LATER

Vena runs along the hallway, still pushing the bed she's cuffed to.

She runs past a supply station and grabs a pair of scissors. She tries to open the cuffs but the scissors break in half.

A GUARD tries to stop her but Vena stabs him in the neck with the broken scissors. The guard SCREAMS and falls to the ground.

Vena stops, takes the guard's gun and aims at the cuffs. Still -- no luck.

Vena starts running again and turns around a corner -- a dead end. The doors are too narrow to get the bed through.

Then -- Colt and Saber come around the corner. They have Vena cornered but she is not giving up.

Vena turns the bed around and runs towards Saber and Colt and FIRES at them.

Colt and Saber duck and FIRE back.

Vena starts running again, she picks up speed and presses some buttons on the bed's hover controls.

The bed picks up height. Vena slides onto the bed and uses the momentum to float past Saber and Colt.

Vena FIRES at the large panoramic window ahead, turns and smiles at Colt and Saber.

Saber and Colt look astonished.

INT./EXT. YUMA MEMORIAL

Vena CRASHES through the window. For a moment she's floating in the air.

She presses the button again and reverses the hover engine - the bed is now vertically attached to the building; Vena slides off the bed but the cuffs save her from falling.

The bed picks up speed. Racing down the wall.

Vena pulls herself back onto the bed.

Saber and Colt look out the broken window. They are speechless.

Vena waves at them with a smile. She presses another button and the bed slows down.

SABER

Cuffing her was a great idea.

Colt GROWLS. Saber turns on his heels and runs away to the elevator.

Colt presses some buttons on his wrist and we can hear an ENGINE ROARING and the Bronco Buster approaches the broken window. The cockpit opens and Colt jumps into the cockpit.

He looks back through the broken window. Saber is still waiting for the elevator.

Colt smiles at tips his head.

COLT

See you later!

The cockpit closes and the Bronco Buster dives.

Saber frowns and presses the elevator button again.

BACK ON VENA

Vena doesn't slow down. Below her a large glass ceiling.

She presses the buttons again -- but this time she's not so lucky -- the strain is too much for the bed -- it breaks in half.

Vena keeps falling and with a BANG she CRASHES through the glass ceiling into:

INT. EXAMINATION ROOM - DAY

SHATTERING GLASS. Vena lands on her feet, the cuffs dangling from her hands.

Vena wipes away the glass shards and looks around. She stares directly at April. She is sitting on a hovering gurney and is being examined by a DOCTOR. Jesse stands next to her.

Vena grins. Jesse gets in front of April to protect her. Vena grins even more.

VENA
I love it when a plan comes
together?

Jesse pulls his gun.

JESSE
What the...

April wants to get up but Jesse signals her to stay down.

Vena moves her hand towards her stomach, she's bleeding.

The doctor looks at Vena and then at the emergency button.

Vena smiles and pulls out a big glass shard and throws the
shard at the doctor.

April SCREAMS and jumps up.

The doctor collapses, Jesse turns towards him -- Vena kicks
the gun out of Jesse's hand, catches it mid air and
roundhouse kicks Jesse across the room.

VENA
(smiling gleefully)
Best day ever.

Jesse lies unconscious on the ground.

Vena points her gun at April, takes a step towards her and
smiles.

VENA (CONT'D)
Do you fancy a little trip little
dove ... or should I say little
eagle?

INT./EXT. ENTRANCE HALL

Under the giant glass ceiling people are running around,
doctors SHOUTING for nurses and gurneys.

The elevator door opens. A DOCTOR IN WHITE emerges with a
hovering gurney with a body bag on it.

It's Vena. She steadily walks across the hall towards the
exit. Even through her disguise we can see her smiling.

The Bronco Buster lands in front of the entrance. Colt exits
the Bronco, an ambulance approaches and lands next to him.

Nurses and doctors start running towards the ambulance.

Vena sees her chance and walks towards the ambulance.

INT. ELEVATOR

Saber stands in the elevator. A muzak version of the "Saber Rider and the Star Sheriffs" theme song is playing.

EXT. HOSPITAL

The nurses and doctors get close to ambulance. Vena, hiding in the CROWD, passes Colt.

Colt is looking around but he doesn't pay attention to the people attending the ambulance.

Three people get pulled out of the ambulance. Vena waits and then shoves her gurney into the now empty ambulance. She climbs in and shuts the door.

Colt is still screening the crowd.

The ambulance's front door opens and a dead body falls out. The body hits the ground. Colt turns towards the ambulance.

The engine ignites and the ambulance lifts off. Colt draws his gun and fires -- A HIT. Parts of the engine get blown away.

The ambulance sinks to the ground.

ON VENA

VENA

Stupid mutton-puncher, praise
NEMESIS for ground propulsion.

BACK ON COLT

Colt keeps firing. The ambulance pulls back and crashes into the Bronco.

Colt almost gets squashed and the ambulance races away towards the main gate.

On a terrace above the entrance hall Fireball has seen the scene unfold. He sits in a motorized wheelchair. The engine cover is missing and it looks like Fireball rewired the whole thing.

FIREBALL

(shouting at Colt)

Now you know how that feels!

Colt looks up mumbles something and looks at the big dent in his Bronco, parts of the engine are broken.

Fireball takes a look at his wheelchair and sighs.

FIREBALL (CONT'D)

Here comes nothing!

He presses the controller forward and accelerates, the wheelchair sound like a race car -- Fireball built himself a "race chair".

He drives (or slides) down the glass ceiling and tries to steer towards the side closer to the main gate.

He jumps off the glass roof and lands on the grass hill that leads down to the main gate.

In his face we can see equal parts excitement and terror.

The ambulance reaches the gate and CRASHES through, turns into the main road and -- a SCREAM.

FIREBALL (CONT'D)

AHHHHHHHHHHH!!!!!!

He flies through the air and reaches the ambulance and manages to grab the door handle. The ambulance accelerates.

Fireball is dangling from the ambulance and his splinted leg is stuck in the wheelchair. His excitement turns into pain.

The speed is too much for the wheelchair and the wheelchair falls apart.

Fireball still has part of the wheelchairs arm rest in his hand. His splinted leg grinds along the pavement.

Fireball pulls himself further up, opens the door and climbs into the ambulance.

INT. AMBULANCE

Fireball lays on top of a body bag. The bag starts to move.

He opens the zipper and finds a gorgeous blonde, April. She is cuffed and gagged.

Fireball starts removing the gag. April MUMBLES.

Fireball points at Vena who is busy steering the ambulance and signals April to be quiet.

He tries to remove the cuffs but as he looks up he sees that Vena is doing something on the steering wheel.

The HUD reads "AUTOPILOT ENGAGED".

Fireball lips mouth the word SORRY.

He puts the gag back, April protests silently; he closes the body bag and rolls under the gurney.

Vena opens the slide door and walks towards the body bag, unzips it and removes the gag.

VENA

So, Miss Eagle, tell me, where is it?

APRIL

I have no idea what you're talking about.

VENA

I really thought we could solve this issue like reasonable people, woman to woman so to speak. I just need to know where you stored the RAMROD...

This word makes April shudder.

VENA (CONT'D)

... device. Ahh, so you do know what I'm talking about.

APRIL

I'll never talk. I'll rather die than talk.

Vena smiles.

VENA

They always say that.

Fireball is quietly looking for a weapon of some sorts.

VENA (CONT'D)

I'm quite good at figuring out what motivates people.

Vena presses a button, the gurney sinks down and Fireball is caught between gurney and floor. He can't move.

Vena looks at him and smiles.

VENA (CONT'D)

Hi Raceboy! This is perfect, just when you need someone to prove a point.

Vena pulls a knife and shows it to April.

VENA (CONT'D)

So Miss Eagle, please picture me cutting his throat very slowly.

(MORE)

VENA (CONT'D)
I know you would sacrifice
yourself, but can you sacrifice
someone else?

FIREBALL
What are you waiting for, tell
her everything.

The autopilot starts to BEEP. On the HUD: COLLISION ALERT.

VENA
I'm really sorry! Just give me a
second to take care of this mess.

Vena returns to the steering wheel.

EXT. MOTORWAY

The ambulance races towards a road block, about a mile
ahead, heavily guarded by armed POLICEMEN.

INT. AMBULANCE

Vena accelerates -- then someone knocks on the window.

It is Saber, riding on Steed.

Vena lowers the window.

SABER
Stop the car now and let them go.

Vena smiles.

VENA
A welcoming committee, how nice
of you.

She turns around and looks at Fireball and April.

VENA (CONT'D)
Just as we thought you might get
out of this alive.

Vena turns the wheel hard left.

EXT. MOTORWAY

The ambulance almost knocks Saber and Steed over and
CRASHES through the beam barrier into oncoming traffic.

Breaks SCREECHING. Cars CRASHING into each other but the
ambulance evades them almost effortlessly.

Saber keeps pursuing. He closes in on the ambulance -- but then -- hard left again -- the ambulance CRASHES through another beam barrier and flies off the motorway.

The ambulance CRASHES through a big billboard -- Fireball selling "*Pearl White Toothpaste - The fastest way to pearl white teeth*" and lands on an other motorway lane -- two cars break hard and two others CRASH into them.

INT. AMBULANCE

Vena looks into the rear mirror. Behind her cars are piling up. Total car mayhem.

She smiles.

VENA

This is getting better and better.

She switches on the autopilot and gets back to April and Fireball.

VENA (CONT'D)

So where were we? Oh yes....

She pulls his knife out and puts it at Fireballs throat.

VENA (CONT'D)

... last chance before I cut him up, where...

She gets interrupted by a voice over the radio.

SABER (V.O.)

It's useless Vena. You can't escape.

VENA

I'm trying to work here, all I want is just a few minutes without being interrupted? Is that too much to ask?

She gets up and switches the radio to hands-free.

VENA (CONT'D)

I'd love to chat with you about the two or three times you almost caught me but I'm hitting it off with this cute blonde.

(to April)

Do you want to say something?

APRIL

(shouting)

We are fine Sir! Just get her!

FIREBALL
You call this fine?

Vena kicks him and knocks him out.

VENA
Hey, I didn't say it was your turn
to talk.

The autopilot BEEPS again. The HUD reads: Energy levels
low.

VENA (CONT'D)
Looks like I have to hurry. Talk
to you later Sheriff.

She switches the radio off and looks around in the
ambulance. She takes a bottle off the shelf and fills a
syringe and injects April.

APRIL
What are you doing?

VENA
Let's see if this makes you more
cooperative?

Vena rips April's cloth off, puts sensor patches on her bare
skin and switches the heart monitor on.

April looks dizzy.

VENA (CONT'D)
This should do the trick. Where
is the RAMROD weapon?

APRIL
(with a weak voice)
I don't know what you're talking
about.

The monitor shows some spikes.

VENA
Naughty girl. You shouldn't tell
lies. Is it on Yuma by any
chance?

No spike on the device.

VENA (CONT'D)
I guess not. What about Ganymede?

EXT. MOTORWAY

The ambulance is racing along the motorway.

Saber and Steed still in pursuit but he's not alone. The Bronco Buster is approaching fast.

COLT (V.O.)
Hey old geezer, missed me?

SABER (V.O.)
Go away, or I'll have you arrested for obstruction of justice.

COLT (V.O.)
Because you're doing such a bang up job arresting people.

Then someone else joins the conversation.

JESSE (V.O.)
Can't you solve this after we get her?

Jesse, with a black eye and a swollen nose, is standing behind a road block and stares at the fast approaching ambulance.

JESSE
Slow him down and we'll take care of the rest.

SABER (V.O.)
That we can do.

The Bronco Buster FIRES a rocket at the ambulance -- a hit.

The back door gets blown to bits. Saber can see Vena interrogating April.

INT./EXT. AMBULANCE

Vena stares at Saber who is just a few horses lengths behind. Saber has to evade debris from the door and loses ground.

For the first time in all this Vena looks nervous. Fireball slowly regains consciousness.

Then -- on the radio.

JESSE (V.O.)
Surrender now and you will get a fair trial. Hurt her and I will personally make your life a living hell.

Vena starts smiling again.

VENA
(to April)
OK, last chance girl, is RAMROD
on Alamo?

The drugs have kicked in fully. April MOANS, and the device spikes.

Vena looks pleased with herself.

VENA (CONT'D)
Alamo it is. Thank you very much.

Right at this moment -- the Bronco Buster is directly behind the ambulance

COLT
(over loud speakers)
Hands up! It's dead or alive so I
don't mind if I have to shoot
you.

Vena turns toward Colt and starts laughing.

VENA
Be my guest cowboy.

Vena starts dancing around.

VENA (CONT'D)
Am I moving too fast? C'mon, shoot
already.

Colt fires but it's not a rocket, it is a grappling hook.
Vena looks disappointed.

VENA (CONT'D)
That's it?

Colt hits the breaks and the ambulance slows down. Vena stumbles.

Fireball, fully conscious again sees his chance, he pushes the gurney up and manages to move a few feet, enough to free himself.

He pulls himself up and tries to punch Vena but Vena doesn't even blink when he hits her straight in the face.

VENA (CONT'D)
Is that all you've got? I barely
felt that. Want to try again?

Fireball punches her again -- no reaction.

VENA (CONT'D)
Pathetic!

Vena kicks Fireball right into the stomach and he falls out of the Ambulance and lands on the Bronco. He stares at Colt through the window.

Colt tries to look past Fireball but Fireball tries to evade him as well and they keep staring at each other.

The Bronco starts to trundle and with it the ambulance.

The Bronco CRASHES into the ambulance's rear suspension, gets stuck and rips the suspension off. Fireball gets thrown back into the ambulance.

The ambulance starts to grind on the road.

Vena is back at the wheel. She hits the breaks and turns the wheel hard left.

The ambulance flips over -- flying over the road block -- and lands in the side. There -- a small fire at the bottom of the ambulance.

Jesse looks at the flipped over ambulance and starts running towards it.

He signals the other policemen to stay back.

JESSE

Stay back! It's going to blow!

Jesse climbs into the Ambulance. Fireball is picking up April.

JESSE (CONT'D)

Let me!

Fireball nods and hobbles away. Jesse takes her.

JESSE (CONT'D)

April? You all right?

April MOANS, she's barely conscious.

Up front he sees Vena. Still sitting in the chair -- fixed with a piece of metal through her chest.

Vena, barely alive, turns around and smiles.

VENA

I'll greet the other side from
you.

She picks up a bottle of sterilizer with a "highly flammable" sign on it.

Jesse grins and carries April out of the ambulance.

EXT. MOTORWAY

Jesse and April exit the ambulance. Fireball is still crawling. Saber and Colt run towards them. Colt picks up Fireball.

COLT

Where's your wheelchair?

Fireball smiles.

Saber keeps running towards the ambulance but Jesse signals to get down.

JESSE

Get down! The ambulance...

The ambulance EXPLODES in a big ball of fire.

The blast blows everybody down.

Saber is the first one to get back up and stares at the burning ambulance.

SABER

So much for my only lead.

INT. AMBULANCE

The ambulance is burning and the fire has reached a lifeless Vena, her face is already melting away and leaves behind a strange looking skeleton that gets consumed by the flames.

EXT. MOTORWAY

Saber, Jesse are staring at the burning ambulance.

Colts gets up and wipes away the dust.

COLT

There goes my reward.

TWO MEDICS are attending Fireball and April.

Saber turns towards fireball and starts interrogating him.

SABER

What did she say?

FIREBALL

I don't know, something about a secret project and then she started to call out planets.

SABER
What planets?

FIREBALL
I don't know. I was knocked out.

Hearing this, April regains consciousness.
Everybody turns towards her.

JESSE
April, are you all right?

But April ignores the question, she looks at Saber.

APRIL
Nice to see you again sir.

SABER
Likewise, but you can drop the sir
Miss Eagle. Your father fired me
today.

April looks surprised. Saber turns to Jesse.

SABER (CONT'D)
Mr. Blue.

Jesse nods.

APRIL
We have to go to Alamo!

SABER
What about the attacks.

APRIL
You don't understand. She knew
about the RAMROD project! We have
to go there, now!

SABER
RAMROD? It can't be more
important than the attacks.

April touches her pendant.

APRIL
But it is.

JESSE
More important than 4000 lives?

APRIL
Yes.

Saber nods. He seems to understand. For now.

JESSE

And how shall we get there? I doubt they have a spare ship down at the cavalry command.

APRIL

We could borrow one.

Everybody turns to Fireball.

Fireball smiles shyly, he's not happy, not at all.

FADE TO BLACK.

FIREBALL (V.O.)

I'm not going anywhere until someone fixes my leg.

EXT. SPACE

The FIREBIRD, Fireball's luxurious and incredibly fast spaceship, sleekly shaped and in Fireball's colors, red and white, blasts through the emptiness of space.

FIREBALL (V.O.)

Don't touch that.

INT. FIREBIRD LOUNGE

The lounge -- the ship's lush but functional living room, where Fireball displays his trophy collection.

April gazes at Fireball's trophies and dares to touch one of them.

FIREBALL

Please, don't.

Fireball takes his precious trophy, polishes it with his sleeve and puts it back.

APRIL

Is it us or do you dislike visitors in general?

FIREBALL

I'm not really fond of the Cavalry Command.

APRIL

Why?

Fireball is hesitant. Awkward silence.

Thank god -- Saber and Jesse enter the lounge.

SABER

We set course for Alamo. We should arrive there in a few hours.

APRIL

Let's just hope we get there in time.

JESSE

If the engines can keep this speed up, we should be able to make it.

Fireball is almost insulted that they doubt his ship.

FIREBALL

They will! You could outrun a supernova with the Firebird.

April smiles.

FIREBALL (CONT'D)

(towards April)

You really can.

SABER

April, I need you to have a look at Vena's communicator.

APRIL

Anything particular I'm looking for?

SABER

Proof that the Outriders are back.

Everybody is speechless and looks really surprised. Saber hands April the communicator.

APRIL

I will try my best.

JESSE

I'll help her.

SABER

Thank you.

Jesse nods.

Saber and Fireball walk towards the door to exit the lounge but Fireball turns around and looks at Jesse.

FIREBALL

Don't touch anything.

Saber grabs Fireballs collar pulls him through the door.
Jesse looks at April and rolls his eyes.

JESSE
What a bigheaded idiot.

April smiles.

She switches on her PORTABLE COMPUTER and connects it to
the communicator.

JESSE (CONT'D)
And his hair looks ridiculous.

April looks at Jesse's blue hair and CHUCKLES.

EXT. SPACE

The Firebird blasts away through space and passes a GREEN
PLANET surrounded by an ASTEROID FIELD.

PAN TOWARDS ASTEROID FIELD

The Bronco Buster emerges from the field. Colt is in
pursuit.

EXT. HALL OF THE PEOPLE - DAY

The Hall of the People, the colonies parliament; a majestic
building combining old traditions with new materials.

SUPER: Yuma City - Hall of the People

Truly, a remarkable sight to see.

INT. SMALL COUNCIL

TEN PEOPLE sit around a large conference table. Commander
Eagle sits at the head of the table.

SHAW, a decorated military man and PETERS, the female
Secretary of State, are in a heated discussion.

PETERS
During the last peace talks Jarred
seemed eager to solve the issues.

SHAW
That old bastard just put on a show
for you. Just before the attacks
all communication lines were
severed and they mobilized their
troops.

PETERS

What if it's just a coincidence?

SHAW

Coincidence? When will you realize that Jarred won't stop until he controls the border planets.

PETERS

What about the rumors?

COMMANDER EAGLE

Rumors, that's exactly what they are.

SHAW

I'm sorry sir, but they are not even rumors, they are just stories, stories crazy old men tell frightened children. The Outriders are not back.

PETERS

But...

He throws a large file across the desk.

SHAW

No buts.... look at these intelligence reports. They all say the same thing. They deployed all their resources in the last war. Even if they wanted to, they couldn't attack us.

PETERS

These reports don't prove a thing! A lot can change in 25 years.

SHAW

Page 5!

Peters opens the file and stares at the page.

PETERS

Why weren't we told?

SHAW

We won! It wasn't necessary. Can we talk about Jarred now?

Peters nods.

SHAW (CONT'D)

We need to send all our forces.

COMMANDER EAGLE

The Hikari is already on her way.

SHAW

What about the weapon? Is it ready yet.

PETERS

What weapon?

Eagle sighs and takes a heavy breath.

COMMANDER EAGLE

There's something you haven't been told about.

The whole council stares at him silently.

INT. FIREBIRD LOUNGE

April and Jesse are working with the communicator. Jesse typing on a keyboard and April tries fixing the communicator's screen -- with no luck.

ON JESSE'S SCREEN

Error - Could not Read.

ON JESSE

Jesse shoves his Keyboard away.

JESSE

This crap here is beyond broken.

APRIL

We have to try harder.

Jesse gets up.

JESSE

Why? We know who attacked us! It was Jarr!

APRIL

You sure? What if he is right?

JESSE

Why are you so sure that he is? Even back at the academy people made fun of him.

APRIL

He is one of the greatest Star Sheriffs.

JESSE

He was, your dad fired him. He's a relic and a joke and so is his Outrider conspiracy.

APRIL

But he could be right. It just doesn't make sense for King Jarred to attack us.

Jesse shakes his head.

JESSE

But Outriders coming back from the dead does?

APRIL

All I'm saying is that it's possible. We have to be sure.

JESSE

We destroyed their whole fleet. Hell, he was there. Even if they wanted to attack, they couldn't.

APRIL

But whole point of the Ramrod Program is that they could return one day.

Jesse looks very interested.

JESSE

I don't suppose you'll tell me what the RAMROD Program actually is?

April smiles playfully and shakes her head.

APRIL

I told you too much already.

She focuses on the communicator again.

INT. FIREBIRD BRIDGE

The Firebirds's bridge, speed meets luxury and style.

Saber is pushing buttons and Fireball watches him disapprovingly.

SABER

Trust me, if we bypass the secondary systems we can push the engines to 110% without causing any damage.

FIREBALL

But why would you do that? I already pushed them to 120.

A RUMBLE goes through the whole ship.

FIREBALL (CONT'D)
What did you do now?

SABER
That wasn't me.

EXT. SPACE

The Firebird is under attack by a A FIGHTER SQUADRON.

Two dozen small space fighters, are circling the Firebird.
They are heavily armed and open RAPID FIRE.

The Firebird takes heavy damage.

INT. FIREBIRD BRIDGE

Fireball and Saber are checking the SCREENS.

Fireball starts an evading maneuver.

April and Jesse storm onto the bridge.

JESSE
Jarr?

SABER
Let's find out.

Saber turns and looks at them, he looks very concerned.

SABER (CONT'D)
(to Fireball)
Let me guess, your ship is not
armed?

FIREBALL
Of course it is, there's a turret
to blow up asteroids.

APRIL
One turret? That's not nearly
enough.

SABER
Mr. Blue, you control the turret.

Jesse nods and sits down at the WEAPON CONTROLS.

SABER (CONT'D)
Miss Eagle...

APRIL
Call me April.

Saber nods.

SABER

Scan our attackers. Find out
everything you can about them.

April nods.

SABER (CONT'D)

Fireball, just keep this ship out
of harms way and get us to Alamo.

Fireball starts another evading maneuver.

APRIL

And what about you sir?

Saber grins.

SABER

I'm going for a walk.

CUT TO:

EXT./EXT. FIREBIRD BAY

The Firebird's Bay, where Fireball parks and maintains his
Fury Racer and even Steed has found a corner.

The bay door is open and Saber, in his space suit with his
magnetic GRAV BOOTS, FIRES at the attackers but his pistol is
too small.

Saber walks towards Steed, opens a compartment and pulls out
a huge rifle.

SABER

Much better.

EXT. FIREBIRD

Saber stands on the Firebird's hull and FIRES at the
attackers.

He hits the engine of one the attackers -- the engine
EXPLODES and the ship CRASHES into another one.

The Firebird's only turret FIRES as well but doesn't do any
real damage.

Saber performs a breakneck maneuver -- he switches off the
grav boots just as an attacker is about to crash into him --
he somersaults and FIRES a well aimed shot at the cockpit --
BOOM -- this one's a goner.

Saber switches the grav boots back on and lands safely on
the hull.

Finally -- the turret hits an attacker -- BOOM -- but most attackers are masterfully evading the turrets fire.

The Firebird is not so lucky.

Fireball is doing a great job evading but the sheer number of attackers is taking its toll.

The ship gets hit repeatedly and starts to look battered.

SABER (V.O.)

More barrage? There are too many of them. April, anything yet?

INT. FIREBIRD BRIDGE

Jesse is constantly pushing the firing button but his aim could be better.

JESSE

I'm on it but this gun is ridiculous.

He gives Fireball a reproachful look.

FIREBALL

And now it's my fault. I really had it with you people.

He starts pushing some buttons.

EXT. SPACE

A dark fluid -- racer fuel -- flows out of the Firebird and two fighters get caught in it.

FIREBALL (V.O.)

Can I have a light!

The turret FIRES -- the fuel ignites -- a huge EXPLOSION.

SABER (V.O.)

That's what I'm talking about.

EXT. FIREBIRD BRIDGE

Fireball looks really happy with himself.

FIREBALL

I call this "The wet poodle" but If we do it again someone has to push us to Alamo.

April is handling the sensor monitors. She looks annoyed.

APRIL

The energy signatures are very strange. The ships seem to be modified Jarr vessels.

Jesse turns towards her -- away from his screen.

JESSE

Told you, didn't I!

APRIL

... but the signatures are scrambled, they are hiding something.

FIREBALL

Talking about wrong, something is wrong with the engine.

The lights flicker.

ON SCREEN

Power Level critical.

ON JESSE

He keeps pressing the fire button but nothing happens.

JESSE

I can't fire!

FIREBALL

And engines are not responding.

EXT. SPACE

Saber gets caught between two attackers -- it's not looking good -- an EXPLOSION -- one of them gone -- the Bronco Buster emerges through the debris --

COLT (V.O.)

Hey Ho Silver, mind if I join your rodeo?

-- and fires at the other one. BOOM.

SABER (V.O.)

I never thought I'd be happy to hear that voice again.

FIREBALL (V.O.)

Colt?!?

INT. FIREBIRD BRIDGE

Fireball looks really surprised and almost relieved.

April crawls under the terminals, rips open some panels
tries to get the power back.

JESSE

What's that guy doing here?

FIREBALL

Don't know and don't care as long
as he helps defending my ship.

EXT. SPACE

Colt shoots down another ship.

ON SABER

Saber shoots down another one.

SABER (V.O.)

We could really use that turret.

The Firebird is drifting through space -- straight towards a
big asteroid.

INT. FIREBIRD BRIDGE

April is still working on an engine fix.

FIREBALL

I don't want to alarm anybody but
there's this big rock and I can't
get out of it's way.

APRIL

Almost done.

FIREBALL

Almost doesn't really work for me.

EXT. SPACE

Colt is just evading two fighters.

COLT (V.O.)

Sorry, busy!

Saber looks at the approaching asteroid and looks at his gun.

SABER

Sorry, forgot to bring my rocket
launcher.

INT. FIREBIRD BRIDGE

Fireball presses a few buttons.

FIREBALL

Everything you have to do yourself
around here.

EXT. FIREBIRD

An oxygen tank lets air out -- barely enough to change the
Firebird's course.

Saber has to duck to evade the asteroid.

The asteroid GRINDS along the Firebird's hull, leaving a big
scratch on it.

Saber stands a few feet away from the scratch.

SABER

An advanced warning would be nice.

INT. FIREBIRD BRIDGE

FIREBALL

What part of "big rock" did you
miss?

April is almost done -- she rips out a cable and puts it in
somewhere else.

Fireball watches her disapprovingly.

APRIL

It's not pretty but it will work.

April presses a button -- power rerouted.

APRIL (CONT'D)

We have power again.

JESSE

Finally.

Jesse starts firing.

EXT. SPACE

The turret is firing at the attackers and manages to shoot
one down -- there are three left.

Saber's gun is empty -- he lets go of it and pulls out his
sword.

Colt flies past Saber, Saber switches the boots off, jumps and switches them on again. He's now attached to the Bronco.

SABER
Mind if I hitch a ride.

Colt fires at the attacker and misses.

COLT (V.O.)
Not at all, but didn't your mommy
tell you not to bring a knife to
a space battle?

Saber focuses on the ship just missed and slices the ship open -- a few seconds later the ship EXPLODES.

SABER (V.O.)
It's not a knife, it's a sword.

Colt LAUGHS but not for long.

The turret -- helmed by Jesse -- keeps firing but instead of an attacker -- this time he hits Colt's Bronco Buster -- a critical hit.

The Bronco Buster loses power -- the engines are gone.

INT. FIREBIRD BRIDGE

April pulls Jesse away from the weapons controls.

APRIL
Didn't you see him?

Jesse gets defensive.

JESSE
That wasn't me, I swear. The
target acquisition must have
malfunctioned.

FIREBALL
Did you break that as well?

April takes over the weapon controls.

APRIL
No, nothing is broken, let me.

EXT. SPACE

The turret fires again -- this time at the right targets. One and two -- the attackers are destroyed.

The Bronco Buster is heavily damaged and Saber uses his JETPACK to pull the small vessel towards the bay doors.

INT. FIREBIRD BAY

The Bronco Buster SLIDES along the floor, CREAKING -- leaving behind a huge scratch -- and comes to a sudden halt when he CRASHES into the bay wall.

The cockpit opens and Colt jumps out of his ship and throws down his helmet. He looks furious.

COLT

Where is the nasty Bushwhacker?!

April, Fireball and Jesse enter the bay.

Fireball cringes as he sees what the Bronco Buster did to his bay.

Colt looks at Fireball, he runs towards Fireball and punches him -- Fireball falls on the floor and GROANS.

FIREBALL

(pointing at Jesse)

It was his fault.

COLT

Your ship! Your fault!

FIREBALL gets up and tries to go after Colt but Saber holds him back.

SABER

Fireball, don't.

FIREBALL

But!

APRIL

Stop it!

Fireball turns away, angry.

Saber takes off his helmet and his gloves and shakes Colt's hand.

SABER

Thanks for saving our butts out there.

COLT

Don't mention it, to anybody. If word gets round that I helped the Rodeo Clowns I'll be a laughingstock among my guys.

FIREBALL

How did you find us?

Colt throws Saber the transponder.

COLT

Someone lost his hearing aide.

Saber smiles.

SABER

Quite useful these little things.

(to April)

What did you find out about our
attackers.

April hands Saber a DATA PAD.

APRIL

They definitely looked like
modified Jarr ships but there was
something strange about their
energy signatures.

Saber studies the pad.

SABER

So it wasn't Jarr then?

APRIL

I honestly don't know. Right know
your guess is as good as any.

SABER

So no conclusive proof?

April shakes her head. Jesse can't believe what he's hearing.

JESSE

You're still not convinced? If it
looks like Jarr, smells like Jarr
and gets kicked in the ass like
Jarr! Hmm, it must be the return
of the Outriders. That makes
perfect sense!

Saber knows he has a point but he doesn't want to admit it.

SABER

You may have a point but my gut
tells me differently and I don't
have anything to loose.

Jesse nods.

FIREBALL

Jarr or not, how did they find
us?

COLT

I found you and I didn't even had to try hard.

SABER

They must be tracking us somehow.

APRIL

It doesn't matter, it's too late to do anything about that but we have to get to Alamo as fast as possible.

SABER

You still haven't told us why? All we know is RAMROD! I, we need some answers April.

APRIL

I know, I'm really sorry. RAMROD is a secret project the Cavalry Command has been working on for the last few years. They were looking for ways to fight off Jarr.

SABER

So it is a weapon?

April smiles at Saber.

APRIL

The special kind. It actually started with a report you wrote 25 years ago.

EXT. SPACE

On the outer hull of the Firebird a surviving SOLDIER has attached himself and rips out a power conduit.

He takes a black metal sphere from his belt, presses a button and places it next to the power conduit.

The sphere starts to spin -- spider legs emerge and it starts drilling through the hull.

INT. FIREBIRD BAY

The lights go out -- a total power loss. Even the artificial gravity is off.

APRIL

What the...

The bay is completely dark. Saber switches on his helmet lights.

Everybody starts to float.

SABER

Whoa, seems like we're flying a bit too fast.

APRIL

No, this is something different.

She floats to a terminal on the bay wall.

APRIL (CONT'D)

It's not just the engine, it's everything.

Fireball gets some FLASHLIGHTS from a rack on the wall and passes them around.

COLT

What do you mean everything?

APRIL

Engines, lights, navigation and life support.

SABER

How can this happen.

JESSE

It's this crappy ship, nothing around here works.

FIREBALL

Hey, if you don't like it you can leave. There's the door.

The terminal starts to show random data.

APRIL

Something is trying to copy the ships database.

She starts typing.

SABER

Can you stop it?

APRIL

Already on it but it's everywhere. Copying huge amounts of data.

The terminal goes dark.

APRIL (CONT'D)

Damn, it shut me out.

INT. FIREBIRD

CREAKING and BREAKING METAL SOUNDS. The sphere drills through the ships interior like a maggot through cheese.

INT. FIREBIRD BAY

April picks up a floating toolbox and pushes it towards Fireball.

APRIL

Take this and show me the way to the engine room. We need to fix this.

Saber nods and turns to Jesse.

JESSE

Call me Jesse.

SABER

OK, Jesse, go with them, they might need some help.

FIREBALL

And what are you and the Cowboy doing?

COLT

Well amigo, since this is none of my business, I'll try fix my Bronco with the crap that's lying around here.

FIREBALL

Be my guest, the sooner you leave the better.

SABER

I'll get to the bridge and contact the Cavalry Command as soon as the power is back.

INT. FIREBIRD HALLWAY

April, Jesse and Fireball float along a long dark hallway. Jesse lights the way. Fireball is talking -- nonstop.

FIREBALL

...and that's how I won 5 races in a row, a new record.

Jesse looks really annoyed.

JESSE

Why don't you tell us what
happened in the sixth race?

Fireball grinds his teeth.

April smiles.

APRIL

Play nice boys. We have to work
together.

They reach a locked door.

FIREBALL

We're almost there. This is the
last one.

Jesse rips the control panel off and rips out the cables.

FIREBALL (CONT'D)

Could you please not do that.

JESSE

I don't have to but it's a lot of
fun.

Fireball wants to protest.

JESSE (CONT'D)

Just shut up and help me.

April signals Fireball to calm down and he begrudgingly
helps Jesse stemming the door open.

A BLASTER SHOOT almost hits Fireball -- he pushes himself
towards the ceiling immediately.

FIREBALL

What the...?

April fires though the crack in the door.

APRIL

Seems like we found our technical
problem. Give me cover.

Jesse nods and pulls out his gun.

April presses herself against the wall, she hands Fireball
her second gun.

APRIL (CONT'D)

Take it!

Fireball hesitates.

APRIL (CONT'D)
 He's destroying your ship. Don't
 you have a problem with that?

Fireball reaches for the gun.

FIREBALL
 Give it to me.

April hands him the gun. She gets to the ground and crawl-
 floats through the door. Fireball and Jesse FIRE aimlessly
 through the crack.

APRIL
 You can stop. No one here. He
 must have gotten away.

Fireball and Jesse stop firing and squeeze themselves
 through the crack.

FIREBALL
 Did I scare him away?

INT. FIREBIRD HALLWAY NEAR THE BRIDGE

Saber floats along a dark hallway.

APRIL (V.O.)
 Saber Rider please respond.

Saber pulls out his communicator.

SABER
 Yes April?

APRIL (V.O.)
 We just got shoot at, seems like
 we've got a hitchhiker.

Saber hears something behind him. He pulls his gun, turns
 and points his gun at Colt. Colt raises his hands.

COLT
 Easy Saber Rattler.

Saber lowers his gun.

COLT (CONT'D)
 You're quite fast for a retired
 Rodeo Clown.

SABER
 Shouldn't you be in the bay?

COLT
 I got bored.

Then -- the sphere with the spider legs drills through the ceiling and floats in mid air. They turn stare at it. The sphere blinks for a second and drills through the floor.

COLT (CONT'D)

What was that?

APRIL (V.O.)

Everything all right?

SABER

Yes, seems like we have more than one hitchhiker. Something just drilled its way through the ship.

INT. FIREBIRD HALLWAY

April, Fireball and Jesse are listening.

FIREBALL

Drilled?

INT. FIREBIRD HALLWAY NEAR THE BRIDGE

SABER

Just get the gravity and the engines back online and we need the sensors to find out who or what is on the ship.

He puts the communicator back in his pocket and turns to Colt who is somersaulting in zero gravity.

COLT

This is really fun. You should try it.

SABER

I had more than enough zero gravity training.

COLT

No, I mean fun.

Saber smiles.

SABER

Maybe after we get the intruder.

COLT

(grinning)
Promise?

SABER

Just follow me and fire when I tell you to.

Colt grins. He's really enjoying this.

INT. FIREBIRD - ENGINE ROOM

April, Fireball and Jesse are in the engine room, pointing their flashlights at the engine.

Cables are ripped out, a screen is shattered -- this is bad, really bad.

JESSE

How long to repair this?

APRIL

I might be able to temporarily fix the engines and the navigation systems, but...

FIREBALL

...but what? This is all on you guys. Everything was perfectly fine before you guys came along. You people destroyed my life.

JESSE

Don't exaggerate. You lost that race way before we came into your life.

Fireball has enough. He attacks Jesse. A left hook. Jesse evades and punches Fireball in the stomach.

The both throw another punch, simultaneously and they both hit the other. This is going to show.

Jesse and Fireball stare at each other. Waiting for the other one to make a move.

APRIL

You done?

They nod.

APRIL (CONT'D)

Good.

(pointing at Jesse)

Go help Saber.

JESSE

But...!

APRIL

No but, I can't repair this and take care of you two idiots.

Fireball grins, he feels like the winner but April destroys that feeling.

APRIL (CONT'D)

Stop it, you're the most spoiled
brat I ever met. If this wasn't
your ship, I'd send you to your
room.

Now Jesse is grinning.

APRIL (CONT'D)

(to Jesse)

Don't, leave, NOW!

Jesse stops grinning, turns around and floats away.

INT. FIREBIRD HALLWAY NEAR THE BRIDGE

Saber and Colt are floating along the dark hallway,
silently, their guns pulled.

Then -- a RUMBLE goes through the ship. Saber grabs on to a
handle on the wall. Colt looks at him -- the gravity returns.

Colt hits the ground hard and Saber elegantly lands on the
floor.

APRIL (V.O.)

Gravity online again.

Colt pulls himself up.

COLT

I noticed.

Then -- ahead of them they suddenly hear RUNNING -- then a
DARK SHADE crosses the hallway.

COLT (CONT'D)

That must be him.

Colt starts running, Saber follows.

They turn left -- nothing. Right -- still nothing. Saber
shrugs.

Behind them -- WEAPONS FIRE -- they duck.

COLT (CONT'D)

Found him.

They FIRE back.

Then -- the sphere emerges through the wall and drops between
Saber's feet. The tentacle like spider legs grab Saber.

Saber wrestles with the sphere and shoves it away.

Colt shoots the sphere and it shuts down. Colt keeps firing.

SABER
I think it's dead.

He FIRES again at the sphere. Saber shakes his head.

COLT
Now it's definitely dead.

Saber walks around the corner where the attacker was.

SABER
Gone.

Colt picks up the sphere.

COLT
At least we have this.

The sphere falls apart.

INT. FIREBIRD HALLWAY

Jesse walks along a dark hallway. Then -- the emergency lights go on.

JESSE
Finally.

REVEAL

The enemy soldier is standing in front of Jesse.

INT. FIREBIRD THE BRIDGE

Saber and Colt are on the bridge. The emergency lights are on, all screens are shattered. Most of the panels have been opened and the cables have been ripped out.

SABER
They were busy.

He takes a closer look.

SABER (CONT'D)
Coms are down.

Colt stares at the weapons control.

COLT
So are weapons but nobody will notice?

SABER
Can you help me fix it?

Colt smiles.

COLT
Suddenly he needs me.

INT. FIREBIRD ENGINE ROOM

April lies under the engine. Fireball looks at her lower body almost drooling. She looks absolutely stunning.

April slides back and looks at him.

APRIL
You know that I can feel you
staring.

Fireball is embarrassed.

FIREBALL
Sorry.

April gets up and hands him a big wrench

APRIL
Just stop it, get down and open
the panel.

He does as he is told and slides under the engine. Now April stares. Fireball has nice calves.

INT. FIREBIRD BRIDGE

Saber and Colt are trying to fix the bridge systems. Colt knocks on one of the screens. Nothing.

COLT
Internal sensors seem to be down.

SABER
And you got that from knocking on
the screen?

COLT
I'm trying here. I'm better at
shooting stuff, repairing stuff is
not really my area of expertise.

SABER
Why am I not surprised.

Saber tries to restart a system -- a few sparks -- this system is fried.

COLT
Told you.

Saber moves to the next console. This screen is less broken.

SABER
I can't get the external com
systems online but I can get the
weapons to fire again.

Saber pulls out his communicator.

SABER (CONT'D)
(into coms)
April, send me Jesse. I need help
fixing the bridge systems.

APRIL (V.O.)
Isn't he with you?

SABER
(into coms)
No, it's just Colt and me. Jesse,
please respond. Jesse?

Nothing -- then static. A muted voice, probably due to lack
of oxygen.

JESSE (V.O.)
(barely
understandable)
Help...I...am...

INT. FIREBIRD AIRLOCK

Jesse is tied to the wall inside the airlock. An small
screen shows that the oxygen levels are declining.

JESSE
...the...airlock...

INT. FIREBIRD BRIDGE

Saber looks at Colt.

SABER
(into coms)
We're coming to get you.

COLT
We? Me helping you save the blue
dude? I don't think so.

Saber sighs.

APRIL (V.O.)
I'm coming to get you Jesse!

SABER
(into coms)
April wait, I'm on it.

INT. FIREBIRD HALLWAY

Saber runs along a dark hallway -- he's FIRED upon. He takes cover.

SABER
(into coms)
April, I found an intruder.

He fires back.

INT. FIREBIRD ENGINE ROOM

APRIL
Just stay here and fix this.

FIREBALL
I don't think so. What if he comes
in here.

April smiles and walks towards the door.

APRIL
You probably have a nice screaming
voice, use it.

April leaves the engine room and Fireball can't help but smile; what a woman.

INT. FIREBIRD HALLWAY

The firing stops.

Saber carefully walks towards the source of the attack.

He peeks around the corner -- a gun attached to the wall.

SABER
Auto fire.

He turns and tries to open the door. It's welded shut.

Damn -- he got fooled.

SABER (CONT'D)
(into coms)
April! It's a trap!

INT. FIREBIRD AIRLOCK

Too late -- April stands in front of the airlock. Behind her the Soldier with his gun pointed at her head.

SOLDIER

Hands up!

April hesitates.

SOLDIER (CONT'D)

I said hands up!

April puts her hands in the air and turns around. She looks straight at the soldier, he is still in a fully body suit with his helmet on. April sees her reflection in the visor.

APRIL

You're not getting away with this. They will save me!

The soldier slaps her.

SOLDIER

Shut up!

The Soldier turns her around and cuffs her.

He presses a button and the airlock opens. Air gets sucked into the airlock.

SOLDIER (CONT'D)

Say hello to your friend.

Jesse, cuffed and bruised, lies in the corner, he regains consciousness.

APRIL

Thank good, you're fine.

The soldier holsters his gun and pulls out a knife.

SOLDIER

You have five seconds to give me your security code.

APRIL

Or what?

The soldier cuts off Jesse right ear. Jesse SCREAMS in agony.

APRIL (CONT'D)

You sick monster.

Jesse is bleeding. April looks terrified and mumbles something.

The soldier puts his knife next to Jesse's left ear.

SOLDIER

Louder!

APRIL

Delta, sigma, omicron, zero, two,
gamma, five, seven.

A SHOOT.

The soldier is hit. He drops the knife.

April grabs the knife and stabs the soldier in the leg. But the soldier doesn't give up and lifts his gun.

Jesse reacts quickly. He grabs April's hand and presses a large red button.

The airlock opens -- the soldier gets sucked out into space. April and Jesse gasp for air.

Fireball, the "smoking" gun still aimed at the soldier, gets sucked into the airlock as well but he manages to hold on to the door and presses a large blinking green button.

The airlock closes. Jesse and April can breath again.

Fireball helps Jesse up and opens the cuffs.

JESSE

Thanks.

April gets up herself and hugs Fireball.

APRIL

Thank you.

Fireball smiles.

EXT. SPACE

The soldier's body is floating through space.

INSIDE THE SUIT

The soldiers face is melting away.

ON THE FIREBIRD

The Firebird starts moving again.

INT. FIREBIRD BRIDGE

Saber and Fireball are on the bridge. April enters.

SABER

How is Jesse?

APRIL

He lost a lot of blood but he will be fine. How's the ship?

SABER

Outward communications are down. We can't alert the base...

April sighs, she looks relieved.

SABER (CONT'D)

Why is that a good thing?

APRIL

The intel I gave him died with him.

Saber gets serious

SABER

For some reason they seem to know a lot more than we do!

April nods.

APRIL

He asked me about the base where Ramrod is being assembled but they couldn't do anything with him yet, he's not completed.

SABER

Him? I thought it was a weapon.

April smiles.

APRIL

Once you see him you will understand.

Saber gnarls his teeth, he's not happy with the explanation.

Fireball tries to elevate the mood.

FIREBALL

I can't believe no one thanked me yet for fixing the engines.

April smiles.

APRIL

Where's Colt?

FIREBALL

He's fixing his sorry excuse of ship. He wants to get away from here as soon as possible.

April sits down and looks at the broken sensor screen.

APRIL

What about the sensor data from the attack?

FIREBALL

I'm afraid we lost all the data in the blackout.

APRIL

But the sensors are working?

FIREBALL

Barely.

APRIL

Sounds like you left plenty of fixing for me.

FIREBALL

There are a few minor kinks, but other than that, my little lady is as good as new.

EXT. SPACE

The Firebird picks up speed and keeps soaring through the vastness of space.

There is a spark and a piece of paneling pops off

APRIL (V.O.)

As good as new!

FIREBALL (V.O.)

Shut up!

EXT. SPACE COLONIAL FLEET

The COLONIAL FLEET, around thirty BATTLE CRUISERS in all shapes, sizes and conditions are gliding through space accompanied several FIGHTER SQUADRONS.

Among them the Colonial Flagship: THE HIKARI.

Armed to the teeth, they could do some serious damage.

INT. THE HIKARI BRIDGE

Very unimpressive, more like a submarine than a space ship bridge.

ADMIRAL SANCHEZ, late 40ies and tough, and sits in her uncomfortable command chair. She rocks back and force before he decides to stand.

Around her the CREW is busy.

SANCHEZ
How long until Jarr space?

JING, the female navigation officer turns around.

JING
About 3 Hours, sir.

SANCHEZ
I need a secure line to HQ, get me Eagle.

REED, the male communication officer pushes some buttons.

REED
Yes, sir, right away.

ON SCREEN

Commander Eagle appears on screen.

COMMANDER EAGLE
Anything wrong Sanchez?

ON SANCHEZ

SANCHEZ
No, sir. We're about 3 hours away from Jarr space. We haven't encountered enemy forces so far.

ON EAGLE

COMMANDER EAGLE
The council just voted unanimously to retaliate, with any force necessary.

ON SANCHEZ

SANCHEZ
Yes sir.

The screen is turned off.

SANCHEZ (CONT'D)
You heard him, battle stations!

INT. FIREBIRD BRIDGE

Fireball is sitting in his chair, relaxing. April stares into her monitor and has an earbud in her ear.

Saber stares at Vena's Communicator and talks to himself.

SABER

I know what I saw.

Suddenly April shouts:

APRIL

You need to see this.

ON SCREEN

KING JARRED, the authoritative and well seasoned ruler of Jarr addresses to his citizens on TV.

KING JARRED

We are under attack from an old enemy. We did not begin this war but we are ready to end it. An hour ago I ordered the Royal Fleet to engage the Colonial Fleet at our borders. I myself will join the battle onboard the Monarch Supreme. I don't know how this day will end but I'm certain that our just cause will prevail.

ON SABER

Saber is flabbergasted, even Fireball stares at the screen in disbelief.

EXT. ORBIT OVER PLANET ALAMO

The Firebird reaches Alamo, an ugly looking rock and home of the SECRET STAR SHERIFF BASE.

The Firebird descends through the dusty atmosphere.

INT. FIREBIRD BRIDGE

Fireball pilots the approach. April works the sensors and Saber stands commanding behind them.

APRIL

We are too late!

ON SCREEN

The base is under heavy attack by GROUND TROOPS.

ON APRIL

APRIL (CONT'D)
Ground troops, a lot of them.

SABER
Artillery?

April nods.

SABER (CONT'D)
They brought the big guns.

FIREBALL
Seems like your secret base is
not so secret.

SABER
They must know what's down there.

April is still staring into her monitor. Saber notices.

SABER (CONT'D)
What is it April?

April is hesitant.

APRIL
It's the energy signatures again.
They are just off.

FIREBALL
Off?

APRIL
They are not in sync. Energy
flows in a certain way but these
signatures skipped a beat. I'm
sure with Ramrods help I could
figure it out.

Saber nods.

FIREBALL AND SABER
So he's a person?

April grins.

APRIL
Kind of.

EXT. SECRET BASE - DAY

The GIANT RED SUN is burning down on the Alamo rock desert.
No real vegetation. Just rocks and dust, a lot of dust.

The secret base was built inside a large reddish mountain with only one side open for attacks -- and the attack is coming.

A few hundred SOLDIERS are marching towards the base supported by HEAVY ARTILLERY -- their numbers obscured by a giant dust cloud.

The automatic base defense system, LASER TURRETS on the walls, FIRE at the attackers but there are just too many. Every time an attacker is hit, another two take his place.

The Firebird dives in very low and gets FIRED upon. The Firebird's turret FIRES at the attackers but it's useless.

INT. FIREBIRD BRIDGE

Fireball tries to evade the attacks.

FIREBALL

I can't evade them all. There are just too damn many.

Saber closes up his armor.

SABER

I hope your Fury Racer is better armed than your ship!

Fireball smirks.

FIREBALL

I should have stayed in that hospital bed.

Saber smiles.

APRIL

We fly in close to the ground. You hold them back and I'll get RAMROD ready as fast as possible.

Saber nods and he and Fireball storm out.

INT. FIREBIRD BAY

Colt is just finishing up the Bronco Buster as Fireball and Saber enter the bay.

COLT

What are you guys up to?

SABER

Nothing but you better hurry and get away as fast as you can.

Saber walks towards Steed.

COLT
Nice try grandpa.

FIREBALL
I knew it. All talk, no cojones.

Colt watches them silently. Fireball walks towards the Fury Racer.

SABER
(into coms)
April we're almost ready,
(looking at Colt)
just saying our good-byes.

APRIL (V.O.)
Good luck guys.

SABER
Let's get them. STEED!

Saber puts on his helmet and jumps on Steed. Fireball jumps into the Fury Racer. He looks around the bay -- he knows that he'll never see this place again.

FIREBALL
I'll miss you.

EXT. SECRET BASE

The Firebird's bay door opens and Saber on Steed jumps out followed by Fireball in his Fury Racer.

They get FIRED upon immediately.

INT. FIREBIRD BAY

Colt stares at the open bay door. He hesitates but suddenly he gets up.

COLT
Stupid suicidal idiots.

EXT. SECRET BASE

The Bronco Buster soars out of the Firebird.

COLT (V.O.)
If they kill us I will haunt you
till the end of days.

Saber and Fireball CHUCKLE into coms.

Saber attacks half a dozen soldiers and cuts off their extremities -- but he almost gets run over by...

Colt, firing a few well aimed missiles and lets a ROCK FORMATION cave in on a few dozen enemy soldiers -- one rock almost hits...

Fireball, drawing artillery fire on himself and evades a heat seeking missile and makes it hit a TANK.

Their fighting is a complete mess. It's a miracle they don't kill each other.

An artillery missile hits the Firebird -- too much for the already battered ship. Engines are down. The ship loses height and crashes through the massive hangar doors into the base.

INT. SECRET BASE HANGAR

April and Jesse exit the destroyed Firebird. Jesse's head is bandaged but he looks fine.

They get greeted by half a dozen SOLDIERS with rifles aimed at their heads. They are about to fire when EKATERINA ANTONOV, head scientist in her late 40ies, SHOUTS:

ANTONOV
Don't shoot!!!! Don't shoot!!!!

SOLDIER
Identify yourself!

April stays calm and flashes her Star Sheriff badge.

APRIL
April Eagle, Star Sheriff Special
Research Division.

Antonov elbows her way through the soldiers.

ANTONOV
Idiots, lower your guns!

She hugs April.

ANTONOV (CONT'D)
(to the soldiers)
Go and defend the base. I don't
need you here.

SOLDIER
Yes, ma'am.

The Soldiers run towards the broken hangar doors and Antonov takes April and Jesse with her and walks towards a second hangar door.

ANTONOV

Thank god you're here. I was hoping you would come.

APRIL

Is he ready yet?

ANTONOV

See for yourself.

Antonov presses her hand on the hangar door controls and the heavy doors start to move apart to reveal:

A sleek and impressive spaceship in the middle hangar, SCIENTIST in lab coats are still running around the ship, it's not quite finished yet.

This is RAMROD, the Cavalry Command's secret weapon, a ship forged out of the strongest metals known to man and designed by the best and brightest -- but there's more to RAMROD than meets the eye.

ANTONOV (CONT'D)

With your help we'll get him ready in no time.

Jesse looks a bit disappointed.

JESSE

This is it? A ship? This is what we risked our lives for?

April smiles Antonov. ANTONOV smiles and pats him on the back.

ANTONOV

Never judge a book by its cover. RAMROD was designed to be our ultimate weapon, the weapon to end all wars, once and for all.

APRIL

Where do you need us?

ANTONOV

I could use a hand with the Maverick Engines and the CPU Core and we're still waiting for the RAMROD A.I.

April smiles and touches her necklace.

APRIL

I have what we need. I'm going to prepare the upload. Jesse can help you with the core.

Jesse nods.

ANTONOV
Ok, let's get to work.

EXT. SECRET BASE

The fight is still raging on and it's not going well -- not at all. Our heroes are fighting on their own -- with limited success.

ON SABER

Saber on Steed gets surrounded by two dozen FOOT SOLDIERS. They FIRE.

Steed soars into the air and some of the soldiers die from friendly fire. Half of them are still standing. Saber FIRES at them but they take cover and FIRE back.

ON FIREBALL

Fireball is driving across the battlefield, evading debris, burning tanks and heavy artillery fire.

He fires more at debris than at enemies.

Then -- a huge crater blocks his way -- full speed -- he jumps -- mid air he gets hid by some debris.

He falls and the Fury Racer lands on his side.

ON COLT

He's circling the artillery but the cover fire prevents him from hitting them.

He flies lower and lower -- barely off the ground -- evading debris and cover fire.

Then -- he's hit -- black smoke emerges from the Bronco Buster.

INT. SECRET BASE CONTROL ROOM

April enters the control room. She pulls the broken communicator out of her pocket and plugs it in.

APRIL
If this doesn't work I don't know
what will.

She turns around and focuses on the main terminal.

She takes her necklace and pulls the pendant apart. The pendant reveals the data stick. She plugs it in.

She puts her hand on a scanner and her hand gets scanned.

A RETINA SCAN appears.

She looks into the scanner and her eyes gets scanned.

April starts to type.

ON THE SCREEN

Initialize R.A.M.R.O.D.

Initializing R.A.M.R.O.D.

Lots of COMPUTER JIBBER JABBER.

R.A.M.R.O.D. Initialized.

Hello April, what can I do for you.

INT. RAMROD'S ENGINE ROOM

Ramrod's interior design matches the outside, state of the art, simplistic and functional and so is the engine room.

The engine room is dominated by Ramrods hearts, the TWO MAVERICK ENGINES, the fastest and strongest engines ever built.

Jesse looks impressed.

JESSE

What are those?

ANTONOV

Don't they look nice? We call them the Maverick Engines, Ramrod's hearts and my babies. One of them could power a whole city.

JESSE

Then why are there two?

Antonov smiles crawls underneath the engines.

ANTONOV

Hand me one of the power couplings and you'll find out soon enough.

Jesse grabs one of the couplings lying next to him.

INT. SECRET BASE CONTROL ROOM

April looks pleased with herself. She presses the ENTER button.

HIGH PITCHED VOICE
Hello April. What can I do for you?

April cringes.

APRIL
Oops. Not the one I was looking for, I'll have to fix that later. Ramrod, prepare for upload.

She starts typing again.

HIGH PITCHED VOICE
Affirmative, decompression in progress.

EXT. SECRET BASE

ON SABER

Saber is still surrounded by a dozen soldiers, they try to pull him off Steed.

Steed soars vertically in the sky -- high and higher -- high above the battlefield. Saber jumps off Steed -- Steed keeps soaring -- some soldiers let go and fall to their death -- others continue soaring into space and suffocate.

Saber flies down with his jet pack.

ON COLT

The Bronco is still smoking and the window has some cracks. Colt ejects the window, jumps out and the Bronco CRASHES into an artillery tank.

A big EXPLOSION -- the dust clears -- the tank is still there and keeps firing.

Colt lies in the dust.

COLT
What a nasty bushwacker!

Colt gets up and runs across the battlefield -- FIRING his gun at anything that moves.

On FIREBALL

The Fury Racer is driving again. Fireball is evading tank fire -- he tries to draw the fire towards an artillery -- unsuccessfully.

ON SABER

Saber lands on the ground -- he looks around -- they are outnumbered and it's not going well.

On the bright side, Steed lands next to him.

SABER
(into coms)
April, hurry.

INT. SECRET BASE CONTROL ROOM

APRIL
(into coms)
On it.

April is done. She presses ENTER:

A DEEP, THUNDERING VOICE echoes through the room, this is RAMROD.

RAMROD
Decompression complete, system
ready for transfer.

APRIL
That's better! Nice to finally
hear your voice Ramrod. I need
you to read the device I just
plugged in.

RAMROD
Starting decoding process.
Estimated time until completion:
5 Minutes.
Ramrod AI transfer currently not
possible. CPU Core offline.

APRIL
They should be working on that.

INT. RAMROD'S CPU CORE

Antonov and Jesse are in Ramrods CPU Core, Ramrods brains.

Antonov down on her knees, plugs in some cables and circuit boards. Jesse hands her the boards.

ANTONOV
And done! Switch it on.

Jesse presses a button on the control panel. Nothing.

ANTONOV (CONT'D)

Damn.

She rips out one of the circuit boards, blows on it and puts it back.

ANTONOV (CONT'D)

Try it now.

Jesse presses a button again and this time the CPU comes to life. Lights start blinking and the CPU starts to HUM.

ANTONOV (CONT'D)

Seems like we're done here.

She gets up.

JESSE

Yes, you're done!

Antonov turns around and she stares into the barrel of a gun. Jesse smiles.

He fires his gun. Antonov falls to the ground. DEAD.

Jesse plugs in a SMALL DEVICE and pulls out his communicator and opens a channel.

JESSE (CONT'D)

I have control of the weapon.
Virus upload in progress. Moving
on to secondary target.

INT. SECRET BASE CONTROL ROOM

April is preparing the AI for upload. Her fingers fly over the keyboard.

RAMROD

Analysis completed.

APRIL

Just a second, I'm almost done
here.

INT. SECRET BASE HANGAR

Jesse exits Ramrod. FOUR SCIENTISTS just finishing their work on Ramrod.

JESSE

Are you done?

SCIENTIST #1

Yes sir. We're just completed the last checks. Ramrod is ready for launch.

JESSE

Good!

Jesse pulls out his gun and shoots the first scientists point blank. HEAD SHOT.

The second one tries to get up. BANG.

THREE and FOUR, runners. But they don't get far. BANG! And BANG!

SHOOT in the BACK.

Jesse walks across the hangar. One of the runners is still moving.

Jesse SHOOTS him again, calmly as if this were the most natural thing.

INT. SECRET BASE CONTROL ROOM

April is busy typing. She is preparing the upload and doesn't realize that Jesse enters the control room.

JESSE

Are you ready?

April startles.

APRIL

You scared me Jesse. I'm almost done. Where is Ekaterina?

JESSE

She is right behind me. The CPU is online, you can do your thing.

April nods.

APRIL

Ramrod, initialize A.I. transfer.

RAMROD (V.O.)

Transfer initialized.

ON SCREEN

Transfer in progress.

A progress bar appears.

ON APRIL

She turns around and looks at Jesse.

APRIL

Done, now we have to wait and hope the guys manage to hold them back long enough.

Jesse pulls out his gun and FIRES at April.

Even though April is caught completely off guard, she manages to evade.

Jesse FIRES again, aiming for her head but she can get away and crawls behind another terminal.

APRIL (CONT'D)

Jesse? What are you doing?

Jesse grins. With one hand he puts in a code into the BASE DEFENSE CONTROL TERMINAL with the other he keeps FIRING at April.

JESSE

The last digit was a seven? Right?

ON SCREEN

Base defense shield deactivated.

ON JESSE

He fires a few SHOOTs at the terminal.

JESSE (CONT'D)

I'm going to borrow RAMROD and thanks, I couldn't have done it without you.

APRIL

Why are you doing this?

JESSE

Think hard sweetie.

He walks towards the terminal April is hiding behind. She's not there.

Then -- April kicks the gun out of his hand -- they fight.

APRIL

You are an Outrider?

April throws the first punch.

SABER (V.O.)
 (over coms)
 April, hurry!!

They both want to reach the gun but their fighting skills are impressive.

JESSE
 Oh, your friends need you.

April gets really angry. She punches him hard in the face. Jesse smiles.

JESSE (CONT'D)
 Ahh, feisty. I always liked that about you.

He roundhouse kicks her across the room.

EXT. SECRET BASE

The fight is turning from bad to worse. The base defense system is down and Saber, Colt and Fireball are helplessly outnumbered.

ON COLT

Colt runs around aimlessly, firing at enemy soldiers. He manages to kill a few of them but it is useless.

ON FIREBALL

Fireball races across the battle field, a dust cloud surrounds him. He's not firing anymore.

FIREBALL
 Guys, I'm empty!

SABER (V.O.)
 Since when does a Racer need ammunition.

Fireball accelerates and aims for a few soldiers and runs them over.

FIREBALL
 And here goes my driver's license.
 Damn!

ON SABER

Saber FIRES at random soldiers but there are just too many.

Steed is fighting on his own and manages to trample a few soldiers.

Then -- an Outrider aims for Saber's back -- but before he can fire, Steed tramples him.

Saber smiles at Steed and signals Steed to help him.

Steed gallops towards Colt and wants him to get up. Colt hesitates but then looks at the attackers and mounts Steed.

INT. SECRET BASE CONTROL ROOM

In the background the upload is progressing.

Jesse has the upper hand, he pins her down. April is bleeding and out of breath.

JESSE

Remember last time we were in
this position?

He forces a kiss on her.

APRIL

Do all Outriders come with willies
like you? That would explain a lot,
you know.

JESSE

That's not nice.

He tries to grab the gun -- but April's rolls over, takes the gun up and aims at Jesse's head. She pins him down now.

APRIL

Now, I want answers!

Right this second TWO OUTRIDER SOLDIERS enter the room.

Jesse smiles.

JESSE

Looks like foreplay is over. What a
shame.

The two soldiers walk towards April.

JESSE (CONT'D)

So, what do you do? No matter who
you shoot, someone's gonna get you.

ON SCREEN

Upload complete.

ON APRIL

RAMROD (V.O.)
Upload complete. All systems
online.

April smiles.

APRIL
Ramrod, target all male life forms
in this room and disarm them.

INT. SECRET BASE HANGAR

Three GUNS emerges from Ramrod's sleek hull and adjust their
firing trajectory.

RAMROD (V.O.)
Targets acquired.

INT. SECRET BASE CONTROL ROOM

Jesse looks around and starts smiling.

JESSE
I'm impressed.

APRIL
Fire!

INT. SECRET BASE HANGAR

The Guns FIRE.

The projectiles are on their way -- through walls and
everything.

INT. SECRET BASE CONTROL ROOM

April stands still, she doesn't blink.

The surgical shots hit their targets. Hands, and legs,
nothing deadly. The soldiers are unarmed and injured.

Jesse, his hand bleeding, tries to reach for one of the guns
on the floor. April looks down on him, aiming the gun at his
head.

APRIL
Your plans, tell me or I'll ...

JESSE
Or what? Kill me?

APRIL

Yes!

JESSE

Daddy's little girl doesn't know.
Above your security clearance, huh.

APRIL

What do you mean?

Jesse stretches his arm unnaturally long, dislocates his shoulder and reaches for a gun, grabs it and FIRES at his two soldiers. TWO HEAD SHOTS.

The dead soldiers' faces start melting away.

JESSE

How do you fight someone who
doesn't fear death?

Jesse smiles and shoots himself in the head.

Jesses' entire body starts to convulse. His face sinks in. He starts to decay -- fast. His skin turns brown and leathery and stretches across his bones until it splits.

April stares at the body, in a mix of disgust and interest.

EXT. SECRET BASE

Saber, Colt and Fireball are desperately trying to push the attackers back but the fight is almost lost.

They are surrounded. Fireball's Fury Racer stands next to Steed with the cockpit open, firing his hand gun.

Colt still sitting on Steed looks around, firing at the attackers.

COLT

This reminds me of that one time I
was in that bar and this guy
brought all his friends.

FIREBALL

Let me guess, he had a girlfriend?

COLT

She was gorgeous.

SABER

How did you get out if it.

COLT

In an ambulance, but you should've
seen the other guys.

Then -- a voice over the radio with weapons fire in the background.

APRIL (V.O.)
Saber, Ramrod is ready.

SABER
Great, you and Jesse have to take
Ramrod and help us.

APRIL (V.O.)
He's not coming.

Saber looks really surprised?

SABER
What?

APRIL (V.O.)
Not now, I need you to steer
Ramrod.

SABER
Fireball and Colt can hold them
off.

APRIL (V.O.)
No, I need all of you.

Colt and Fireball look relieved to get out of this fight.

EXT. SECRET BASE

Ramrod in all his glory emerges through a dust cloud. Out in the open he looks even more impressive.

APRIL (V.O.)
Let me pick you up guys.

Ramrod opens fire on the attackers and picks up speed. The pod bay door opens.

Fireball is coming in hot -- a missile is following him -- Saber shoots it down and elegantly mounts Steed. He and Colt follow Fireball into the bay.

INT. RAMROD'S BRIDGE

Ramrod's command center, 3 COCKPIT PODS arranged in a half circle with perfect view on a giant WINDOW / VIEW SCREEN and a FOURTH COCKPIT a little higher behind them.

April sits in the left cockpit.

Saber, Colt and Fireball enter the bridge. Saber, Colt and Fireball are amazed -- but there's no time to be amazed.

APRIL

Colt, weapons! Fireball, take the wheel!

FIREBALL

Sounds good to me.

Colt smiles.

COLT

Finally, real toys!

Colt and Fireball jump into their cockpits, Fireball takes the one in the middle, Colt the one on the right side.

APRIL

Saber, command module.

She points at the command module in the middle.

Saber nods and jumps into the middle cockpit-- he's the commander after all.

SABER

Now let's see what Ramrod can do!

EXT. SECRET BASE

The battle rages on -- our heroes might have a winning chance -- but not like this.

INTERCUT BATTLE / RAMROD'S BRIDGE

Colt is targeting enemies, Fireball is steering, April is checking the sensors and Saber is trying to command this unbalanced team.

SABER

What are you doing?

Fireball steers left, Colt wants to shoot right -- if it wasn't for Ramrod's superior firing power they wouldn't stand a chance.

SABER (CONT'D)

I thought you were a good shoot.

COLT

I am, but Race Boy over there can't hold it steady.

FIREBALL

I'm trying not to get hit you dumbass.

COLT

I'll give you dumbass.

April has too many red dots on her screen.

APRIL

Hey guys, could you please kill them before you kill each other.

COLT

Good point, let's do what the cute blonde says.

APRIL

Stop talking and keep shooting.

Ramrod ROCKET FIRE -- this time they hit.

COLT (V.O.)

That's what I'm talking about!

A fighter squadron approaches -- Ramrod goes on collision course.

SABER (V.O.)

Fireball what are you doing?

Fireball stares at the fighters. They are FIRING at Ramrod.

FIREBALL

I have an idea, just get more energy to the shields!

(beat)

This thing has shields? Doesn't it?

APRIL

Yes, shields at maximum. But what are you doing?

FIREBALL

Watch and be awed!

Ramrod is still heading towards the squadron -- then -- Ramrod stops mid air -- just when the fighters reach Ramrod -- the engines go full throttle.

A huge EXPLOSION, the fighters are destroyed.

FIREBALL (CONT'D)

That's for ruining my race!

COLT

Not bad Matchbox, not bad.

EXT. SECRET BASE

The base is totally destroyed but so are the Outrider forces.

Ramrod hovers above the ground.

INT. RAMROD'S BRIDGE

Saber look across the battlefield. He sighs.

COLT
I hope this thing is worth it.

APRIL
Trust me, he is.

Saber pats his cockpit.

SABER
April, Fireball, make sure we didn't take to much damage to the core systems. I fear there's more to come.

April nods. Saber walks over to her and grabs her bloody hands.

SABER (CONT'D)
Now tell us, what happened to Jesse?

EXT. SPACE

The Hikari reaches their destination sector.

INT. THE HIKARI BRIDGE

Sanchez is pacing across the bridge.

NAVIGATION OFFICER
I have a reading.

SANCHEZ
What are you waiting for, put it on screen.

ON SCREEN

The complete Royal Fleet of the Kingdom of Jarr, 40 Ships of varying size -- right in the middle the flagship: THE MONARCH SUPREME, every other ship pales in comparison.

ON SANCHEZ

She swallows empty.

INT. MONARCH SUPREME BRIDGE

KING JARRED himself sitting on his throne in the middle of the luxurious bridge of the Monarch Supreme.

He looks gaunt but commanding as he stares at the giant view screen.

The Colonial fleet fills the whole screen.

Jarred sighs.

KING JARRED

Let's end this, once and for all.
Power up the weapons array.

INT. RAMROD'S BRIDGE

Saber stands next to April's cockpit.

APRIL

...and then he shoot himself and
told me how me how wrong we were.

Fireball approaches her and hugs her.

APRIL (CONT'D)

He planned it all along.

SABER

Yes, but we're missing something.

APRIL

Before he melted he said something
about coming back and not fearing
death.

COLT

So he was crazy, that explains a
lot.

SABER

No, that's not it. Back during the
war, some scientist believed that
their bodies were not their real
bodies.

FIREBALL

What's that supposed to mean?

SABER

They don't die. When you kill them
they return to their dimension.

COLT

Why does nobody know about this?

SABER

Being at war with an enemy who
can't be killed? Imagine the panic.

APRIL
So he is still alive?

Saber nods.

SABER
But the priority is stopping
them. Was there anything else?

April wipes the tears from her eyes.

APRIL
No.

She hesitates.

APRIL (CONT'D)
Maybe, Ramrod, show me the
contents of the communicator I
had you analyze.

RAMROD
Yes April.

Saber, Fireball and Colt startle.

FIREBALL
He talks?

APRIL
Yes, he talks. Ramrod, everybody.
Everybody, Ramrod.

Colt waves his hand.

COLT
Hi partner.

SABER
Put it on the main screen Ramrod.

ON MAIN SCREEN

Data salad, page after page, nothing useful but then -- a
STAR MAP of a system with a huge PLANET with a RING SYSTEM.

SABER (V.O.)
Zoom in.

Next to the Planet the map shows a RING LIKE STRUCTURE.

COLT
That's the Ganymede system but that
thing is new.

RAMROD
Affirmative, structure not part
of Ganymede system.

FIREBALL AND SABER

Ganymede?

COLT

They must really like that place.

Fireball sits down on the floor and Saber gets quiet.

COLT (CONT'D)

50 bucks say that the ring is
portal leading to the phantom zone?

Everybody looks at Colt.

COLT (CONT'D)

What everybody is thinking it.

SABER

April, send a message to HQ, maybe
now they'll listen.

April nods, gets to her cockpit and starts messaging.

SABER (CONT'D)

Fireball, get up and set course
to the Ganymede system and get us
there as fast as possible.

Fireball hesitates.

SABER (CONT'D)

Fireball?

Fireball stares at the map of the portal.

SABER (CONT'D)

Fireball? Everything all right?

FIREBALL

This place, Ganymede.

SABER

I know, was hoping I'd never have
to return there.

FIREBALL

You fought in the battle?

Saber nods. Saber takes look at Fireball's face.

SABER

Hikari was your father, wasn't he?

Fireball sighs.

FIREBALL

Captain Shinjiro Hikari, the hero,
saviour of the universe.

(MORE)

FIREBALL (CONT'D)
Nobody talks about the family he
left behind. So, no, I never had a
father.

Saber walks towards him.

SABER
I knew him, but he wasn't a hero
and definitely not the saviour of
the universe. But he took the bull
by its horns and rode the rodeo of
his life. I don't care if you're
his son or not, but I like having
someone named Hikari next to me
when all hell breaks loose.

Saber takes Fireball's hand and pulls him up.

SABER (CONT'D)
So get over it and fight.

Fireball nods, sits down in his cockpit and sets course.

COLT
Aren't we forgetting something.

Saber turns towards Colt.

SABER
Consider yourself drafted.

COLT
Didn't they fire you?

SABER
Small detail.

Saber looks at Fireball.

SABER (CONT'D)
You alright?

FIREBALL
Do I have a choice?

Saber shakes his head.

FIREBALL (CONT'D)
Thought so.

COLT
What are we waiting for?

SABER
How's the message coming April?

April gets up from her cockpit. She looks concerned.

APRIL

He long distance Network is down.
I can't get though. I 'm trying a
workaround but no promise.

Saber looks concerned.

FIREBALL

We can't do this alone.

COLT

How ironic, not doing things alone
started this whole mess for me.

EXT. ALAMO - DAY

Ramrod soars through the sky and into space.

INT. THE HIKARI'S BRIDGE

Sanchez looks at the big screen in silence.

JING

Sir, your orders.

Sanchez looks up to the sky and closes her eyes. She
mumbles a prayer.

JING(CONT'D)

Sir?

Sanchez opens her eyes. She looks very concerned.

SANCHEZ

Open fire.

EXT. SPACE

The Hikari opens FIRE and the Monarch Supreme returns it.

CUT TO:

EXT. GANYMEDE SYSTEM

Ramrod approaches the planet GANYMEDE, a huge purple gas
giant with a ring system and about 15 BIG MOONS.

Also orbiting Ganymede is a large ring like structure -- the
Outrider Portal.

INT. RAMROD'S BRIDGE

Fireball stares on the view screen.

FIREBALL

Wow, that thing is huge.

Saber looks concerned.

SABER

(at April)

Do we have enough firepower to blow that thing out of the sky?

April shakes her head.

APRIL

We'll have to get our hands dirty.

Fireball looks at his control screen.

FIREBALL

I don't want to disturb you but I have some really bad news.

Everybody turns towards him.

EXT. THE PORTAL

Up close the portal consists of hundreds of portal generators arranged in a circle. Electricity flows through them and jumps from generator to generator. Little bolts of lightning.

Then a FLASH -- bright as the sun itself -- illuminating the whole sector.

The portal is activate.

Something comes through -- ten ships -- big ships not just fighters, emerge from the portal.

COLT (V.O.)

Great timing guys, as always.

And another 30 ships follow.

INT. RAMROD'S BRIDGE

Everybody gets back in their seat.

SABER

Anything from the fleet?

April shakes her head. Fireball smiles at her.

FIREBALL

At least we have each...

COLT

Stop! You did not just say that.
One more word and I throw myself
into the next airlock.

Everybody starts laughing. Saber fastens his seat belt.

SABER

If you have to die this seems like
as good a place as any. Buckle up
and lets send these bushwhackers
back to the phantom zone.

Blackout. All systems down. The bridge is completely dark.

SABER (V.O.) (CONT'D)

April?

We can hear two bumps against metal and the systems are back.

APRIL

Sorry, hiccups.

EXT. GANYMEDE SYSTEM

Ramrod steers towards the enemy ships and the battle begins.

Ramrod performs breathtaking manoeuvres and shoots down
attacker after attacker but there are just too damn many.

Ramrod gets tailed by half a dozen ships. They FIRE but
Ramrod evades, he heads straight for the portal -- the ships
still following.

Then -- right in front of the portal Ramrod dives down and
some of the attackers crash into new incoming ships.

SABER (V.O.)

Nice.

FIREBALL (V.O.)

Thanks, I think I've finally got
the hang of Ramrod's buttocks.

More ships come through the portal. Two ships are heading
straight for Ramrod. Ramrod FIRES but they evade.

SABER (V.O.)

Colt? Now would be a good time!

COLT (V.O.)

I'm trying!

One is shot down but the other CRASHES on into Ramrod.

Ramrod looks battered. The Battle has left some scars -- but
no time to breathe -- more ships are coming.

FIREBALL (V.O.)
There are just too many.

Then -- a huge ship comes through the portal, four times bigger than the others.

FIREBALL (V.O.)
That one will be easier to hit?

COLT (V.O.)
Shut up and keep the horse straight.

Ramrod heads for the ship and FIRES with everything he's got.

It's not enough -- the ship's hull is barely scratched. The ship FIRES back.

INT. RAMROD'S BRIDGE

Everybody stares at the giant view screen where the attacking ship gets bigger and bigger.

APRIL
Shields at 60%.

COLT
60, not great, but it works.

APRIL
50%!

Colt GROWLS.

APRIL (CONT'D)
40%

COLT
April!

EXT. GANYMEDE SYSTEM

Ramrod keeps FIRING -- there are some hits but the ship can't be stopped -- it's on collision course.

But then -- moments before the ship crashes into Ramrod -- a giant LASER BLAST blows the ship to bits.

The Monarch Supreme just entered the system and with it the combined fleets of Jarr and the Colonies.

INT. RAMROD'S BRIDGE

King Jarred and Sanchez appear on the view screen.

SANCHEZ

Saber, I hope it just seemed like you wanted to crash our flagship into a tree.

Saber looks relieved.

SABER

Glad to see you sir, ... your Highness.

KING JARRED

This is not the time for pleasantries.

Jarred turns to his crew.

KING JARRED (CONT'D)

Unleash hell!

His part of the screen goes dark.

SANCHEZ

(to his crew)

You heard him!

She nods and Saber nods back. The screen changes to the exterior view again.

EXT. GANYMEDE SYSTEM

It's the mother of all space battles. There are now hundreds of ships firing at each other.

EXPLOSIONS everywhere. The united fleet seems to be on the winning side but more and more ships come through the portal.

The Monarch Supreme and the Hikari target the bigger ships while the battle cruisers and smaller vessels target the rest.

Ramrod is FIRING at everything that moves.

The Monarch and the Hikari show damages from the battle but the outrider supplies seem to slow down.

FIREBALL (V.O.)

I think we could survive this.

But then -- something big is coming through the portal -- something very big.

An OUTRIDER RENEGADE UNIT emerges from the portal -- bigger and meaner than anything we've seen so far.

INT. RAMROD'S BRIDGE

On screen they see the Renegade Unit coming through the Portal.

FIREBALL

Damn, I had to say something.

COLT

What the hell is that?

Saber stares at the screen in silence.

EXT. SPACE [FLASHBACK]

FLASHES of Saber's first fight against the Renegade Unit.

The fighters of his friends exploding.

The Renegade Unit attacking the Bismarck.

Him floating alone in space.

INT. RAMROD'S BRIDGE

The Renegade starts to fire at a battle cruiser and the battle cruiser explodes in a giant explosion.

APRIL

Saber, your orders?

Saber is still staring at the screen.

APRIL (CONT'D)

SABER!!

The Renegade unit rips another cruiser apart and emerges unharmed from the explosion.

SABER

A Renegade Unit. We have to get put of here.

FIREBALL

Let's cut our losses and get out of here.

APRIL

No, we have to fight.

SABER

Sorry April, but we can't. Trust me, I've seen one of these things in action. We know you're proud of your ship but...

APRIL
He is not just a ship.

She looks at Saber but her fingers fly across her controls.

APRIL (CONT'D)
 We built one as well.

Saber looks flabbergasted for a second.

COLT
 Built what?

APRIL
 Saber do you see that red button?
 (beat)
 Push it.

SABER
 Now?

APRIL
 NOW!!!

We see the button's reflection in Saber's visor, he pushes it.

RAMROD (V.O.)
 Challenge phase initiated.

APRIL
 Alright boys, buckle up!

EXT. RAMROD

Ramrod starts his transformation process. The hull starts moving, parts vanish to make room for other parts.

RAMROD (V.O.)
 Reconfiguration initialized.

Ramrod's parts get moved around and he turns into a huge mecha robot.

RAMROD (V.O.)
 Head 'em up, move 'em out, power
 stride and ready to ride.

INT. RAMROD'S BRIDGE

Even bridge is moving. The cockpits come closer together and the controls change.

Fireball controls the legs, Saber the arms, Colt the weapons and April the sensors.

FIREBALL
OK, I'm impressed!

Colt turns pale.

COLT
This is too much for my stomach.

SABER
Why didn't you tell me?

APRIL
And ruin the surprise?

She smiles.

APRIL (CONT'D)
Ramrod, lets kick some ass!

RAMROD (V.O.)
Affirmative! Rear section acquired!

EXT. GANYMEDE SYSTEM

The Renegade has spotted Ramrod and they head for each other.

INT. RAMROD'S BRIDGE

The screen flickers a familiar face appears: A grinning Vena.

VENA
Did you miss me?

Our heroes stare at the screen.

COLT AND FIREBALL
You!

VENA
Yes me! And look who I brought!

Jesse appears on the screen and grins.

JESSE
Surprise!

APRIL
Jesse!

JESSE
You missed me, didn't you. I wish I could say the same.

SABER
Jesse, stop this madness.

Vena LAUGHS.

VENA

Ohh, he wants to reason with us.

JESSE

You know what, let us think about that; We'll tell you what we decided after we rip you to shreds!

APRIL

We'll get you!

JESSE

In that tin can? No you won't!

He presses a button. The computer screen flickers and then Ramrod's lights go out. A complete energy loss.

APRIL

Damn.

EXT. RAMROD

Ramrod floats defenseless in space. The Renegade opens FIRE.

Ramrod takes heavy damage.

But then -- the Hikari-- positions itself between the Renegade and Ramrod, taking the weapons fire. Other ships gather around Ramrod and defend him against other attackers.

INT. RAMROD'S BRIDGE

April gets out of her seat.

APRIL

I need to reboot the system but I can't do that from here. Fireball, I need your help.

Fireball gets up as well.

EXT. RAMROD

The fleet is defending Ramrod but the Renegade Unit destroys to ships and claws itself into Ramrod.

INT. RAMROD'S BRIDGE

The bridges shakes.

COLT

I hate to say it but Ramrod gets
his ass kicked.

EXT. RAMROD

The Renegade Unit engages the trusters -- heading for
Ganymede -- with Ramrod in toe.

The fleet tries to follow but the Renegade is faster.

Ganymede comes closer and closer and the Renegade tries to
rip Ramrod apart.

INT. RAMROD'S CPU CORE

April and Fireball enter the CPU CORE room. Everything is
shaking.

April rips a panel open.

APRIL

Take that one over there and do
exactly what I tell you.

Fireball nods and rips open a panel.

EXT. GANYMEDE

The two mechas enter Ganymede's atmosphere.

The Renegade drags Ramrod deeper and deeper into the
atmosphere.

The pressure on the hull rises.

INT. RAMROD'S BRIDGE

Saber looks nervous. He aimlessly presses buttons on his dark
control panel, waiting for it to come back to life.

Colt looks out through the transparent view screen and
watches the purple gas turning thicker and darker.

Then a GROANING SOUND -- they hear the stress the hull is
experiencing.

SABER

April, hurry.

INT. RAMROD'S CPU CORE

April and Fireball are at work. Half the panels have been removed.

APRIL
This was the last one.

They hear the GROANING as well.

FIREBALL
We better hurry.

April nods.

APRIL
Let's reroute the power and pray that the reboot works. So, you want to talk about your dad?

FIREBALL
Not really?

APRIL
Grab that cable, why not?

Fireball kneels down and crabs a cable.

FIREBALL
Aren't we busy?

April grabs another cable.

APRIL
I am, you're talking about your father.

They plug in their cables. SPARKS.

Then -- nothing.

EXT. GANYMEDE

The atmosphere gets thicker and thicker and pressure dents start to appear on Ramrod's hull.

The Renegade Unit has the same problem.

The Renegade let's go of Ramrod and flies upwards but Ramrod keeps falling.

INT. RAMROD'S CPU CORE

April is kicking random panels, she is furious.

APRIL

This should have worked! So you're
angry at him because he died?

She punches a panel with her fist.

FIREBALL

Don't know, I guess so...

April keeps punching, Fireball grabs her and tries to calm
her down.

FIREBALL (CONT'D)

Punching wont help. Trust me, I've
tried. Use a jumper cable.

APRIL

(murmurs)

Jumper cable, much more useful than
being angry.

April smiles at him.

FIREBALL

What? Did I say something stupid.

She kisses him on the cheek and runs out of the room.

Fireball looks really happy with himself.

FIREBALL (CONT'D)

I guess not.

INT. RAMROD

She runs along the hallway. Fireball behind her. He has
trouble keeping up.

INT. RAMROD'S BRIDGE

The GROANING gets louder and louder.

COLT

Do you have any idea how much more
the ship can take.

SABER

We'll find out soon enough.

COLT

They don't teach motivational
speaking at the academy, do they?

INT. RAMROD'S ENGINE ROOM

April enter the engine room. She looks at the inert Maverick engines.

Fireball enter the room, out of breath. He wants to say something but the impressive engines leave him speechless.

APRIL

What are you waiting for? Get the cable.

She rips a panel open and smiles at Fireball.

APRIL (CONT'D)

...and listen to Saber, dead or alive, you only have one father.

INT. RAMROD'S BRIDGE

The lights are back on and the screens are displaying data.

COLT

That's what I'm talking about, let's get the hell out of here.

But with the lights an alarm starts HOWLING.

RAMROD (V.O.)

Hull breach imminent.

SABER

Thrusters on full!

EXT. RAMROD

Ramrod's thrusters lighten up but he doesn't pull up, he just slowed down the fall.

RAMROD (V.O.)

Gravitational pull exceeding thrust. Hull breach imminent.

INT. RAMROD'S BRIDGE

COLT

And now?

Saber stares at his screen.

SABER

We need a plan.

Fireball and April enter the bridge and jump into their cockpits.

APRIL
Why are we still here?

SABER
We're working on that.

On his screen he sees an anomaly in the asthenosphere. A super storm.

SABER (CONT'D)
We just need a lift.

EXT. GANYMEDE

An atmospheric disturbance. A giant storm, shaped like a tornado.

FIREBALL (V.O.)
That can't be safe.

COLT (V.O.)
You call this a plan.

SABER (V.O.)
Buckle up.

Ramrod's thrusters change direction and he flies deeper into the atmosphere towards the storm.

The pressure increases -- the dents get deeper.

COLT (V.O.)
This is it.

APRIL (V.O.)
Not today!

Ramrod reaches the storm and gets pulled in.

EXT. GANYMEDE SYSTEM

Near the portal the battle between the allied fleet and the Outriders rages on.

The Renegade Unit rejoins the fight.

Then -- Ramrod comes spinning out of the atmosphere.

INT. RAMROD'S BRIDGE

The Star Sheriffs are sitting in their cockpits.

COLT
April, you forgot the barf bags.

SABER
Can we fight?

APRIL
Yes, but we're down to 85%.

SABER
That has to be enough.

Colt grins.

COLT
If I really have to die I'm glad
we're dying together, guns blazing.

FIREBALL
That almost sounded like a
compliment.

Colt grins.

SABER
April, get me a channel to the
fleet.

On the screen Sanchez and King Jarred appear on screen.
Behind them we can see that their bridges have taken damage.

SANCHEZ
We thought you were dead.

SABER
Not yet.

KING JARRED
What's the plan?

SABER
We take the Renegade and you the
rest.

King Jarred and Sanchez nod.

SABER (CONT'D)
Ramrod, lets get him!

RAMROD (V.O.)
Affirmative.

EXT. GANYMEDE SYSTEM

Ramrod heads straight for the battle. Three outrider ships
block his way.

Ramrod rips the first ship apart, grabs the second ship and
throws into the third one.

Ramrod grabs the Renegade and uses his trusters to bring some distance between them and the fleet.

They wrestle for the control. Ramrod has the upper hand. He keeps punching the Renegades head with an almost endless siege of mighty freight-train PUNCHES.

They duo is headed for one of the bigger moons of Ganymede: BOREAS, the ice moon.

EXT. BOREAS

Ramrod and the Renegade touch down on Boreas, a moon covered in ice. Strong winds and snow obstruct the view.

INT. RAMROD'S BRIDGE

Everybody is doing their part. Saber calls the move.

APRIL

Lower left.

Fireball evades the attack with a move to the side.

Saber responds with a left hook and Colt sends in some rockets, right on target.

COLT

Seems like we're getting the hang of it.

EXT. BOREAS

Ramrod jump kicks the renegade with both feet. Renegade stabilizes his position and attacks with a roundhouse kick..

Then -- the Renegade FIRES half a dozen rockets at the ice Ramrod is standing on -- the ice breaks.

Ramrod falls but grabs the Renegade's leg and pulls him down.

The water freezes again and the opening closes.

UNDERWATER

The fight slows down due to the water but what the fight lacks in speed it makes more than in intensity.

Ramrod is upside down but keeps punching and kicking.

The Renegade grabs Ramrod and pile drives him into the ground.

ON THE SURFACE

The Renegade unit crashes through the ice surface.

UNDERWATER

Ramrod lies on the ground.

INT. RAMROD'S BRIDGE

COLT

Did they just pile drive us? Why
can't we do that?

April smiles.

APRIL

Who says we can't? But get rid of
the ice first.

COLT

That's my cue.

ON THE SURFACE

The ice rumbles. Laser fire bursts through the ice leaving a
circle behind.

Another blast -- another one -- a half circle -- It's a
SMILEY.

Ramrod bursts through the ice and flies to the sky.

COLT (V.O.)

I need one of those for the Bronco.

EXT. GANYMEDE

We're back in the ring system. The Renegade was waiting for
Ramrod and throws some big rocks at him.

FIREBALL (V.O.)

He is really getting on my nerve.

SABER (V.O.)

Just keep at it.

APRIL (V.O.)

We can't do this forever. The main
weapon used a lot of energy.

COLT (V.O.)

So I can't fire them again?

APRIL (V.O.)
Not until they recharge.

SABER (V.O.)
I don't think we'll live that long.

Ramrod keeps evading the big rocks but while evading one another hits ramrod in the chest and he gets thrown back.

The Renegade takes this chance and grabs Ramrod and pulls him down to another one of Ganymede's moons: VULCANOS.

EXT. VULCANOS

Fire and brimstone. Lava and giant erupting vulcanos: This is how hell is supposed to look like.

Ramrod wrestles and manages to roll over. The Renegade is now facing the hot ground.

COLT (V.O.)
Someone forgot to switch on the air conditioning.

SABER (V.O.)
We can't stay here for long.

FIREBALL (V.O.)
We need a plan.

The Renegade hits the ground and Ramrod starts another punching streak but the Renegade is able to wrestle itself free and Ramrod takes a beating.

INT. RAMROD'S BRIDGE

April jumps up.

SABER
What are you doing?

APRIL
We need some additional power.

She runs off the bridge.

EXT. VULCANOS

For a second, Ramrod gets free but the Renegade grabs Ramrod's foot and pulls him back.

INT. RAMROD'S CPU CORE

April enters the CPU core room and rips away some panels.

APRIL
(into coms)
Guys, I'm going to remove some
security protocols. That should get
us some more juice.

She rips out a circuit and hot-wires it.

FIREBALL (V.O.)
Is that a good idea?

APRIL
Definitely not.

EXT. VULCANOS

Ramrod and the Renegade are still at it. They throw rocks at each other and try to get the other one into the lava.

INT. RAMROD

April runs along a hallway. Then suddenly a door shuts in front of her.

She hears a giant RUMBLE. She looks through the porthole in the door and sees how part of the hull is missing.

She turns around and runs in the other direction.

APRIL
The long way then.
(into coms)
I need to take a detour.

INT. RAMROD'S BRIDGE

We can see our heroes sweating.

SABER
Hurry, we need you.

APRIL (V.O.)
I'm trying. Thank's for the door.

Jesse appears on the screen.

JESSE
You're pathetic. You will never ...

Fireball presses a button and the screen goes black.

FIREBALL
I had it with this guy. Can we
please just kill him?

COLT
Second that.

SABER
I might have an idea.

INT./EXT. RAMROD'S BRIDGE / VULCANOS

Saber calls the action and everybody does their part do defeat the Renegade.

INTERCUT BETWEEN THE BRIDGE AND THE ACTION OUTSIDE

SABER
Thrusters on full.

Fireball pushes the engines and Ramrod lifts off.

SABER (CONT'D)
And blasters!

Colt fires at the ground beneath them. The rocks explode and reveal burning lava.

Then Saber wrestles the Renegade and manages to turn around and the Renegade faces the burning lava.

SABER (CONT'D)
Now!

Colt grins and presses the fire button.

Ramrod's main weapon fires again. His whole chest is one giant beam of light and the Renegade gets blown away.

The Renegade lands in the burning lava and takes heavy damage, one arm and half a leg are consumed by the lava.

Ramrod is free and soars into the sky.

CLOSE UP RAMRODS HULL

Jesse in a GOLDEN EVA suit opens one of Ramrod's airlocks.

EXT. PORTAL

Ramrod reaches the portal. The fight between the allied fleet and the outriders is still raging on.

The Monarch Supreme and the other Jarr vessels SHOOT at everything that comes through the portal and the cavalry vessels clean up the rest.

INT. RAMROD'S BRIDGE

Colt, Saber and Fireball stare at the portal in the screen.

FIREBALL

What now?

COLT

Can I blow it?

SABER

It will drench our reserves but
it's worth a try.

EXT. PORTAL

Ramrod positions himself straight in front of the portal and prepares to fire the main weapon.

The weapon FIRES -- but -- the heavily damaged Renegade gets in between the portal and the beam of light.

COLT (V.O.)

Why won't you die!?!

Even though the Renegade is barely operational it doesn't give up and attacks Ramrod again.

The Renegade slaps the half melted detached arm around Ramrod's head, doing some heavy damage.

INT. RAMROD'S BRIDGE

The Bridge is damaged. Panels are open, cables are hanging and sparks from the cables start a fire.

FIREBALL

I'm loosing control.

Then -- the ceiling caves in. Colt gets buried under a steel beam and can't leave his cockpit.

EXT. PORTAL

Ramrod blocks the second hit with his hand and grabs the Renegade's loose arm.

INT. RAMROD'S BRIDGE

Saber jumps up and grabs an extinguisher and puts the fire out.

Fireball, gets out of his cockpit and tries to help Colt.

COLT

I can't move. It's crushing me.

Fireball picks up a piece of metal and uses it as a lever to move the beam -- but he's not strong enough.

FIREBALL

Saber, I need help!

The extinguisher is empty anyway and Saber helps Fireball moving the steel beam.

Colt is free.

COLT

Thanks.

SABER

Don't mention it...

(smiling)

Seriously, don't.

Colt and Fireballs smile as well but the fight is still on.

FIREBALL

Who is steering?

SABER

My money is on Ramrod kicking some serious outrider butt.

INT. RAMROD'S CPU CORE

Bolts of lighting -- the CPU works way beyond capacity.

EXT. THE PORTAL

A heavily damaged Ramrod and an even more damaged Renegade Unit fight like there's no tomorrow.

The Renegade Unit tries to get Ramrod away from the portal but he counters the attacks and stays close to the portal.

The Renegade grabs Outrider ships coming through the portal and throws them at Ramrod.

INT. RAMROD HALLWAY

April runs along the hallway. Then, she gets fired upon. She ducks. Jesse, out of his EVA SUIT is firing at her.

JESSE

And so we meet again.

APRIL

And I will kill you again!

She FIRES at him, he returns the fire and April falls back.

JESSE

Ah, is the little girl afraid.

Then she notices the lights flickering behind her.

She falls further back and the flickering continues in another corridor.

APRIL

Thanks.

She follows the flickering lights, evading Jesse's attacks.

She runs around a corner -- an open airlock door.

Jesse comes around the corner as well and sees the open door and slowly walks towards it.

JESSE

Do you really think I'm that stupid?

He slowly walks past the airlock, expecting April to hide behind the door.

But then -- April jumps down from the ceiling and kicks the gun out of Jesse's hand.

APRIL

Yes!

They start fighting in the narrow hallway. April uses the walls to her advantage. Jesse gets a few punches through but April has the upper hand.

INT. RAMROD'S CPU CORE

The CPU core is overheating and a panel gets blown a way. Sparks and smoke. This one's a goner.

EXT. THE PORTAL

Ramrod throws the Renegade against the portal and a few ships crash into the Renegade while coming through.

The portal flickers.

INT. RAMROD'S BRIDGE

SABER

That's it. That's how we close it.

Then -- the screen turns blank and they see the portal through the window.

COLT

We're not gonna make it.

SABER

It's just the CPU, we still have power. Fireball!

Fireball gets back in his cockpit.

FIREBALL

I think I get you one last push.

COLT

Eh guys, my module is wrecked. Without it we're as agile as a block of concrete.

SABER

I'll reroute the controls to April's module.

Saber's fingers dash across the keyboard.

SABER (CONT'D)

Done, can you knock him out?

Colt jumps in April's cockpit.

COLT

That's like asking if I can get it up!

FIREBALL

Is that a yes or a no?

INT. RAMROD HALLWAY

Jesse is bleeding and starts to tumble. April roundhouse kicks him into the airlock. He tumbles and falls.

April picks up the gun and shoots him in the chest.

APRIL

That's for Ekaterina.

She takes a step back and the door close automatically. April looks through the porthole, smiles and presses the open button.

APRIL (CONT'D)
And this is for being a dick!

The airlock opens -- the portal in the distance -- Jesse gets sucked into space.

EXT. PORTAL

Ramrod rams his fist into the Renegade Unit's chest and rips out the energy core.

INT. RAMROD'S BRIDGE

Small explosions wreck the bridge even more. A steel beam falls and hits Fireball's arm.

He doesn't even flinch.

Colt is shaking, he's getting electrocuted. Saber jumps out of his cockpit to help him.

EXT. PORTAL

Ramrod pushes the now motionless Renegade Unit further into the portal with the core in the middle of the event horizon.

A blinding light -- a giant EXPLOSION.

Ramrod's arm gets blown off, he turns around to shield himself from the explosion, the giant shock wave reaches him.

FADE TO BLACK.

INT. RAMROD'S BRIDGE

The bridge is barely recognizable. Debris everywhere.

COLT
Granpa? Matchbox? Are we dead?

Saber and Fireball at the same time:

SABER
Don't call me granpa!

FIREBALL
Don't call me Matchbox!

COLT
Lighten up guys! We just won the biggest rodeo of all time.

Fireball smiles at him.

FIREBALL
That's so not how winning is
supposed to feel like.

Everybody chuckles.

SABER
Where's April?

INT. RAMROD

April sits in front of the airlock. She looks exhausted but happy.

Fireball comes running along.

FIREBALL
We were looking for you. You're OK?

He helps her up. April looks at him and kisses him passionately.

Fireball blushes and April smiles.

APRIL
I'm fine.

Fireball is speechless. April smiles.

EXT. PORTAL

Space junk everywhere.

The portal and the attackers have been destroyed. Most of the allied ships took a heavy beating but the battle is won.

INT. RAMROD'S BRIDGE

Saber and Colt are standing on the bridge, looking out the window, smiling.

Fireball and April enter and April starts smiling when she sees the destroyed portal.

APRIL
You did it.

SABER
Yes, we did.

Colt looks at Fireball.

COLT
What's wrong with you?

April answers for him.

APRIL
He's fine.

SABER
What took you so long?

APRIL
I was busy handling a hitchhiker.

SABER
Jesse?

APRIL
Ramrod and I took care of him?

SABER
Ramrod? How is that even possible?

APRIL
When I removed the security
protocols, Ramrod got complete
control over all the systems.

SABER
But the system is dark now.

APRIL
Controlling everything must have
been too much.

SABER
Can you fix him?

April touches her necklace and nods.

APRIL
He's a Star Sheriff, he'll get
through it.

Fireball smiles.

FIREBALL
Do you need a hand?

SABER
Does that mean you're staying?

Fireball grins.

FIREBALL
After flying this thing, who would
go back to silly race cars.

Saber looks at Colt. Colt smiles and puts his hat on.

COLT
I'll think about it.

Everybody smiles.

CUT TO:

EXT. MEMORIAL PLAZA - DAY

It's a beautiful day in Yuma City. The rebuilding of Memorial Plaza is almost complete and people have gathered to commemorate the reopening of Memorial Plaza.

In the background, a giant statue of Ramrod fighting a Renegade with the Monarch Supreme and the Hikari.

Commander Eagle speaks to the crowd. Behind him King Jarred, Sanchez, Saber, wearing his badge again, Colt, Fireball and April.

COMMANDER EAGLE
It is my great pleasure to reopen
this memorial site to remember
those who lost their lives, may
this be a reminder to everybody
what we can accomplish together.

APPLAUSE. Jarred gets up and shakes hands with Eagle.

Fireball claps as well but his mind wanders. He stares at the replica of the Bismarck. April notices and takes his hand.

INT. RAMROD'S BRIDGE - DAY

Saber, Colt, Fireball are standing in the repaired bridge as April enters.

APRIL
Look, I have your badges.

She gives the first badge to Colt.

APRIL (CONT'D)
One for William Wilcox
And Shinji Hikari.

April hands him the badge and Saber shakes his hand.

SABER
Your father would be proud.

Fireball nods. A tear forms in his eye. April wants to hug him but Colt is faster.

COLT
Shi-Shi, I'm going to have so much
fun with that.

Fireball smiles.

FIREBALL
Shut it Willy.

Then -- a VOICE over coms.

VOICE (V.O.)
HQ for Saber Rider and the Star
Sheriffs. Please respond.

SABER
(into coms)
Saber Rider here.

VOICE (V.O.)
We have an emergency in sector 47.

SABER
(into coms)
We're on our way.
(beat)
You heard him. Let's go.

They jump into their cockpits.

APRIL
Ramrod, set course for sector 47.

RAMROD (V.O.)
Course set.

SABER
Hit it Fireball.

FIREBALL
My pleasure.

EXT. YUMA CITY - DAY

Ramrod lifts off and soars towards the sky.

FIREBALL (V.O.)
Why isn't it Fireball and the Star
Sheriffs.

COLT (V.O.)
Because that would sound awful.

Ramrod vanishes into the sky.

FADE TO BLACK.

CREDIT TAG

INT. NEMESIS' THRONE ROOM

We're inside a large dark dome. Jesse walks towards the center of the dome where NEMESIS, the ruler of the Outriders, waits for him. Nemesis is dressed in a black cloak and a mask hides his face.

Jesse kneels before Nemesis.

NEMESIS

Did it go according to plan?

JESSE

We lost 47 battleships, 52
Destroyers and one renegade unit.

NEMESIS

And?

JESSE

Their renegade and their forces
were pushed to the limit. They have
no idea that they were fighting our
antiquated forces.

Nemesis laughs diabolically.

NEMESIS

We waited long time ... Initialize
phase 2 and bring me our guest.

Vena walks out of the dark escorting a PRISONER and pushes him on the floor.

The prisoner looks up towards Nemesis and we can see his face: It's CAPTAIN HIKARI and he hasn't aged a day.

NEMESIS (CONT'D)

I wanted you to see this...

The lights go out and a RUMBLE goes through the room. A crack opens in the ceiling and the dome opens to reveal --

EXT. THE OUTRIDER HOMEWORLD - DAY

The sky is filled with 2 gigantic BATTLE CRUISERS and over a dozen state of the art destroyers.

On the ground 10 RENEGADE UNITS are marching in lock-step.

FADE TO BLACK.

We can hear Nemesis' distant LAUGH.