



By
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FADE IN:

1

EXT. SPACE

1

Infinite blackness, quiet and beautiful. Far in the distance, a PURPLE GAS GIANT: GANYMEDE.

Then -- LASER FIRE -- an EPIC SPACE BATTLE. A few dozen SHIPS on every side.

ANGLE ON

A huge battle cruiser, large letters on the hull reveal its name: THE BISMARCK, the pride of the Cavalry Command.

The Bismarck is FIRING rapidly at -- PAN to REVEAL --

-- an even bigger OUTRIDER SPACESHIP surrounded by GREY OUTRIDER SPACE FIGHTERS that are about to engage with squadrons of WHITE HUMAN SPACE FIGHTERS.

2

INT. BISMARCK BRIDGE

2

A small crew is left on the bridge. Debris and SMALL EXPLOSIONS all around.

The VIEW SCREEN shows the enemy ship taking heavy damage -- but not enough. The battle isn't going well.

CAPTAIN SHINJIRO HIKARI, 40, of Japanese descent and a face that has seen too many battles. He wipes the blood from a cut off his face and SHOUTS from his command console.

HIKARI

ATTACK!

3

INT./EXT. SMALL FIGHTERS / SPACE

3

We jump between the interior of A SQUADRON OF HUMAN ATTACK FIGHTERS and their acrobatic manoeuvres in space.

SABER'S FIGHTER

At the helm: a handsome 20 something, with blonde hair and a glimmer in his eyes. This is SABER RIDER. He's wearing a black and white spacesuit and an open helmet.

SABER

You heard him! Squadron 2, attack formation delta.

FIGHTER ONE

Call sign LADYBUG, 20, is at the helm. She nods and smiles at a picture of her husband and their baby daughter.

LADYBUG
(ironically)
Do we have to?

She activates the targeting system.

SABER'S FIGHTER

SABER
Just once I would like to hear
you say "Yes, sir!"

LADYBUG(V.O.)
Maybe next time.

4 **EXT. SPACE**

4

The Fighters break formation. The fighters group together in "V- FORMATION" and engage in battle.

Saber's fighter heads the formation and they all shoot to kill while flying in perfect formation.

They are a great team, the Outrider drop like flies but there are just too damn many enemy fighters.

5 **INT. BISMARCK BRIDGE**

5

A POWER CONDUIT gets FRIED and dangles from the ceiling.

SMITH, the tactical officer in her mid 30ies, shouts.

SMITH
Something really big is
approaching very fast.

HIKARI
More energy to the weapons!

6 **EXT. SPACE**

6

The fight is reaching its climax. Fighters from both sides EXPLODE and illuminate the dark space.

A squadron of Outrider fighters approaches our heroes and one of them crashes almost into Ladybug.

LADYBUG (V.O.)
That was close.

Her backwards turret fires at the Outrider fighter and destroys it.

8 **EXT. SPACE**

8

Ladybug keeps firing and shoots down an enemy fighter who crashes into another enemy.

LADYBUG(V.O.)
Yippee! Two for one!

SABER (V.O.)
Don't get cocky and go for
the hull!

The squadron closes in and FIRES at the ships the hull -- then a fighter gets SQUASHED like a fly by a GIANT METALLIC HAND.

Saber tries to evade another GIANT METALLIC HAND but his engines get hit.

9 **INT. SABER'S FIGHTER**

9

All displays are blinking read. Saber has lost control.

SABER (V.O.)
What the is that?

LADYBUG
I don't...

The connection beaks and Saber can see how Ladybug and another fighter get ripped apart by...

10 **EXT. SPACE**

10

... A RENEGADE UNIT...a giant, vicious looking mecha-robot, the deadliest outrider weapon ever conceived, emerges from behind the enemy battle cruiser.

It's big -- and it gets bigger.

Saber's fighter drifts away from the action. All he can do now is watch.

The Renegade CLAWS itself onto the Bismarck and starts to rip the ship to shreds.

11 **INT. SMALL FIGHTER**

11

Saber punches the controls.

SABER
Nooooo!

HIKARI
 If race is over, the only thing
 that matters is how you cross the
 finish line.

Barnes nods and returns to her console.

BARNES
 Captain, your orders?

HIKARI
 How long till the core rips
 us apart.

BARNES
 2 minutes, 3 if we are lucky.

HIKARI
 That's too damn long! In 30
 seconds I want to see us burn!
 (beat)
 Magnetize the outer hull.

Hikari looks at Smith and Barnes, waiting for their
 silent approval.

BARNES
 And the escape pods?

Hikari shakes his head.

Smith and Barnes nod. They know what this means and we can
 see it in their faces.

Barnes presses some buttons.

BARNES
 Hull magnetized.

HIKARI
 Collision course! Full speed!

17

EXT. SPACE

17

The Bismarck's hull, battered and almost breaking apart,
 magnetizes and pulls the Renegade in.

Not just the Renegade -- every little piece of metal --
 EVERYTHING -- even the escape pods.

The Renegade is trying to free itself but the magnetic force
 is too strong.

FURTHER AWAY

Even Saber, floating in space, feels the magnetic pull.

18 INT. BISMARCK BRIDGE

18

Hikari, Smith and Barnes watch calmly while the outrider ship is coming closer.

Hikari straightens his uniform and stands next to his captains chair.

HIKARI

I never wanted to become a soldier. I always wanted to drive race cars.

BARNES

Why didn't you sir?

Hikari smiles.

HIKARI

I'd love to say it was out of duty and honor but I just wanted to impress girls.

SMITH

Isn't it easier to impress girls with a race car?

HIKARI

Now she tells me.

Barnes and Smith smile.

19 EXT. SPACE

19

Saber watches the whole scene unfold.

SABER (V.O.)

That crazy bastard!

The Bismarck loses power -- the lights go off.

The Renegade floats away from the Bismarck -- but it gets squashed when the Bismarck crashes into the giant Outrider spaceship...

... A BLINDING EXPLOSION ...

20 EXT. YUMA CITY - DAY

20

... the blinding sun is at its highest over Yuma City, the vibrating capital of the New Colonies.

SUPER: 25 Years later.

An impressive BUILDING COMPLEX out of concrete, steel and glass, a small city in itself, CAVALRY COMMAND, pride of the Colonies and home of the Star Sheriffs.

SUPER: Cavalry Command HQ

Right in front of the HQ, in the centre of the plaza there is a huge replica of the Bismarck, carved out of a giant block of white marble.

It is a busy day. PEOPLE everywhere, some CHATTING, some staring at the memorial in awe and some just sitting on a bench, minding their own business.

A MAN is reading a newspaper. The headline reads: Yuma GP: Fireball a schoo-in?!

MISS WINCHESTER, a young, red haired teacher and her pupils, a group of about a DOZEN BOYS AND GIRLS, are standing near the memorial.

MISS WINCHESTER

We already talked about it in class but now that we are here, who can tell us something about the Outrider War?

COLIN a boy of 13 raises his hands.

MISS WINCHESTER

Yes Colin.

COLIN

A long time ago, after the settlers came here the Outriders entered our dimension and attacked. Many settlers died defending their homes.

MISS WINCHESTER

Yes, that's right Colin. And who can tell me what an Outrider is?

AMY, 13, over eager, blurts out the perfect answer she learned by heart.

AMY

Outriders are beings from another dimension who tried to take our resources and kill us.

MISS WINCHESTER

Thank you Amy, but you know that we don't just talk, we raise our hands.

Amy nods apologetically.

MISS WINCHESTER
And after the attacks?

LISA, a shy 13 year old slowly raises her hand and Miss Winchester points at her and nods.

LISA
After the first attacks the colonists founded the Star Sheriffs and started to defend themselves?

Miss Winchester nods and smiles.

MISS WINCHESTER
(Pointing at the memorial)
Exactly and who knows what part this big ship played in that story?

RACHEL, 13 with big blue eyes, raises her hand.

MISS WINCHESTER
Rachel.

RACHEL
That is the Bismarck, the largest spaceships ever built but it got destroyed in the Battle of Ganymede.

MISS WINCHESTER
Yes, brave men and women sacrificed themselves to save our colonies.

The pupils stare at the memorial, visibly moved by the story.

Ms. Winchester smiles.

MISS WINCHESTER
But this was enough history for the moment. Take some time to walk around the memorial and we meet in 10 minutes over at the Star Sheriff Museum to find out if you have what it takes to be a Star Sheriff.

The children nod and start to walk around.

On a bench near the children, a blonde man in his 50ies, dressed casually, studies his WRIST DISPLAY.

We recognize him. It's SABER RIDER (SABER). He listens to the children, a smile escapes his rugged but still handsome face, the glimmer is gone though.

On SCREEN

He is looking at information about woman in her 30ies with an endless list of aliases and disguises. Her name: VENA.

ON SABER

He looks up and sees someone on the other side waving at him with a big smile -- VENA, dressed like a "Suicide Girl" -- but within the BLINK of an eye, she's gone.

Then -- A GUN -- pressed at his back.

COLT

OK, granpa, nice and slow, hand me your gun.

The gun belongs to COLT, a cocky but very charming Bounty Hunter in his late 20ies, the quickest shoot in the colonies and he likes other people to know that.

Saber elbows Colt and grabs Colt's gun. He disarms him.

Colt quickly draws a SECOND GUN and Saber and Colt are now pointing guns at each other.

SABER

Who do you work for? Are you with her?

COLT

Slowly grandpa, not with, after her.

Saber GROWLS.

SABER

Bounty Hunter?

Colt nods.

COLT

Star Sheriff?

Saber hesitates but then nods.

SABER

(stoically)
And now?

Colt smiles, his gun still aimed at Saber.

COLT

You're the one with a lifetime worth of experience.

SABER

Idiot.

COLT

No, the name is Colt.

Saber shakes his head, turns and runs after Vena.

COLT
Hey grandpa, where's your walker?

Colt runs after Saber.

Saber spots Vena again. She's just about to leave the memorial park.

Vena turns BLOWS A KISS towards him pulls out a BIG GUN and FIRES at the memorial.

Parts of the memorial fall off and Miss Winchester and her students are about to get buried under the debris.

SABER
EVERYBODY DOWN!!!

Saber fires at the falling debris with no real effect -- then -- STEED - a black and white mechanical horse and Saber's trusted companion jumps between the children and the debris and shields them.

SABER
Well done steed!!!
(to Colt)
I have it covered.

People SCREAM, take cover or run around like frightened chickens.

Saber elegantly mounts steed and rides after Vena.

COLT
Quite spry that guy.

Saber tries to get a clear line of sight -- Colt just a few steps behind.

Vena FIRES at Saber and Colt -- then she ducks and takes cover.

Saber jumps off Steed, pulls a LITTLE BOY out of the line of fire and takes cover behind a TRASH CAN and FIRES back.

Colt aims and shoots the gun out of Vena's hand.

Vena pulls out another gun and starts running again, keeping her head down.

Saber takes a well aimed shoot and Colt keeps firing in Vena's general direction.

Vena is hit, but still running. She drops something -- her COMMUNICATOR.

COLT
Gotcha.

SABER
No you didn't.

Vena vanishes in the SCREAMING CROWD.

Colt and Saber keep running.

Saber picks up the Communicator -- it's damaged.

SABER
Well done bottom feeder.

COLT
At least I hit something.

Saber looks around, Vena is gone.

SABER
Thanks to you I lost her.

COLT
Always a pleasure to help the
elderly. I would love to insult
you some more but I have a
dentist appointment.

Colt runs away. Saber takes his gun, switches a tiny switch
and shoots at Colt.

Colt is now tagged with tiny transponder.

On his wrist display we can see a map of the area with a
blinking dot.

Saber holsters his gun and examines the communicator.

The communicator looks strange, yet familiar. This is not
human technology.

Even though the display is shattered, Saber manages to access
some information --

-- he doesn't like what he is seeing. Not at all.

ON THE DISPLAY

The display shows the Cavalry Command HQ, security codes,
possible entry points and a complete list of weaknesses in
the defense grid.

Then strange CIPHERS and LETTERS appear -- the display DIES.

SABER
Damn.

Saber takes out his communicator. He is still calm but we can
see that he fears for the worst. He starts running and
contacts HQ.

SABER
 (into coms)
 Saber Rider for HQ, please
 respond. Saber Rider for HQ, this
 is an emergency.

HQ COM OFFICER (V.O.)
 HQ here. What's the emergency?

SABER
 Base security has been
 compromised. Attack imminent.

Then -- nothing. Only STATIC.

SABER
 HQ, please respond! HQ! HQ!

Saber Looks up and stares at the HQ Building.

EXPLOSIONS -- GLASS SHATTERING -- a building COLLAPSES.

PEOPLE are running to safety -- SCREAMING their lungs out.

22 **INT. HALLWAY**

22

The ALARM is HOWLING.

COMPUTER VOICE
 Evacuation in Progress. Please
 use the next available exit.

People are running along a hallway. EXPLOSIONS behind them --
 the hallway collapses.

23 **INT. RESEARCH LAB**

23

APRIL EAGLE, mid 20ies, smart and focused with long blonde
 hair, in a military uniform, is ignoring the alarm. Her
 fingers are dancing across the keyboard.

The COMPUTER SCREEN shows a copy in progress bar.

Behind her, her lab partner PAULSON, mid 40ies, a bit
 overweight, tries to make her leave the lab.

PAULSON
 April!! Now, we have to go! It's
 not worth it. April!

APRIL
 Go ahead, I'm almost done. I have
 to get him out of here.

PAULSON
 April!

The progress bar is at 100%

Eagle takes her from Jesse and puts her on a FLOATING GURNEY and turns to the Female Medic.

COMMANDER EAGLE
Get my daughter to the hospital
immediately.

FEMALE MEDIC
Yes sir.
(to the other medics)
Yuma Memorial, NOW!

They hover the gurney into an ambulance filled with more INJURED SOLDIERS.

JESSE
I'm going with her.

Eagle nods.

COMMANDER EAGLE
Thank you Mr. Blue...

Jesse gets in the ambulance.

COMMANDER EAGLE
...and keep me posted on
her status.

JESSE
Yes, sir.

Eagle closes the door and the ambulance lifts off.

The Female Medic tries to attend his wound again but he signals her to leave it alone.

COMMANDER EAGLE
Help the others.

The Female Medic nods and runs to the nearest injured soldier.

Eagle looks around and watches the medics helping the injured.

Then -- Saber arrives at the scene and looks for Commander Eagle.

SABER
Commander Eagle!?!

Eagle hears his name being called and turns.

Saber salutes.

SABER
I came as fast as I could.

Eagle cuts him off.

COMMANDER EAGLE
Did you get her?

They walk towards an improvised mobile command post. A few computer screens, a communication terminal and TWO BOMB SQUAD GUYS analyzing debris.

SABER
I'm sorry sir.

COMMANDER EAGLE
Sorry doesn't cut it. She was your responsibility and you let her get away.

A member of the BOMB SQUAD approaches Eagle and cuts Saber off.

BOMB SQUAD
Sir, we tested the explosives.

COMMANDER EAGLE
And?

BOMB SQUAD
We think the bombs were Jarr standard issue explosives.

COMMANDER EAGLE
Just as I feared, those bastards.

BOMB SQUAD
We're waiting for further confirmation but all the evidence points to them.

Eagle is furious.

COMMANDER EAGLE
Get me a line to our fleet. Let's nuke Jared and his kingdom back to the stone age.

SABER
Sir! I'm not sure it was them.

COMMANDER EAGLE
Not sure? In the last 6 month there were 6 incidents near our borders and all of them are connected to Jarr.

SABER
With all due respect, sir, there's a difference between a border dispute and an outright attack, what if we're missing something.

COMMANDER EAGLE
I don't have time for
your theories.

SABER
But sir.

Eagle ignores him. He walks towards a TECHNICIAN working on the communication system.

COMMANDER EAGLE
Get me Admiral Sanchez! NOW!

Saber pats Eagle on the shoulder.

SABER
Charles, listen, please, before I
lost her she dropped this.

He pulls out Vena's communicator. Eagle looks at it.

COMMANDER EAGLE
And?

SABER
On it, I saw something that
looked like Outrider code.

Commander Eagle shakes his head.

SABER
I know what I saw.

COMMANDER EAGLE
I always stood by you
Saber but...

SABER
Sir?

COMMANDER EAGLE
Your badge.

Saber's jaw drops.

SABER
But!

COMMANDER EAGLE
The Vena assignment was your last
chance and you had to turn it
into your obsession.

SABER
Please Charles, just for a second
accept the possibility that they
could be back?

Eagle hesitates.

COMMANDER EAGLE
 Guards? Take his badge and escort
 the civilian away.

Two guards approach and try to handle Saber but Saber
 frees himself.

SABER
 That's not necessary.

He takes out his badge and throws it on the ground.

SABER
 I'm right Charles and I will
 prove it!

Saber walks away.

COMMANDER EAGLE
 Let him go.

Saber looks back and his and Eagle's eyes meet for a moment.

Saber turns to his display. The display brings up a map of
 Yuma with a blinking dot -- locator beacon activated.

Saber WHISTLES and Steed approaches.

27 **EXT. YUMA DESERT**

27

The sun burns high over the desert and the ground seems to
 be boiling.

Far in the distance a sandstorm approaches.

The storm gets closer -- it's not a storm -- half a dozen
 RACE CARS -- the biggest race of the year.

SUPER: Yuma Grand Prix

In the lead -- the FURY RACER, a stylish red and white
 futuristic race car.

28 **INT. FURY RACER**

28

At it's helm, FIREBALL, mid 20ies of Japanese descent, a
 quick driver with an even quicker temper, wearing a red and
 white racing suit.

He checks the competition in the REAR MIRROR SCREEN.

A DUST CLOUD behind him, THREE RACERS emerge from it.

FIREBALL
 That's close enough. Let's see
 how they like FURY TURBO!

Lead foot -- full throttle. The engine ROARS.

29 **EXT. YUMA DESERT**

29

The Fury Racer accelerates and the other cars eat dust.

The Fury racer enters a narrow canyon -- just a few feet between the car and the wall -- Fireball doesn't slow down.

RACE ANNOUNCER (V.O.)
(over the top
announcer voice)
And Fireball shows them how it is
done. A thing of beauty. A
pleasure to watch.

FAR IN THE DISTANCE

Colt is on the lookout. He stands next to his BRONCO BUSTER, a small blue and white ship.

POV BINOCULARS

A BLACK RACER is in pursuit of the Fury Racer. They are very close together.

END POV BINOCULARS

COLT
There you are amigo.

Colt jumps into the Bronco Buster and takes off. Heading for the racers.

BACK IN THE RACE

The Black Racer is racing neck and neck with Fireball.

30 **INT. BLACK RACER**

30

Vena sits at the helm, smiling gleefully.

She talks with someone over the car's communication system.

VENA
Approaching target area.

Vena presses a button on her steering wheel.

31 **EXT. AUTODROME**

31

The fully packed Yuma Autodrome, a FEW THOUSAND FANS are watching the race in the giant SCREEN and CHEER for their favorite driver.

PEOPLE
 (chanting)
 Fireball!...Fireball!

BELOW THE STAND

The stands are rigged with EXPLOSIVES.

VENA (V.O.)
 They won't know what hit em.

32

EXT. YUMA DESERT

32

Vena bumps into the Fury Racer, forcing him to slow down.

FIREBALL (V.O.)
 Hey, don't you know who I am.

Vena overtakes him and the GREEN RACER behind them sees an opening and takes his chance and overtakes Fireball.

FIREBALL (V.O.)
 You did not just do that.

Fireball prepares to re-overtake but then -- A HUGE BANG followed by RUMBLING -- explosions along the canyon -- the canyon starts to collapse.

FIREBALL (V.O.)
 What the...

Fireball overtakes the Green Racer and outruns the falling rocks.

The Green Racer gets SQUASHED by fallen rocks.

A big rock blocks the canyon --

IN THE FURY RACER

Fireball activates the weapons system and prepares to fire, he takes aim --

THE CANYON

-- A HUGE EXPLOSION -- the rock is vaporised and the Bronco Buster emerges upside down from the dust -- heading straight for the Fury Racer.

FIREBALL (V.O.)
 Whoa?

They are close now, too close.

IN THE FURY RACER

Fireball hits the BRAKES and tries to evade.

THE CANYON

THE BRONCO BUSTER with Colt inside pulls sideways and evades him in the last second.

They look at each other through their windows.

COLT (V.O.)
 Oops, not the one I'm
 looking for.

The fury Racer skids and Fireball barely manages not to wreck it.

ON FIREBALL

He looks pissed.

ON COLT

He doesn't care.

COLT
 Sorry partner, thought you were
 someone else.

Colt turns around and chases the Black Racer.

BACK ON FIREBALL

Fireball looks in his REAR MIRROR -- no time to be angry -- the other racers are closing in.

FIREBALL
 Amateurs, seems like I have to
 put in some effort to win this.

Fireball restarts his engines and drives off -- but the competition is catching up and the Black Racer extends his lead.

The racers enter a tunnel.

33

EXT. AUTODROME

33

Thousands of spectators, CHEERING, waiting for the racers to arrive.

The suspense is palpable -- and the bombs are ticking.

34 **EXT. YUMA DESERT**

34

They exit the tunnel and the cars look even battered than when they entered. The finish line can't come soon enough.

RACE ANNOUNCER (V.O.)
Three racers ... no, that seems
to be a glider and they are neck
and neck.

Fireball and the Black Racer are approaching the Autodrome. Vena is about to overtake Fireball -- but then -- Colt fires at Vena's engine.

The engine EXPLODES and Fireball has to evade the debris.

Vena loses control and CRASHES into the Fury Racer.

Fireball, tries to counter steer but he loses control over the Fury Racer and overturns a couple of time and comes to rest on the roof.

RACE ANNOUNCER (V.O.)
Oh my god...Fireball crashes.

35 **EXT. AUTODROME**

35

The crowd GASPS as they see Fireball's crash on the large screen.

A YELLOW RACER evades the crashed cars and drives for the win.

PAN TO THE FINISH LINE

The Yellow Racer enters the autodrome and gets greeted by the CHEERING crowd and crosses the finish line.

The bombs EXPLODE. The CHEERS become SCREAMS.

The autodrome BURNS. People try to save themselves but the stands start to COLLAPSE.

FADE TO BLACK.

People keep SCREAMING and we hear SIRENS.

36 **EXT. YUMA MEMORIAL HOSPITAL - DAY**

36

A tower out of steel and glass -- HOVER AMBULANCES landing on the roof -- a busy day at the YUMA MEMORIAL HOSPITAL.

38 **INT. HOSPITAL ROOM 5547**

38

A sleek and functional hospital room with three hovering beds and an amazing view -- it's the 55th floor after all.

Fireball lies in the bed next to the window. He's heavily bruised and his leg is splinted. He's just about to come to. He MOANS.

FIREBALL

Where am I? What happened?

A deep familiar voice answers.

COLT

Apparently you're a really bad driver Mr....

Fireball's vision is still blurry but he sees the silhouette of a man with a cowboy hat standing next to the bed and takes a look at Fireball's file.

COLT

S. Hikari. What's the "S" for?
Slow or stupid?

Fireball rubs his eyes and Colt steps towards the bed.

FIREBALL

My Name is not Hikari, it's
Fireball! Mr. Fireball to you!

COLT

So it's for "silly" then.

Colt smiles. Fireball tries to get up but his splinted leg holds him back and he almost falls out of the bed.

With pain in his face, he falls back into the bed.

COLT

Easy there race boy, I'm not here
for you.?

Colt pats the person in the other bed on the head: Vena.

Vena's body is heavily burned, both her legs are splinted and she's cuffed to the bed.

COLT

She's going to eat through tubes
for the rest of her short life. I
just hope she lives long enough
for me to collect.

Colt pats Fireballs splint and grins.

COLT

You on the other hand should be
fine once they fix your leg but
they seem really busy.

A NURSE enters the room with AN OLD MAN and puts him in the third empty bed.

Fireball looks surprised to see the old man. He looks around and he sees an OLD WOMAN passing the door in a hovering wheelchair.

Colt grins.

FIREBALL

What is this place? My bathroom is bigger than this and why are these old people around? And why is my leg not still broken?

The nurse turns around.

NURSE

You're in the geriatrics ward. All other beds are filled and calm down, we'll fix it once we deal with the more severe cases.

OLD MAN

I have to pee.

Colt tries not to laugh out loud while Fireball gets furious.

FIREBALL

I want to talk to the boss about my treatment immediately.

NURSE

Stop it sir, or I'll tell Mr. Brooks here to relieve himself on your bed.

Colt loses it. He's LAUGHING.

Fireball tries to grab Colt. Colt steps back and Fireball falls out of the bed. He SCREAMS in pain.

FIREBALL

AHHHH!!!

(beat)

I'll beat that grin off your face.

COLT

Careful kimosabe...you could really hurt yourself.

The nurse looks really annoyed and helps Fireball back into the bed.

NURSE WHITE

Stop it. Or I'll transfer both of you to the psych ward.

Suddenly -- the TV gets switched on -- BREAKING NEWS, they turn towards the TV.

ON TV

Memorial Plaza is in ruins. A crying Miss Winchester is carrying a lifeless Rachel in her arms and Lisa stands next to her, injured and in tears.

FEMALE REPORTER (V.O.)
At exactly 2.30 p.m., at least
three bombs exploded on Memorial
Plaza.

A scrolling banner reads: BREAKING NEWS - ATTACK ON MEMORIAL
PLAZA - 400 CONFIRMED DEAD - AMONG THEM ABOUT 100
SCHOOLCHILDREN.

FEMALE REPORTER (V.O.)
People are in shock and the
authorities and volunteers are
trying to rescue as many people
as possible.

MEDICS and FIREMAN are searching the debris survivors.

The image shrinks and reveals the FEMALE REPORTER.

FEMALE REPORTER
So far we don't have official
confirmation but the scale of the
attack is terrifying.

39

BACK IN THE ROOM

39

Saber stands under the door frame. He has the remote in his hand and mutes the screen.

SABER
4000 dead so far and that's not
counting the casualties in the
autodrome and the Cavalry
Command. We're at war and you are
fighting over a stupid race.

COLT
Hey, grandpa, I know you?

Saber turns towards the nurse.

SABER
I'll take care of this.

Nurse White nods and exits the room. Saber walks across the room and looks at Vena.

COLT
No touching. She's mine.

SABER
I don't think so.

Saber pulls out the broken communicator.

SABER

Do you know anything about this piece of technology?

COLT

I'm not your tech support.

Saber looks at Vena's hands, cuffed to the hover bed with conventional cuffs. Saber inspects the antique technology.

COLT

I don't trust cuffs that need batteries.

FIREBALL

You cuffed her? She needs a tube to breathe? What are you? Paranoid or just cruel?

COLT

Careful.

SABER

Let's see what you know.

He pulls out a futuristic syringe and injects Vena with a green liquid.

The monitors go crazy: heart rate is up, brain activity is up.

Vena MOANS. Her eyes blink rapidly.

SABER

Who are you?

Just MOANING.

SABER

Your home planet?

More MOANING.

SABER

Who do you work for?

The heart rate goes up. It's way beyond 250 now.

SABER

Damn.

He takes out another syringe and injects a yellow liquid. Vena's eyes stop blinking and her heart rate goes down.

SABER

At least you're not going anywhere.

COLT
That didn't exactly look "by
the book".

FIREBALL
Do you expect anything different
from the Cavalry Command?

Saber SIGHS.

SABER
She is connected to today's
attacks and until two years ago
she didn't exist.

Colt laughs.

COLT
C'mon you old fart, she's a
simple rustler not a terrorist.

FIREBALL
I hate to agree with him but how
can one person be behind all
this.

A moment of silence. Saber looks around. Something is wrong.

SABER
Do you hear that?

FIREBALL
What?

Saber gets pushed out by a hover bed.

Vena is pushing her bed with an enormous speed. Colt gets
knocked over.

Saber gets up again.

SABER
Stop her!

Saber runs out of the room into the Hallway.

40

INT. HOSPITAL HALLWAY

40

Saber looks around and catches a glimpse of Vena pushing her
bed along the hallway.

SABER
Stop her!

Vena turns around, smiles and keeps running -- still cuffed
to the hovering bed.

Colt steps out of the room, smiling.

COLT

Wow, I'm not sure what's more impressive. That she can still walk or that you let a gal with two broken legs slip.

Saber turns and looks really annoyed, he had it with this guy.

SABER

You were there too, so stop talking and get to the ground floor to cut her off.

But too late -- Colt is already running.

Saber pursues him.

Then Fireball -- paddling in the air -- using his hover bed as a boat -- floats out of the room.

FIREBALL

Guys?!

But they're gone. Fireball looks around and an OLD LADY in an electric wheelchair passes him. Fireball smiles at her.

FIREBALL

Excuse me ma'am!

The old lady turns and smiles as well -- she looks quite smitten with him.

OLD LADY

Are you my grandson?

41 INT. HOSPITAL HALLWAY - MOMENTS LATER

41

Vena runs along the hallway, still pushing the bed she's cuffed to.

She runs past a supply station and grabs a pair of scissors. She tries to open the cuffs but the scissors break in half.

A GUARD tries to stop her but Vena stabs him in the neck with the broken scissors. The guard SCREAMS and falls to the ground.

Vena stops, takes the guard's gun and aims at the cuffs. Still -- no luck.

Vena starts running again and turns around a corner -- a dead end. The doors are too narrow to get the bed through.

Then -- Colt and Saber come around the corner. They have Vena cornered but she is not giving up.

Vena turns the bed around and runs towards Saber and Colt and FIRES at them.

Colt and Saber duck and FIRE back.

Vena starts running again, she picks up speed and presses some buttons on the bed's hover controls.

The bed picks up height. Vena slides onto the bed and uses the momentum to float past Saber and Colt.

Vena FIRES at the large panoramic window ahead, turns and smiles at Colt and Saber.

Saber and Colt look astonished.

42

INT./EXT. YUMA MEMORIAL

42

Vena CRASHES through the window. For a moment she's floating in the air.

She presses the button again and reverses the hover engine -- the bed is now vertically attached to the building; Vena slides off the bed but the cuffs save her from falling.

The bed picks up speed. Racing down the wall.

Vena pulls herself back onto the bed.

Saber and Colt look out the broken window. They are speechless.

Vena waves at them with a smile. She presses another button and the bed slows down.

SABER

Cuffing her was a great idea.

Colt GROWLS. Saber turns on his heels and runs away to the elevator.

Colt presses some buttons on his wrist and we can hear an ENGINE ROARING and the Bronco Buster approaches the broken window. The cockpit opens and Colt jumps into the cockpit.

He looks back through the broken window. Saber is still waiting for the elevator.

Colt smiles at tips his head.

COLT

See you later!

The cockpit closes and the Bronco Buster dives.

Saber frowns and presses the elevator button again.

BACK ON VENA

Vena doesn't slow down. Below her a large glass ceiling.

She presses the buttons again -- but this time she's not so lucky -- the strain is too much for the bed -- it breaks in half.

Vena keeps falling and with a BANG she CRASHES through the glass ceiling into:

43

INT. EXAMINATION ROOM - DAY

43

SHATTERING GLASS. Vena lands on her feet, the cuffs dangling from her hands.

Vena wipes away the glass shards and looks around. She stares directly at April. She is sitting on a hovering gurney and is being examined by a DOCTOR. Jesse stands next to her.

Vena grins. Jesse gets in front of April to protect her. Vena grins even more.

VENA

I love it when a plan
comes together?

Jesse pulls his gun.

JESSE

What the...

April wants go get up but Jesse signals her to stay down.

Vena moves her hand towards her stomach, she's bleeding.

The doctor looks at Vena and then at the emergency button.

Vena smiles and pulls out a big glass shard and throws the shard at the doctor.

April SCREAMS and jumps up.

The doctor collapses, Jesse turns towards him -- Vena kicks the gun out of Jesses hand, catches it mid air and roundhouse kicks Jesse across the room.

VENA

(smiling gleefully)
Best day ever.

Jesse lies unconscious on the ground.

Vena points her gun at April, takes a step towards her and smiles.

VENA

Do you fancy a little trip little
dove ... or should I say little
eagle?

44 **INT./EXT. ENTRANCE HALL**

44

Under the giant glass ceiling people are running around, doctors SHOUTING for nurses and gurneys.

The elevator door opens. A DOCTOR IN WHITE emerges with a hovering gurney with a body bag on it.

It's Vena. She steadily walks across the hall towards the exit. Even through her disguise we can see her smiling.

The Bronco Buster lands in front of the entrance. Colt exits the Bronco, an ambulance approaches and lands next to him.

Nurses and doctors start running towards the ambulance.

Vena sees her chance and gets into the ambulance.

46 **EXT. HOSPITAL**

46

The ambulance pulls back and crashes into the Bronco.

Colt almost gets squashed and the ambulance races away towards the main gate. He starts firing at the ambulance.

On a terrace above the entrance hall Fireball has seen the scene unfold. He sits in a motorised wheelchair. The engine cover is missing and it looks like Fireball rewired the whole thing.

FIREBALL
(shouting at Colt)
Now you know how that feels!

Colt looks up mumbles something and looks at the big dent in his Bronco, parts of the engine are broken.

Fireball takes a look at his wheelchair and sighs.

FIREBALL
Here comes nothing!

He presses the controller forward and accelerates, the wheelchair sound like a race car -- Fireball built himself a "race chair".

He drives (or slides) down the glass ceiling and tries to steer towards the side closer to the main gate.

He jumps off the glass roof and lands on the grass hill that leads down to the main gate.

In his face we can see equal parts excitement and terror.

The ambulance reaches the gate and CRASHES through, turns into the main road and -- a SCREAM.

FIREBALL
 AHHHHHHHHHHH!!!!!!!

He flies through the air and reaches the ambulance and manages to grab the door handle. The ambulance accelerates.

Fireball is dangling from the ambulance and his splinted leg is stuck in the wheelchair. His excitement turns into pain.

The speed is too much for the wheelchair and the wheelchair falls apart.

Fireball still has part of the wheelchairs arm rest in his hand. His splinted leg grinds along the pavement.

Fireball pulls himself further up, opens the door and climbs into the ambulance.

47

INT. AMBULANCE

47

Fireball lays on top of a body bag. The bag starts to move.

He opens the zipper and finds a gorgeous blonde, April. She is cuffed and gagged.

Fireball starts removing the gag. April MUMBLES.

Fireball points at Vena who is busy steering the ambulance and signals April to be quiet.

He tries to remove the cuffs but as he looks up he sees that Vena is doing something on the steering wheel.

The HUD reads "AUTOPILOT ENGAGED".

Fireball lips mouth the word SORRY.

He puts the gag back, April protests silently; he closes the body bag and rolls under the gurney.

Vena opens the slide door and walks towards the body bag, unzips it and removes the gag.

VENA

So, Miss Eagle, tell me, where
is it?

APRIL

I have no idea what you're
talking about.

VENA

I really thought we could solve
this issue like reasonable
people, woman to woman so to
speak. I just need to know where
you stored the RAMROD...

This word makes April shudder.

VENA
 ... device. Ahh, so you do know
 what I'm talking about.

APRIL
 I'll never talk. I'll rather die
 than talk.

Vena smiles.

VENA
 They always say that.

Fireball is quietly looking for a weapon of some sorts.

VENA
 I'm quite good at figuring out
 what motivates people.

Vena presses a button, the gurney sinks down and Fireball is
 caught between gurney and floor. He can't move.

Vena looks at him and smiles.

VENA
 Hi Raceboy! This is perfect, just
 when you need someone to prove a
 point.

Vena pulls a knife and shows it to April.

VENA
 So Miss Eagle, please picture me
 cutting his throat very slowly. I
 know you would sacrifice
 yourself, but can you sacrifice
 someone else?

FIREBALL
 What are you waiting for, tell
 her everything.

The autopilot starts to BEEP. On the HUD: COLLISION ALERT.

VENA
 I'm really sorry! Just give me a
 second to take care of this mess.

Vena returns to the steering wheel.

48

EXT. MOTORWAY

48

The ambulance races towards a road block, about a mile ahead,
 heavily guarded by armed POLICEMEN.

49 **INT. AMBULANCE**

49

Vena accelerates -- then someone knocks on the window.

It is Saber, riding on Steed.

Vena lowers the window.

SABER

Stop the car now and let them go.

Vena smiles.

VENA

A welcoming committee, how nice
of you.

She turns around and looks at Fireball and April.

VENA

Just as we thought you might get
out of this alive.

Vena turns the wheel hard left.

50 **EXT. MOTORWAY**

50

The ambulance almost knocks Saber and Steed over and CRASHES through the beam barrier into oncoming traffic.

Breaks SCREECHING. Cars CRASHING into each other but the ambulance evades them almost effortlessly.

Saber keeps pursuing. He closes in on the ambulance -- but then -- hard left again -- the ambulance CRASHES through another beam barrier and flies off the motorway.

The ambulance CRASHES through a big billboard -- Fireball selling "*Pearl White Toothpaste - The fastest way to pearl white teeth*" and lands on an other motorway lane -- two cars break hard and two others CRASH into them.

51 **INT. AMBULANCE**

51

Vena looks into the rear mirror. Behind her cars are piling up. Total car mayhem.

She smiles.

VENA

This is getting better
and better.

She switches on the autopilot and gets back to April and Fireball.

VENA

So where were we? Oh yes....

She pulls his knife out and puts it at Fireballs throat.

VENA

... last chance before I cut him
up, where...

She gets interrupted by a voice over the radio.

SABER (V.O.)

It's useless Vena. You
can't escape.

VENA

I'm trying to work here, all I
want is just a few minutes
without being interrupted? Is
that too much to ask?

She gets up and switches the radio to hands-free.

VENA

I'd love to chat with you about
the two or three times you almost
caught me but I'm hitting it off
with this cute blonde.

(to April)

Do you want to say something?

The autopilot BEEPS again. The HUD reads: Energy levels low.

VENA

Looks like I have to hurry. Talk
to you later Sheriff.

She switches the radio off and looks around in the ambulance.
She takes a bottle off the shelf and fills a syringe and
injects April.

APRIL

What are you doing?

VENA

Let's see if this makes you more
cooperative?

Vena rips Aprils cloth off, puts sensor patches on her bare
skin and switches the heart monitor on.

April looks dizzy.

VENA

This should do the trick. Where
is the RAMROD weapon?

APRIL
 (with a weak voice)
 I don't know what you're
 talking about.

The monitor shows some spikes.

VENA
 Naughty girl. You shouldn't tell
 lies. Is it on Yuma by any
 chance?

No spike on the device.

VENA
 I guess not. What about Ganymede?

52

EXT. MOTORWAY

52

The ambulance is racing along the motorway.

Saber and Steed still in pursuit but he's not alone. The
 Bronco Buster is approaching fast.

COLT (V.O.)
 Hey old geezer, missed me?

SABER (V.O.)
 Go away, or I'll have you
 arrested for obstruction of
 justice.

COLT (V.O.)
 Because you're doing such a bang
 up job arresting people.

Then someone else joins the conversation.

JESSE (V.O.)
 Can't you solve this after we
 get her?

Jesse, with a black eye and a swollen nose, is standing
 behind a road block and stares at the fast approaching
 ambulance.

JESSE
 Slow him down and we'll take care
 of the rest.

SABER (V.O.)
 That we can do.

The Bronco Buster FIRES a rocket at the ambulance -- a hit.

The back door gets blown to bits. Saber can see Vena
 interrogating April.

53 INT./EXT. AMBULANCE

53

Vena stares at Saber who is just a few horses lengths behind. Saber has to evade debris from the door and loses ground.

For the first time in all this Vena looks nervous. Fireball slowly regains consciousness.

Then -- on the radio.

JESSE (V.O.)

Surrender now and you will get a fair trial. Hurt her and I will personally make your life a living hell.

Vena starts smiling again.

VENA

(to April)

OK, last chance girl, is RAMROD on Alamo?

The drugs have kicked in fully. April MOANS, and the device spikes.

Vena looks pleased with herself.

VENA

Alamo it is. Thank you very much.

Right at this moment -- the Bronco Buster is directly behind the ambulance

COLT

(over loud speakers)

Hands up! It's dead or alive so I don't mind if I have to shoot you.

Vena turns toward Colt and starts laughing.

VENA

Be my guest cowboy.

Vena starts dancing around.

VENA

Am I moving too fast? C'mon, shoot already.

Colt fires but it's not a rocket, it is a grappling hook. Vena looks disappointed.

VENA

That's it?

Colt hits the breaks and the ambulance slows down. Vena stumbles.

Fireball, fully conscious again sees his chance, he pushes the gurney up and manages to move a few feet, enough to free himself.

He pulls himself up and tries to punch Vena but Vena doesn't even blink when he hits her straight in the face.

VENA

Is that all you've got? I barely felt that. Want to try again?

Fireball punches her again -- no reaction.

VENA

Pathetic!

Vena kicks Fireball right into the stomach and he falls out of the Ambulance and lands on the Bronco. He stares at Colt through the window.

Colt tries to look past Fireball but Fireball tries to evade him as well and they keep staring at each other.

The Bronco starts to trundle and with it the ambulance.

The Bronco CRASHES into the ambulance's rear suspension, gets stuck and rips the suspension off. Fireball gets thrown back into the ambulance.

The ambulance starts to grind on the road.

Vena is back at the wheel. She hits the breaks and turns the wheel hard left.

The ambulance flips over -- flying over the road block -- and lands in the side. There -- a small fire at the bottom of the ambulance.

Jesse looks at the flipped over ambulance and starts running towards it.

He signals the other policemen to stay back.

JESSE

Stay back! It's going to blow!

Jesse climbs into the Ambulance. Fireball is picking up April.

JESSE

Let me!

Fireball nods and hobbles away. Jesse takes her.

JESSE

April? You all right?

April MOANS, she's barely conscious.

Up front he sees Vena. Still sitting in the chair -- fixed with a piece of metal through her chest.

Vena, barely alive, turns around and smiles.

VENA

I'll greet the other side
from you.

She picks up a bottle of steriliser with a "highly flammable" sign on it.

Jesse carries April out of the ambulance.

54

EXT. MOTORWAY

54

Jesse and April exit the ambulance. Fireball is still crawling. Saber and Colt run towards them. Colt picks up Fireball.

COLT

Where's your wheelchair?

Fireball smiles.

Saber keeps running towards the ambulance but Jesse signals to get down.

JESSE

Get down! The ambulance...

The ambulance EXPLODES in a big ball of fire.

The blast blows everybody down.

Saber is the first one to get back up and stares at the burning ambulance.

SABER

So much for my only lead.

55

INT. AMBULANCE

55

The ambulance is burning and the fire has reached a lifeless Vena, her face is already melting away and leaves behind a strange looking skeleton that gets consumed by the flames.

56

EXT. MOTORWAY

56

Saber, Jesse are staring at the burning ambulance.

Colts gets up and wipes away the dust.

COLT

There goes my reward.

TWO MEDICS are attending Fireball and April.

Saber turns towards fireball and starts interrogating him.

SABER
What did she say?

FIREBALL
I don't know, something about a
secret project and then she
started to call out planets.

SABER
What planets?

FIREBALL
I don't know. Something wit A? I
was knocked out.

Hearing this, April regains consciousness.

Everybody turns towards her.

JESSE
April, are you all right?

But April ignores the question, she looks at Saber.

APRIL
Nice to see you again sir.

SABER
Likewise, but you can drop the
sir Miss Eagle. Your father fired
me today.

April looks surprised. Saber turns to Jesse.

SABER
Mr. Blue.

Jesse nods.

APRIL
We need to go!

SABER
But the attacks!

APRIL
You don't understand. We have to
go now!

April touches her pendant.

APRIL
Please trust me.

Saber nods. He seems to understand. For now.

JESSE

And how shall we get wherever we need to go? I doubt they have a spare ship down at the cavalry command.

APRIL

We could borrow one.

Everybody turns to Fireball.

Fireball smiles shyly, he's not happy, not at all.

FADE TO BLACK.

FIREBALL (V.O.)

I'm not going anywhere until someone fixes my leg.

57 **EXT. SPACE**

57

The FIREBIRD, Fireball's luxurious and incredibly fast spaceship, sleekly shaped and in Fireball's colors, red and white, blasts through the emptiness of space.

FIREBALL (V.O.)

Don't touch that.

58 **INT. FIREBIRD LOUNGE**

58

The lounge -- the ship's lush but functional living room, where Fireball displays his trophy collection.

April gazes at Fireball's trophies and dares to touch one of them.

FIREBALL

Please, don't.

Fireball takes his precious trophy, polishes it with his sleeve and puts it back.

APRIL

Is it us or do you dislike visitors in general?

FIREBALL

I'm not really fond of the Cavalry Command.

APRIL

Why?

Fireball is hesitant. Awkward silence.

Thank god -- Saber and Jesse enter the lounge.

SABER

We set course for Alamo. We should arrive there in a few hours.

APRIL

Let's just hope we get there in time.

JESSE

If the engines can keep this speed up, we should be able to make it.

Fireball is almost insulted that they doubt his ship.

FIREBALL

They will! You could outrun a supernova with the Firebird.

April smiles.

FIREBALL

(towards April)
You really can.

SABER

April, I need you to have a look at Vena's communicator.

APRIL

Anything particular I'm looking for?

SABER

Proof that the Outriders are back.

Everybody is speechless and looks really surprised. Saber hands April the communicator.

APRIL

I will try my best.

JESSE

I'll help her.

SABER

Thank you.

Jesse nods.

Saber and Fireball walk towards the door to exit the lounge but Fireball turns around and looks at Jesse.

FIREBALL

Don't touch anything.

Saber grabs Fireballs collar pulls him through the door. Jesse looks at April and rolls his eyes.

SHAW

Coincidence? When will you realize that Jarred wont stop until he controls all the border planets.

PETERS

What about the rumours?

COMMANDER EAGLE

Rumours, that's exactly what they are.

SHAW

I'm sorry sir, but they are not even rumours, they are just stories, stories crazy old men tell frightened children. They're not back.

PETERS

But...

He throws a large file across the desk.

SHAW

No buts.... look at these intelligence reports. They all say the same thing. They deployed all their resources in the last war. Even if they wanted to, they couldn't attack us.

PETERS

These reports don't prove a thing! A lot can change in 25 years.

SHAW

Page 5!

Peters opens the file and stares at the page.

PETERS

Why weren't we told?

SHAW

We won! It wasn't necessary. Can we talk about Jarr now?

Peters nods.

SHAW

We need to send all our forces.

COMMANDER EAGLE

The Hikari is already on her way.

SHAW

What about the weapon? Is it ready yet.

PETERS

What weapon?

Eagle sighs and takes a heavy breath.

COMMANDER EAGLE

There's something you haven't been told about.

The whole council stares at him silently.

62

INT. FIREBIRD LOUNGE

62

April and Jesse are working with the communicator. Jesse typing on a keyboard and April tries fixing the communicator's screen -- with no luck.

ON JESSE'S SCREEN

Error - Could not Read.

ON JESSE

Jesse shoves his Keyboard away.

JESSE

This crap here is beyond broken.

APRIL

We have to try harder.

Jesse gets up.

JESSE

Why? We know who attacked us! It was Jarr!

APRIL

You sure? What if he is right?

JESSE

Why are you so sure that he is?

APRIL

He is one of the greatest Star Sheriffs.

JESSE

He was, your dad fired him. He's a relic and so is his Outrider conspiracy.

APRIL

But he could be right. It just doesn't make sense for King Jarred to attack us.

Jesse shakes his head.

JESSE

But Outriders coming back from the dead does?

APRIL

All I'm saying is that it's possible. We have to be sure.

JESSE

We destroyed their whole fleet. Hell, he was there. Even if they wanted to attack, they couldn't.

APRIL

The whole point of the Ramrod Program is that they could return one day.

Jesse looks very interested.

APRIL

I told you too much already.

She focuses on the communicator again.

63

INT. FIREBIRD BRIDGE

63

The Firebirds's bridge, speed meets luxury and style.

Saber is pushing buttons and Fireball watches him disapprovingly.

SABER

Trust me, if we bypass these systems we can push the engines to 110% without causing too much damage.

FIREBALL

I already pushed them to 120.

A RUMBLE goes through the whole ship.

FIREBALL

What did you do?

SABER

That wasn't me.

64 **EXT. SPACE**

64

The Firebird is under attack by a A FIGHTER SQUADRON.

Eight space fighters, are circling the Firebird. They are heavily armed and open RAPID FIRE.

The Firebird takes heavy damage.

65 **INT. FIREBIRD BRIDGE**

65

Fireball and Saber are checking the SCREENS.

Fireball starts an evading manoeuvre.

April and Jesse storm onto the bridge.

JESSE

Jarr?

SABER

Let's find out.

Saber turns and looks at them, he looks very concerned.

SABER

(to Fireball)

Let me guess, your ship is not armed?

FIREBALL

Of course it is, there's a turret to blow up asteroids.

APRIL

One turret? That's not nearly enough.

SABER

Jesse, you control the turret.

Jesse nods and sits down at the WEAPON CONTROLS.

SABER

April, scan our attackers. Find out everything you can about them.

April nods.

SABER

Fireball, just keep this ship out of harms way and get us to Alamo.

Fireball starts another evading manoeuvre.

APRIL

And what about you sir?

Saber grins.

SABER
I'm going for a walk.

CUT TO:

66 **EXT./EXT. FIREBIRD BAY**

66

The Firebird's Bay, Fireball parks and maintains his Fury Racer here and even Steed has found a corner.

The bay door is open and Saber, in his space suit with his magnetic GRAV BOOTS, FIRES at the attackers but his pistol is too small.

Saber walks towards Steed, opens a compartment and pulls out a huge rifle.

SABER
Better!

67 **EXT. FIREBIRD**

67

Saber stands on the Firebird's hull and FIRES at the attackers.

He hits the engine of one the attackers -- the ship EXPLODES.

The Firebird's only turret FIRES too but doesn't do any real damage.

Saber switches off the grav boots just as an attacker is about to crash into him -- he somersaults and FIRES a well aimed shot at the cockpit -- BOOM -- this one's a goner.

Saber switches the grav boots back on and lands safely on the hull.

Finally -- the turret hits an attacker -- BOOM -- but the other attackers are masterfully evading the turrets fire.

The Firebird is not so lucky.

Fireball is doing a great job evading but the ship gets hit repeatedly and starts to look battered.

SABER (V.O.)
Keep going! April, anything yet?

68 **INT. FIREBIRD BRIDGE**

68

Jesse is constantly pushing the firing button but his aim could be better.

JESSE
I'm on it but this gun is
ridiculous.

He gives Fireball a reproachful look.

FIREBALL
And now it's my fault. I really
had it with you people.

He starts pushing some buttons.

69

EXT. SPACE

69

A dark fluid -- racer fuel -- flows out of the Firebird and
the two fighters get caught in it.

FIREBALL (V.O.)
Can I have a light!

The turret FIRES -- the fuel ignites -- a huge EXPLOSION.
Three fighters left.

SABER (V.O.)
That's what I'm talking about.

70

EXT. FIREBIRD BRIDGE

70

Fireball looks really happy with himself.

FIREBALL
I call this "The wet poodle" but
If we do it again someone has to
push us to Alamo.

April is handling the sensor monitors. She looks annoyed.

APRIL
The energy signatures are very
strange. The ships seem to be
modified Jarr vessels.

Jesse turns towards her -- away from his screen.

JESSE
Told you, didn't I!

APRIL
... but the signatures are
scrambled, they are hiding
something.

FIREBALL
Talking about wrong, something is
wrong with the engine.

The lights flicker.

ON SCREEN

Power Level critical.

ON JESSE

He keeps pressing the fire button but nothing happens.

JESSE
I can't fire!

FIREBALL
And engines are not responding.

71 **EXT. SPACE**

71

An attacker has set his eyes on Saber -- it's not looking good -- an EXPLOSION -- he's a goner-- the Bronco Buster emerges through the debris.

COLT (V.O.)
Hey Ho Silver, mind if I join
your rodeo?

SABER (V.O.)
I never thought I'd be happy to
hear that voice again.

FIREBALL (V.O.)
Colt?!?

72 **INT. FIREBIRD BRIDGE**

72

Fireball looks really surprised and almost relieved.

April crawls under the terminals, rips open some panels tries to get the power back.

JESSE
What's that guy doing here?

FIREBALL
Don't know and don't care as long
as he's saving our butts.

73 **EXT. SPACE**

73

SABER (V.O.)
We could really use that turret.

The Firebird is drifting through space -- straight towards a big asteroid.

74 INT. FIREBIRD BRIDGE

74

April is still working on an engine fix.

FIREBALL

I don't want to alarm anybody but there's this big rock and I can't get out of it's way.

APRIL

Almost done.

FIREBALL

Almost doesn't really work for me.

75 EXT. SPACE

75

Saber looks at the approaching asteroid and looks at his gun.

SABER

Sorry, forgot to bring my rocket launcher.

76 INT. FIREBIRD BRIDGE

76

Fireball presses a few buttons.

FIREBALL

Everything you have to do yourself around here.

77 EXT. FIREBIRD

77

An oxygen tank lets air out -- barely enough to change the Firebird's course.

Saber has to duck to evade the asteroid.

The asteroid GRINDS along the Firebird's hull, leaving a big scratch on it.

Saber stands a few feet away from the scratch.

SABER

A warning would be nice.

78 INT. FIREBIRD BRIDGE

78

FIREBALL

What part of "big rock" did you miss?

April is almost done -- she rips out a cable and puts it in somewhere else.

Fireball watches her disapprovingly.

APRIL

It's not pretty but it will work.

April presses a button -- power rerouted.

APRIL

We have power again.

JESSE

Finally.

Jesse starts firing.

79

EXT. SPACE

79

The turret is firing at the attackers and manages to shoot one down -- only two left.

Saber's gun is empty -- he lets go of it and pulls out his sword.

Colt flies past Saber, Saber switches the boots off, jumps and switches them on again. He's now attached to the Bronco.

SABER

Mind if I hitch a ride?

Colt fires at the attacker and misses.

COLT (V.O.)

Not at all, but didn't your mommy tell you not to bring a knife to a space battle?

Saber slices the attacker open -- a few seconds later the ship EXPLODES.

SABER (V.O.)

It's not a knife, it's a sword.

Colt GIGGLES but not for long.

The turret -- helmed by Jesse -- keeps firing but instead of an attacker -- this time he hits Colt's Bronco Buster -- a critical hit.

The Bronco Buster loses power -- the engines are gone.

80

INT. FIREBIRD BRIDGE

80

April pulls Jesse away from the weapons controls.

APRIL

Didn't you see him?

Jesse gets defensive.

JESSE

That wasn't me, I swear. The target system must have malfunctioned.

FIREBALL

Did you break that as well?

April takes over the weapon controls.

APRIL

No, nothing is broken, let me.

81 **EXT. SPACE**

81

The turret fires again -- this time at the right targets -- the attackers are destroyed.

The Bronco Buster is heavily damaged and Saber uses his JETPACK to pull it towards the bay doors.

82 **INT. FIREBIRD BAY**

82

The Bronco Buster SLIDES along the floor, CREAKING -- leaving behind a huge scratch -- and comes to a sudden halt when he CRASHES into the bay wall.

The cockpit opens and Colt jumps out of his ship and throws down his helmet. He looks furious.

COLT

Nasty Bushwhacker?! Where!?

April, Fireball and Jesse enter the bay.

Fireball cringes as he sees what the Bronco Buster did to his bay.

Colt runs towards Jesse and punches him in the face -- he falls on the floor and GROANS. April helps him up.

APRIL

You kinda deserved this.

Jesse nods quietly. Saber takes off his helmet and his gloves and shakes Colt's hand.

SABER

Thanks for saving our butts out there.

COLT

Don't mention it, if word gets round that I helped you Rodeo Clowns I'll be a laughingstock among my guys.

FIREBALL
How did you find us?

Colt throws the transponder at Saber.

COLT
Someone lost his hearing aide.

Saber smiles.

SABER
Quite useful these little things.
(to April)
What did you find out about
our attackers.

April hands Saber a DATA PAD.

APRIL
They definitely looked like
modified Jarr ships but there was
something strange about their
energy signatures.

Saber studies the pad.

SABER
So who attacked us?

APRIL
I honestly don't know. Right know
your guess is as good as any.

S Jesse can't believe what he's hearing.

JESSE
You're still not convinced? If it
looks like Jarr, smells like Jarr
and gets kicked in the ass like
Jarr!

Saber knows he has a point but he doesn't want to admit it.

SABER
You may have a point but my gut
tells me differently and I don't
have anything to loose.

FIREBALL
Jarr or not, how did they
find us?

COLT
I found you and I didn't even had
to try hard.

SABER
They must be tracking us somehow.

APRIL

It doesn't matter, it's too late anyway. We have to get to Alamo as fast as possible.

SABER

You still haven't told us why? All we know is RAMROD! I, we deserve some answers!

April nods.

APRIL

You're right, it all started with a report you wrote 25 years ago.

83 **EXT. SPACE**

83

On the outer hull of the Firebird a surviving SOLDIER has attached himself and rips out a power conduit.

He takes a black metal sphere from his belt, presses a button and places it next to the power conduit.

The sphere starts to spin -- spider legs emerge and it starts to drill through the hull.

84 **INT. FIREBIRD BAY**

84

The lights go out -- a total power loss. Even the artificial gravity is off.

COLT

What the...

The bay is completely dark. Saber switches on his helmet lights.

Everybody starts to float.

April floats to a terminal on the bay wall.

APRIL

It's not just the gravity, it's everything.

Fireball gets some FLASHLIGHTS from a rack on the wall and passes them around.

COLT

What do you mean everything?

APRIL

Engines, lights, navigation and life support.

SABER
How can this happen.

JESSE
It's this crappy ship, nothing
around here works.

FIREBALL
Hey!

The terminal starts to show random data.

APRIL
Something is trying to copy the
ships database.

She starts typing.

SABER
Can you stop it?

The terminal goes dark.

APRIL
Damn, it shut me out.

85 **INT. FIREBIRD**

85

CREAKING and BREAKING METAL SOUNDS. The sphere drills through
the ships interior like a maggot through cheese.

86 **INT. FIREBIRD BAY**

86

April picks up a floating toolbox and pushes it
towards Fireball.

APRIL
Take this and show me the way to
the engine room.

Saber nods and turns to Jesse.

JESSE
Call me Jesse.

SABER
You go with them.

FIREBALL
And what are you and the
Cowboy doing?

COLT
Well amigo, since this is none of
my business, I'll try fix my
Bronco with the crap that's lying
around here.

FIREBALL

Be my guest, the sooner you leave
the better.

SABER

I'll get to the bridge and
contact the Cavalry Command as
soon as the power is back.

87 **INT. FIREBIRD HALLWAY**

87

April, Jesse and Fireball float along a long dark hallway.
Jesse lights the way.

They reach a locked door.

FIREBALL

We're almost there. This is the
last one.

Jesse rips the control panel off and rips out the cables.

FIREBALL

Could you please not do that.

JESSE

Just shut up and help me.

April signals Fireball to calm down and he begrudgingly
helps Jesse stemming the door open.

A BLASTER SHOOT almost hits Fireball -- he pushes himself
towards the ceiling immediately.

FIREBALL

What the...?

April fires though the crack in the door.

APRIL

Seems like we found our technical
problem. Give me cover.

Jesse nods and pulls out his gun.

April presses herself against the wall and hands Fireball her
second gun.

APRIL

Take it!

Fireball hesitates.

APRIL

He's destroying your ship. Don't
you have a problem with that?

Fireball takes the gun.

April gets to the ground and crawl-floats through the door while Fireball and Jesse FIRE aimlessly through the crack.

APRIL

You can stop. No one here.

They stop firing and squeeze themselves through the crack.

88

INT. FIREBIRD HALLWAY NEAR THE BRIDGE

88

Saber floats along a dark hallway.

APRIL (V.O.)

Saber Rider please respond.

Saber pulls out his communicator.

SABER

Yes April?

APRIL (V.O.)

Seems like we've got a hitchhiker.

Saber hears something behind him. He pulls his gun, turns and points his gun at Colt. Colt raises his hands.

COLT

Easy Saber Rattler.

Saber lowers his gun.

COLT

You're quite fast for a retired Rodeo Clown.

SABER

Shouldn't you be in the bay?

COLT

I got bored.

Then -- the sphere with the spider legs drills through the ceiling and floats between them. They turn stare at it. The sphere blinks for a second and drills through the floor.

COLT

What was that?

APRIL (V.O.)

Everything all right?

SABER

Yes, seems like we have more than one hitchhiker. Something just drilled its way through the ship.

(MORE)

SABER (CONT'D)
Get the gravity and the engines
back online and we need the
sensors.

He puts the communicator back in his pocket and turns to Colt who is somersaulting in zero gravity.

COLT
You should try it.

SABER
I had more than enough zero
gravity training.

COLT
No, I mean having fun.

Saber smiles.

SABER
Just follow me and fire when I
tell you to.

Colt grins. He's really enjoying this.

91 INT. FIREBIRD - ENGINE ROOM

91

April, Fireball and Jesse are in the engine room, pointing their flashlights at the engine.

Cables are ripped out, a screen is shattered -- this is bad, really bad.

JESSE
How long to repair this?

APRIL
I might be able to temporarily
fix the engines and the
navigation systems, but...

FIREBALL
...but what? This is all on you
guys. Everything was perfectly
fine before you guys came along.

JESSE
Really? Didn't you lose that race
way before we came into your
life.

Fireball has enough. A left hook. Jesse evades and punches Fireball in the stomach.

They stare at each other. Waiting for the other one to make a move.

APRIL
You done?

They nod.

APRIL
Good.
(pointing at Jesse)
Go help Saber.

JESSE
But...!

APRIL
No but, I can't repair this and
take care of you two idiots.

Fireball grins, he feels like the winner but April destroys that feeling.

APRIL
Stop it, you're the most spoilt
brat I ever met.

Now Jesse is grinning.

APRIL
(to Jesse)
And you, leave, NOW!

Jesse stops grinning, turns around and floats away.

92

INT. FIREBIRD HALLWAY NEAR THE BRIDGE

92

Saber and Colt are floating along the dark hallway, silently, their guns pulled.

Then -- a RUMBLE goes through the ship. Saber grabs on to a handle on the wall. Colt looks at him -- the gravity returns.

Colt hits the ground hard and Saber elegantly lands on the floor.

APRIL (V.O.)
Gravity online again.

Colt pulls himself up.

COLT
Don't you say.

Then -- ahead of them they suddenly hear RUNNING -- then a DARK SHADE crosses the hallway.

COLT
That must be him.

Colt starts running, Saber follows. They turn left -- nothing. Right -- still nothing. Saber shrugs.

Behind them -- WEAPONS FIRE -- they duck.

COLT
Found him.

They FIRE back.

Then -- the sphere emerges through the wall and the tentacle like spider legs grab Saber.

Saber wrestles with the sphere and shoves it away.

Colt shoots the sphere and it shuts down.

SABER
I think it's dead.

He FIRES again at the sphere. Saber shakes his head.

COLT
Now it's definitely dead.

Saber walks around the corner where the attacker was.

SABER
Gone.

Colt picks up the sphere.

COLT
At least we have this.

The sphere falls apart.

93 **INT. FIREBIRD HALLWAY**

93

Jesse walks along a dark hallway. Then -- the emergency lights go on.

JESSE
Finally.

REVEAL

The enemy soldier stands in front of Jesse.

94 **INT. FIREBIRD THE BRIDGE**

94

Saber and Colt are on the bridge. The emergency lights are on, all screens are shattered. Most of the panels have been opened and the cables have been ripped out.

SABER
They were busy.

He takes a closer look.

SABER
Coms are down.

Colt stares at the weapons control.

COLT
Weapons too.

SABER
Can you help me fix it?

Colt smiles.

COLT
Suddenly he needs me.

95 **INT. FIREBIRD ENGINE ROOM**

95

April lies under the engine. Fireball looks at her lower body almost drooling. She looks absolutely stunning.

April slides back and looks at him.

APRIL
You know that I can feel
you staring.

Fireball is embarrassed.

FIREBALL
Sorry.

April gets up and hands him a big wrench

APRIL
Get down and open the panel.

He does as he is told and slides under the engine. Now April stares. Fireball has nice calves.

96 **INT. FIREBIRD BRIDGE**

96

Saber and Colt are trying to fix the bridge systems. Colt knocks on one of the screens. Nothing.

COLT
Internal sensors seem to be down.

SABER
And you got that from knocking on
the screen?

COLT
I'm trying here. I shoot things,
repairing things is not really my
area of expertise.

SABER

Why am I not surprised.

Saber tries to restart a system -- a few sparks -- this system is fried.

COLT

Told you.

Saber moves to the next console. This screen is less broken.

SABER

I can't get the external com systems online but I should get the weapons to fire again.

Saber pulls out his communicator.

SABER

(into coms)

April, send me Jesse. I need help fixing the bridge systems.

APRIL (V.O.)

Isn't he with you?

SABER

(into coms)

No, it's just Colt and me. Jesse, please respond. Jesse?

Nothing -- then static. A muted voice, probably due to lack of oxygen.

JESSE (V.O.)

(barely understandable)

Help...I...am...

97 INT. FIREBIRD AIRLOCK

97

Jesse is tied to the wall inside the airlock. An small screen shows that the oxygen levels are declining.

JESSE

...the...airlock...

98 INT. FIREBIRD BRIDGE

98

Saber looks at Colt.

SABER

(into coms)

We're coming to get you.

APRIL (V.O.)

I'm coming to get you Jesse!

SOLDIER
Hands up!

April hesitates.

SOLDIER
I said hands up!

April puts her hands in the air and turns around. She looks straight at the soldier, he is still in a fully body suit with his helmet on. April sees her reflection in the visor.

APRIL
You're not getting away
with this.

The soldier slaps her.

SOLDIER
Shut up!

The Soldier turns her around and cuffs her.

He presses a button and the airlock opens. Air gets sucked into the airlock.

SOLDIER
Say hello to your friend.

Jesse, cuffed and bruised, lies in the corner, he regains consciousness.

APRIL
Thank good, you're fine.

The soldier holsters his gun and pulls out a knife.

SOLDIER
You have five seconds to give me
your security code.

APRIL
Or what?

The soldier cuts off Jesse right ear. Jesse SCREAMS in agony.

APRIL
You sick monster.

Jesse is bleeding. April looks terrified and mumbles something.

The soldier puts his knife next to Jesse's left ear.

SOLDIER
Louder!

APRIL
Delta, sigma, omicron, zero, two,
gamma, five, seven.

A SHOOT.

The soldier is hit. He drops the knife.

April grabs the knife and stabs the soldier in the leg. But the soldier doesn't give up and lifts his gun.

Jesse reacts quickly. He grabs April's hand and presses a large red button.

The airlock opens -- the soldier gets sucked out into space. April and Jesse gasp for air.

Fireball, the "smoking" gun still aimed at the soldier, gets sucked into the airlock as well but he manages to hold on to the door and presses a large blinking green button.

The airlock closes. Jesse and April can breath again.

Fireball helps Jesse up and opens the cuffs.

JESSE
Thanks.

April gets up herself and hugs Fireball.

APRIL
Thank you.

Fireball smiles.

103

EXT. SPACE

103

The soldier's body is floating through space.

INSIDE THE SUIT

The soldiers face is melting away.

ON THE FIREBIRD

The Firebird starts moving again.

104

INT. FIREBIRD BRIDGE

104

Saber and Fireball are on the bridge. April enters.

SABER
How is Jesse?

APRIL

He lost a lot of blood but he
will be fine. How's the ship?

SABER

Outward communications are down.
We can't alert the base...

April sighs, she looks relieved.

SABER

Why is that a good thing?

APRIL

The intel I gave him died
with him.

Saber gets serious.

SABER

For some reason they seem to know
a lot more than we do!

April nods.

105

EXT. SPACE

105

The Firebird picks up speed and keeps soaring through the
vastness of space.

There is a spark and a piece of paneling pops off

APRIL (V.O.)

As good as new!

FIREBALL (V.O.)

Shut up!

106

EXT. SPACE COLONIAL FLEET

106

The COLONIAL FLEET, around thirty BATTLE CRUISERS in all
shapes, sizes and conditions are gliding through space
accompanied several FIGHTER SQUADRONS.

Among them the Colonial Flagship: THE HIKARI.

Armed to the teeth, they can do some serious damage.

107

INT. THE HIKARI BRIDGE

107

Very unimpressive, more like a submarine than a space
ship bridge.

ADMIRAL SANCHEZ, late 40ies and tough, and sits in her
uncomfortable command chair. She rocks back and force before
she decides to stand.

Around her the CREW is busy.

SANCHEZ
How long until Jarr space?

JING, the female navigation officer turns around.

JING
About 3 Hours, sir.

SANCHEZ
I need a secure line to HQ, get
me Eagle.

REED, the male communication officer pushes some buttons.

REED
Yes, sir, right away.

ON SCREEN

Commander Eagle appears on screen.

COMMANDER EAGLE
Anything wrong Sanchez?

ON SANCHEZ

SANCHEZ
No, sir. We're about 3 hours away
from Jarr space. We haven't
encountered enemy forces so far.

ON EAGLE

COMMANDER EAGLE
The council just voted
unanimously to retaliate.

ON SANCHEZ

SANCHEZ
Yes sir.

The screen is turned off.

SANCHEZ
You heard him, battle stations!

108

INT. FIREBIRD BRIDGE

108

Fireball is sitting in his chair, relaxing. April stares into her monitor and has an earbud in her ear.

Saber stares at Vena's Communicator, suddenly April shouts:

APRIL
You need to see this!

ON SCREEN

KING JARRED, the authoritative and well seasoned ruler of Jarr addresses his citizens on TV.

KING JARRED

We did not begin this war but we are ready to end it. An hour ago I ordered the Royal Fleet to engage the Colonial Fleet at our borders. I myself will join the battle onboard the Monarch Supreme and I'm certain that our just cause will prevail.

ON SABER

Saber is flabbergasted, even Fireball stares at the screen in disbelieve.

109 **EXT. ALAMO ORBIT** 109

The Firebird reaches Alamo, once a planet on the outer border, now a field of debris and three quarts of a planet: the perfect place SECRET STAR SHERIFF BASE.

The Firebird enters the debris field.

110 **INT. FIREBIRD BRIDGE** 110

Fireball pilots, April works the sensors while Saber stands commanding behind them.

APRIL

Seems calm.

Aprils fingers dance across the keyboard and enters some sort of code.

111 **EXT. SECRET BASE - DAY** 111

The secret base was built inside a large asteroid that almost looks like it used to be large plain with a mountain.

APRIL (V.O.)

Welcome to our best kept secret.

The hangar door within the mountain opens and the Firebird enters the base.

113 **INT. FIREBIRD BAY** 113

Colt is just finishing up the Bronco Buster as Fireball and Saber enter the bay with April and Jesse, with a bandages around his head, right behind them.

SABER
You're still here?

Colt grins.

COLT

Be honest grandpa, you started to miss me.

Saber smiles and checks with April, she nods and Saber signals Colt to come along.

117 INT. SECRET BASE HANGAR

117

They exit the Firebird and are greeted by half a dozen SOLDIERS with rifles aimed at their heads. April stays calm but the boys raise their hands in surrender.

APRIL

And here I thought you'd be glad to see me. Don't worry about these guys, they are with me.

EKATERINA ANTONOV, head scientist in her late 40ies emerge from behind the soldiers.

ANTONOV

April! Good to see you!

APRIL

Ekaterina! Finally a friendly face.

Ekaterina hugs April.

ANTONOV

(to the soldiers)

I'm good here.

SOLDIER

Yes, ma'am.

The Soldiers turn around and walk away and Antonov takes April and her four clueless boys with her and walks towards a second hangar door.

ANTONOV

Thank god you're here. I was hoping you would come.

APRIL

Is he ready yet?

ANTONOV

See for yourself.

Antonov presses her hand on the hangar door controls and the heavy doors start to move apart to reveal:

A sleek and impressive spaceship in the middle hangar, SCIENTIST in lab coats are still running around the ship, it's not quite finished yet.

This is RAMROD, the Cavalry Command's secret weapon, a ship forged out of the strongest metals known to man and designed by the best and brightest -- but there's more to RAMROD than meets the eye.

ANTONOV

With you here we'll get him ready in no time.

Jesse looks a bit disappointed.

JESSE

This is it? A ship? This is what we risked our lives for?

ANTONOV smiles and pats him on the back.

ANTONOV

Never judge a book by its cover.

APRIL

What's left to do?

ANTONOV

I could use a hand with the Maverick Engines and the CPU Core and we're still waiting for the RAMROD A.I.

April smiles and touches her necklace.

APRIL

I'm going to prepare the upload. Jesse can help you with the core.

Jesse nods.

ANTONOV

Ok, let's get to work.

Saber, Colt and Fireball - still clueless - waiting for instructions when suddenly -- THE ALARM GOESS OFF.

BASE ANNOUNCER

INTRUDER ALERT!!!!
INTRUDER ALERT!!!!

April turns around.

APRIL

Damn.

SABER

Does anybody need more proof?

He looks at Colt and Fireball.

COLT
No, we're good Captain
Conspiracy.

FIREBALL
I should have stayed in that bed.

EXT. SECRET BASE

Half a dozen fighters approach the base and some ground troops in space suits land on the plain in front of the base.

114 **EXT. SECRET BASE** 114

The Firebird's bay door opens and Saber on Steed jumps out followed by Fireball in his Fury Racer.

They get FIRED upon immediately.

115 **INT. FIREBIRD BAY** 115

Colt stares at the open bay door. He shakes his head and sighs.

COLT
Dear Diary, on my last job I met
these stupid suicidal idiots and
they ran into battle guns
blazing. They are all dead now.

Then he jumps into the Bronco Buster.

COLT
But I could help myself and
followed them.

116 **INT. SECRET BASE** 116

The Bronco Buster soars out of the Firebird followed by Saber on Steed and Fireball in his Fury Racer.

COLT (V.O.)
If they kill us I will haunt you
till the end of days.

Saber and Fireball CHUCKLE into coms.

EXT. SECRET BASE

Saber attacks half a dozen soldiers and cuts off their extremities -- but he almost gets run over by...

Colt, firing a few well aimed missiles and lets a ROCK FORMATION cave in on a few dozen enemy soldiers -- one rock almost hits...

Fireball, drawing fire on himself and evades a heat seeking missile.

Their fighting is spectacular but it's a miracle they don't kill each other.

SABER (V.O.)
Can we focus on killing them and not each other?

119 **INT. SECRET BASE CONTROL ROOM**

119

April enters the control room. She pulls the broken communicator out of her pocket and plugs it in.

APRIL
This should do.

She turns around and focuses on the main terminal.

She takes her necklace and pulls the pendant apart. The pendant reveals the data stick. She plugs it in.

She puts her hand on a scanner and her hand gets scanned.

A RETINA SCAN appears.

She looks into the scanner and her eyes gets scanned.

April starts to type.

ON SCREEN

Initialize R.A.M.R.O.D.

Initializing R.A.M.R.O.D. followed by lots of COMPUTER JIBBER JABBER.

Finally: R.A.M.R.O.D. Initialized.... Hello April, what can I do for you.

120 **INT. RAMROD'S ENGINE ROOM**

120

Ramrod's interior design matches the outside, state of the art, simplistic and functional and so is the engine room.

The engine room is dominated by Ramrods hearts, the TWO MAVERICK ENGINES, the fastest and strongest engines ever built.

Jesse looks impressed.

JESSE
What are those?

ANTONOV

Don't they look nice? We call them the Maverick Engines, Ramrod's hearts and my babies. One of them could power a whole city.

JESSE

Then why are there two?

Antonov smiles crawls underneath the engines.

ANTONOV

Hand me one of the power couplings and you'll find out soon enough.

Jesse grabs one of the couplings lying next to him.

121 **INT. SECRET BASE CONTROL ROOM**

121

April looks pleased with herself. She presses the ENTER button.

HIGH PITCHED VOICE

Hello April. What can I do for you?

April cringes.

APRIL

Oops. Not the one I was looking for, I'll have to fix that later. Ramrod, prepare for upload.

She starts typing again.

HIGH PITCHED VOICE

Affirmative, decompression in progress.

122 **EXT. SECRET BASE**

122

ON SABER IN SPACE

Steed jumps from asteroid to asteroid. The fighters can't handle these sudden movements and Saber can destroy two of them easily.

ON COLT

The Bronco is still smoking and the window has some cracks. Colt ejects the window, jumps out and the Bronco CRASHES into an am infantry transporter.

A big EXPLOSION -- the dust clears -- some enemy soldiers are still standing.

Colt lies in the dust.

COLT
Nasty bushwackers!

ON FIREBALL

The Fury Racer is driving again. Fireball is evading fire -- he tries to draw the fire towards infantry -- unsuccessfully, there are too many.

123 INT. SECRET BASE CONTROL ROOM

123

April is done. She presses ENTER:

A DEEP, THUNDERING VOICE echoes through the room, this is RAMROD.

RAMROD
Decompression complete, system ready for transfer.

APRIL
That's better! Nice to finally hear your voice Ramrod. I need you to read the device I just plugged in.

RAMROD
Starting decoding process.
Estimated time until completion: 5 Minutes.
Ramrod AI transfer currently not possible. CPU Core offline.

APRIL
They should be working on that.

124 INT. RAMROD'S CPU CORE

124

Antonov and Jesse are in Ramrods CPU Core, Ramrods brains.

Antonov down on her knees, plugs in some cables and circuit boards. Jesse hands her the boards.

ANTONOV
And done! Switch it on.

Jesse presses a button on the control panel. Nothing.

ANTONOV
Damn.

She rips out one of the circuit boards, blows on it and puts it back.

ANTONOV
Try it now.

Jesse presses a button again and this time the CPU comes to life. Lights start blinking and the CPU starts to HUM.

ANTONOV
Seems like we're done here.

She gets up.

JESSE
Yes, you're done!

Antonov turns around and she stares into the barrel of a gun. Jesse smiles.

He fires his gun. Antonov falls to the ground. DEAD.

Jesse plugs in a SMALL DEVICE and pulls out his communicator and opens a channel.

JESSE
I have control of the weapon.
Moving on to secondary target.

125 **INT. SECRET BASE CONTROL ROOM** 125

April is preparing the AI for upload. Her fingers fly over the keyboard.

RAMROD
Analysis completed.

APRIL
Just a second, I'm almost done here.

126 **INT. SECRET BASE HANGAR** 126

Jesse walks across the hangar, Ramrod behind him, his gun in his hand and four dead scientists on the floor.

127 **INT. SECRET BASE CONTROL ROOM** 127

April is busy typing. She is preparing the upload and doesn't realize that Jesse enters the control room.

JESSE
Are you ready?

April startles.

APRIL
You scared me Jesse. I'm almost
done. Where is Ekaterina?

JESSE
She is right behind me. The CPU
is online, you can do your thing.

April nods.

APRIL
Ramrod, initialize A.I. transfer.

RAMROD (V.O.)
Transfer initialized.

ON SCREEN

Transfer in progress.

A progress bar appears.

ON APRIL

She turns around and looks at Jesse.

APRIL
Done, now we have to wait.

Jesse pulls out his gun and FIRES at April.

Even though April is caught completely off guard, she she's
graced by the shoot but manages to evade.

Jesse FIRES again, aiming for her head but she can get away
and crawls behind another terminal.

APRIL
Jesse? What the... ?

Jesse grins. With one hand he puts in a code into the CONTROL
TERMINAL with the other he keeps FIRING at April.

JESSE
The last digit was a
seven? Right?

ON SCREEN

Base defense deactivated.

ON JESSE

He fires a few SHOTS at the terminal.

JESSE
Thanks, I couldn't have done it
without you.

APRIL
Why are you doing this?

JESSE
Think hard sweetie.

He walks towards the terminal April is hiding behind. She's not there.

Then -- April kicks the gun out of his hand -- they fight.

APRIL
You are an Outrider?

April throws the first punch.

SABER (V.O.)
(over coms)
April, hurry!!

They both want to reach the gun but their fighting skills are impressive. April gets really angry. She punches him hard in the face. Jesse smiles.

JESSE
Ahh, feisty. I always liked that
about you.

He roundhouse kicks her across the room.

In the background the upload is progressing.

Jesse has the upper hand, he pins her down. April is bleeding and out of breath.

JESSE
Remember last time we were in
this position?

He forces a kiss on her.

APRIL
Do all Outriders come as ill
equipped? That would explain a
lot, you know.

JESSE
Looks like foreplay is over. What
a shame.

ON SCREEN

Upload complete.

ON APRIL

RAMROD (V.O.)
Upload complete. All
systems online.

April smiles.

APRIL
Ramrod, Angel Eyes..

130 **INT. SECRET BASE HANGAR** 130

A GUN emerges from Ramrod's sleek hull and adjusts its firing trajectory.

RAMROD (V.O.)
Target acquired.

131 **INT. SECRET BASE CONTROL ROOM** 131

Jesse looks around and starts smiling.

JESSE
This is new, I'm impressed.

APRIL
Fire!

132 **INT. SECRET BASE HANGAR** 132

The Gun FIRES.

The projectile is on their way -- through walls and everything.

133 **INT. SECRET BASE CONTROL ROOM** 133

April doesn't blink.

The surgical shot hit their targets.

Jesse, his hand bleeding, tries to reach for the guns on the floor but April is faster and aims the gun at his head.

APRIL
Your plans, tell me or I'll ...

JESSE
Or what? Kill me?

APRIL
Yes!

JESSE

Daddy's little girl doesn't know.
Above your security clearance,
huh.

APRIL

What do you mean?

JESSE

How do you fight someone who
doesn't fear death?

Jesse smiles and dislocates his neck to the breaking point.
He just killed himself.

Jesses' entire body starts to convulse. His face sinks in. He
starts to decay -- fast. His skin turns brown and leathery
and stretches across his bones until it splits.

April stares at the body, in a mix of disgust and interest.

134

EXT. SECRET BASE

134

Saber, Colt and Fireball are standing near the hangar door.
All attackers seem to be dead and they are quite pleased with
each other.

FIREBALL

A pleasant surprise, I thought
we'd all die here.

Five new infantry transporters land close by.

SABER

April, how much longer we could
really need some assistance.

APRIL (V.O.)

Almost ready, just keep doing
what you're doing.

SABER

You heard her.

Fireball gibe him an ironic thumbs up.

Colt starts firing at the soldiers and Saber and Fireball
follow suit.

COLT

This reminds me of that one time
I was in that bar with this girl
and this guy brought all his
friends.

FIREBALL

Let me guess, her boyfriend?

COLT
No, her dad.

Fireball chuckles.

Then -- a voice over the radio with weapons fire in the background.

APRIL (V.O.)
Ok now or never. Duck!

The attackers are charging at them when a accompanied by a THUNDERING GROWL a shadow appears on the ground.

Ramrod in all his glory. Out in the open he looks even more impressive.

Ramrod drops down in front of our heroes and burries the attackers under him. The pod bay door opens.

136 INT. RAMROD'S BRIDGE

136

Ramrods command centre, 3 COCKPIT PODS arranged in a half circle with perfect view on a giant WINDOW / VIEW SCREEN and a FOURTH COCKPIT a little higher behind them.

April sits in the left cockpit.

Saber, Colt and Fireball enter the bridge. Saber, Colt and Fireball are amazed -- but there's no time to be amazed.

APRIL
Colt, weapons! Fireball, take the wheel!

FIREBALL
Sounds good to me.

Colt smiles.

COLT
Finally, real toys!

Colt and Fireball jump into their cockpits, Fireball takes the one in the middle, Colt the one on the right side.

APRIL
Saber, command module.

She points at the command module in the middle.

SABER
Where's Jesse?

April shakes her head.

APRIL
Later.

Saber nods and jumps into the middle cockpit-- he's the commander after all.

SABER

Now let's see what Ramrod can do!

137

EXT. SECRET BASE

137

INTERCUT BATTLE / RAMROD'S BRIDGE

Colt is targeting enemies, Fireball is steering, April is checking the sensors and Saber is trying to command this unbalanced team.

SABER

What are you doing?

Fireball steers left, Colt wants to shoot right -- if it wasn't for Ramrod's superior firing power they wouldn't stand a chance.

COLT

Not my fault that Race Boy over there can't hold it steady.

FIREBALL

I'm trying not to get hit you dumbass.

April has too many red dots on her screen.

APRIL

Hey guys, could you please kill them before you kill each other.

COLT

Good point, let's do what the cute blonde says.

Ramrod ROCKET FIRE -- this time they hit.

COLT (V.O.)

That's what I'm talking about!

A fighter squadron approaches -- they are on collision course.

SABER (V.O.)

Fireball do something?

Fireball stares at the fighters and freezes. They are FIRING at Ramrod.

APRIL (V.O.)

Fireball!!

Ramrod is still heading towards the squadron -- then --
 Ramrod stops mid air -- turns -- the engines go full
 throttle.

138 **EXT. SECRET BASE** 138

The base is totally destroyed and surrounded by the remaining
 Outrider forces.

139 **INT. RAMROD'S BRIDGE** 139

April looks around the bridge. She sighs.

APRIL

This was pathetic you almost...

Saber shakes his, signaling her to go easy.

APRIL

... but we'll get another chance.

COLT

I hope this thing is worth it.

APRIL

(slightly annoyed)

He is, if those bushwackers don't
 get us first.

She pats her cockpit.

APRIL

Fireball and I will be going to
 check the core systems. There's
 more to come.

Saber nods and walks over to her and grabs her bloody hands.

SABER

But first you tell me what
 happened to Jesse?

140 **EXT. SPACE** 140

The Hikari reaches their destination sector.

141 **INT. THE HIKARI BRIDGE** 141

Sanchez is pacing across the bridge.

NAVIGATION OFFICER

I have a reading.

SANCHEZ

What are you waiting for, put it on screen.

ON SCREEN

The complete Royal Fleet of the Kingdom of Jarr, 40 Ships of varying size -- right in the middle the flagship: THE MONARCH SUPREME, every other ship pales in comparison.

ON SANCHEZ

She swallows empty.

142 **INT. MONARCH SUPREME BRIDGE**

142

KING JARRED himself sitting on his throne in the middle of the luxurious bridge of the Monarch Supreme.

He looks gaunt but commanding as he stares at the giant view screen.

The Colonial fleet fills the whole screen.

Jarred sighs.

KING JARRED

Let's end this, once and for all.
Power up the weapons array.

143 **INT. RAMROD'S BRIDGE**

143

Saber stands next to April's cockpit.

APRIL

...and then he shoot himself and told me how me how wrong we were.

Fireball approaches her and hugs her.

APRIL

He planned it all along.

SABER

Yes, but we're missing something.

APRIL

Before he melted he said something about coming back and not fearing death.

COLT

So he was crazy, that explains a lot.

SABER

No, that's not it. Back during the war, some scientist believed that their bodies were not their real bodies.

FIREBALL

What's that supposed to mean?

SABER

They don't die. When you kill them they return to their dimension.

COLT

Why does nobody know about this?

SABER

Being at war with an enemy who can't be killed? Imagine the panic.

APRIL

So he is still alive?

Saber nods.

SABER

But the priority is stopping them. Was there anything else?

April wipes the tears from her eyes.

APRIL

No.

She hesitates.

APRIL

Maybe, Ramrod, show me the contents of the communicator I had you analyze.

RAMROD

Yes April.

Saber, Fireball and Colt startle.

FIREBALL

He talks?

APRIL

Yes, he talks. Ramrod, everybody. Everybody, Ramrod.

Colt waves his hand.

COLT

Hi partner.

SABER

Put it on the main screen Ramrod.

ON MAIN SCREEN

Data salad, page after page, nothing useful but then -- a STAR MAP of a system with a huge PLANET with a RING SYSTEM.

SABER (V.O.)

Zoom in.

Next to the Planet the map shows a RING LIKE STRUCTURE.

COLT

That's the Ganymede system but that thing is new.

RAMROD

Affirmative, structure not part of Ganymede system.

FIREBALL AND SABER

Ganymede?

COLT

They must really like that place.

Fireball sits down on the floor and Saber gets quiet.

COLT

50 bucks say that the ring is a portal leading to the phantom zone?

Everybody looks at Colt.

COLT

Don't act surprised, I'm smart.

SABER

April, send a message to HQ, maybe now they'll listen.

April nods, gets to her cockpit and starts messaging.

SABER

Fireball, get up and set course to the Ganymede system and get us there as fast as possible.

Fireball hesitates.

SABER

Fireball?

Fireball stares at the map of the portal.

SABER

Fireball? Everything all right?

FIREBALL
This place, Ganymede.

SABER
I know, was hoping I'd never have
to return there.

FIREBALL
You fought in the battle?

Saber nods. Saber takes look at Fireball's face.

SABER
Your name is Hikari, he was your
father, wasn't he?

Fireball sighs and nods.

Saber walks towards him and pulls him up.

SABER
So get over it!

Fireball nods, gets into his cockpit and sets course.

COLT
Aren't we forgetting something.

Saber turns towards Colt.

SABER
Consider yourself drafted.

COLT
Didn't they fire you?

SABER
Small detail.

Saber looks at Fireball.

SABER
You alright?

FIREBALL
Do I have a choice?

Saber shakes his head.

FIREBALL
Thought so.

COLT
What are we waiting for?

SABER
How's the message coming April?

April gets up from her cockpit. She looks concerned.

APRIL

The long distance Network is
down. I 'm trying a workaround
but no promise.

Saber looks concerned.

FIREBALL

We can't do this alone.

COLT

How ironic, not doing things
alone started this whole mess for
me.

144 **EXT. ALAMO - DAY** 144

Ramrod majestically soars through the sky.

145 **INT. THE HIKARI'S BRIDGE** 145

Sanchez looks at the big screen in silence.

JING

Sir, your orders.

Sanchez looks up to the sky and closes her eyes. She mumbles
a prayer.

JING(CONT'D)

Sir?

Sanchez opens her eyes. She looks very concerned.

SANCHEZ

Open fire.

146 **EXT. SPACE** 146

The Hikari opens FIRE and the Monarch Supreme returns it.

CUT TO:

147 **EXT. GANYMEDE SYSTEM** 147

Ramrod approaches the planet GANYMEDE, a huge purple gas
giant with a ring system and about 15 BIG MOONS.

Also orbiting Ganymede is a large ring like structure -- the
Outrider Portal.

148 **INT. RAMROD'S BRIDGE** 148

Fireball stares at the view screen.

FIREBALL
That thing is huge.

Saber looks concerned.

SABER
(at April)
Do we have enough firepower to
blow that thing out of the sky?

April shakes her head.

APRIL
We'll have to get our
hands dirty.

Fireball looks at his control screen.

FIREBALL
I don't want to disturb you but I
have some really bad news.

Everybody turns towards him.

149 **EXT. THE PORTAL**

149

Up close the portal consists of hundreds of portal generators arranged in a circle. Electricity flows through them and jumps from generator to generator. Little bolts of lightning.

Then a FLASH -- bright as the sun itself -- illuminating the whole sector.

The portal is activate.

Something comes through -- ten ships -- big ships not just fighters, emerge from the portal.

COLT (V.O.)
Great timing guys, as always.

And another 30 ships follow.

150 **INT. RAMROD'S BRIDGE**

150

Everybody gets back in their seat.

SABER
Anything from the fleet?

April shakes her head.

SABER

Well, this seems like a decent place to die. Buckle up and lets send these bushwhackers back to the phantom zone.

151 **EXT. GANYMEDE SYSTEM**

151

Ramrod steers towards the enemy ships and the battle begins.

Ramrod performs breathtaking manoeuvres and shoots down attacker after attacker but there are just too damn many.

Ramrod gets tailed by half a dozen ships. They FIRE but Ramrod evades, he heads straight for the portal -- the ships still following.

Then -- right in front of the portal Ramrod dives down and some of the attackers crash into new incoming ships.

SABER (V.O.)

Nice.

FIREBALL (V.O.)

Thanks.

More ships come through the portal. Two ships are heading straight for Ramrod. Ramrod FIRES but they evade.

SABER (V.O.)

Colt? Now would be a good time!

COLT (V.O.)

Relax!

One is shot down but the other CRASHES on into Ramrod.

Ramrod looks battered. The Battle has left some scars -- but no time to breathe -- more ships are coming.

FIREBALL (V.O.)

There are just too many.

Then -- a huge ship comes through the portal, four times bigger than the others.

FIREBALL (V.O.)

That one will be easier to hit?

COLT (V.O.)

Shut up and keep the horse straight.

Ramrod heads for the ship and FIRES with everything he's got.

It's not enough -- the ships hull is barely scratched. The ship FIRES back.

152 **INT. RAMROD'S BRIDGE**

152

Everybody stares at the giant view screen where the attacking ship gets bigger and bigger.

APRIL
Shields at 60%.

153 **EXT. GANYMEDE SYSTEM** 153

Ramrod keeps FIRING -- there are some hits but the ship can't be stopped -- it's on collision course.

But then -- moments before the ship crashes into Ramrod -- a giant LASER BLAST blows the ship to bits.

The Monarch Supreme just entered the system and with it the combined fleets of Jarr and the Colonies.

154 **INT. RAMROD'S BRIDGE** 154

King Jarred and Sanchez appear on the view screen.

SANCHEZ
Saber, looks like you could need
some assistance.

Saber looks relieved.

SABER
Glad to see you sir, ...
your Highness.

KING JARRED
This is not the time for
pleasantries.

Jarred turns to his crew.

KING JARRED
Unleash hell!

His part of the screen goes dark.

SANCHEZ
(to his crew)
You heard him!

She nods and Saber nods back. The screen changes to the exterior view again.

155 **EXT. GANYMEDE SYSTEM** 155

It's the mother of all space battles. There are now hundreds of ships firing at each other.

EXPLOSIONS everywhere. The united fleet seems to be on the winning side but more and more ships come through the portal.

The Monarch Supreme and the Hikari target the bigger ships while the battle cruisers and smaller vessels target the rest.

Ramrod is FIRING at everything that moves.

The Monarch and the Hikari show damages from the battle but the outrider reenforcements seem to slow down.

FIREBALL (V.O.)

I think we could survive this.

But then -- something big is coming through the portal -- something very big.

An OUTRIDER RENEGADE UNIT emerges from the portal -- bigger and meaner than anything we've seen so far.

156 **INT. RAMROD'S BRIDGE** 156

On screen they see the Renegade Unit coming through the Portal.

COLT

You had to say something.

Saber stares at the screen in silence.

157 **EXT. SPACE [FLASHBACK]** 157

FLASHES of Saber's first fight against the Renegade Unit.

The fighters of his friends exploding.

The Renegade Unit attacking the Bismarck.

Him floating alone in space.

158 **INT. RAMROD'S BRIDGE** 158

The Renegade starts to fire at a battle cruiser and the battle cruiser explodes in a giant explosion.

APRIL

Saber, your orders?

Saber is still staring at the screen.

APRIL

SABER!!

The Renegade unit rips another cruiser apart and emerges unharmed from the explosion.

FIREBALL

Let's cut our losses and get out of here.

APRIL

No, we have to fight.

SABER

Sorry April, but we can't. Trust me, I've seen one of these things in action. We know you're proud of your ship but...

APRIL

He is not just a ship.

She looks at Saber but her fingers fly across her controls.

APRIL

We built one as well.

Saber looks flabbergasted for a second.

COLT

Built what?

APRIL

Saber do you see that red button?

(beat)

Push it.

SABER

Now?

APRIL

NOW!!!

We see the button's reflection in Saber's visor, he pushes it.

RAMROD (V.O.)

Challenge phase initiated.

APRIL

Alright boys, buckle up!

159

EXT. RAMROD

159

Ramrod starts his transformation process. The hull starts moving, parts vanish to make room for other parts.

RAMROD (V.O.)

Reconfiguration initialized.

Ramrod's parts get moved around and he turns into a huge mecha robot.

RAMROD (V.O.)

Head 'em up, move 'em out, power stride and ready to ride.

160 INT. RAMROD'S BRIDGE

160

Even bridge is moving. The cockpits come closer together and the controls change.

Fireball controls the legs, Saber the arms, Colt the weapons and April the sensors.

FIREBALL
OK, I'm impressed!

Colt turns pale.

COLT
This is too much for my stomach.

SABER
Why didn't you tell me?

She smiles.

APRIL
And ruin the surprise?
(beat)
Ramrod, lets kick some ass!

RAMROD (V.O.)
Affirmative, April! Rear
section acquired!

161 EXT. GANYMEDE SYSTEM

161

The Renegade has spotted Ramrod and they head for each other.

162 INT. RAMROD'S BRIDGE

162

The screen flickers a familiar face appears: A grinning Vena.

VENA
Did you miss me?

Our heroes stare at the screen.

COLT AND FIREBALL
You!

VENA
Yes me! And look who I brought!

Jesse appears on the screen and grins.

JESSE
Surprise!

APRIL
Jesse!

JESSE
You missed me, didn't you. I wish
I could say the same.

SABER
Jesse, stop this madness.

Vena LAUGHS.

VENA
Ohh, he wants to reason with us.

JESSE
You know what, let us think about
that; We'll tell you what we
decided after we rip you to
shreds!

APRIL
We'll get you!

JESSE
In that tin can? No you won't!

He presses a button. The computer screen flickers and then
Ramrod's lights go out. A complete energy loss.

APRIL
Damn.

163 **EXT. RAMROD** 163

Ramrod floats defenseless in space. The Renegade opens FIRE.
Ramrod takes heavy damage.

But then -- the Hikari-- positions itself between the
Renegade and Ramrod, taking the weapons fire. Other ships
gather around Ramrod and defend him against other attackers.

164 **INT. RAMROD'S BRIDGE** 164

April gets out of her seat.

APRIL
I need to reboot the system but I
can't do that from here.
Fireball, I need your help.

Fireball gets up as well.

165 **EXT. RAMROD** 165

The fleet is defending Ramrod but the Renegade Unit destroys
the ships and claws itself into Ramrod.

171 INT. RAMROD'S CPU CORE

171

April and Fireball are at work. Half the panels have been removed and April has the device JESse planted in her hand.

APRIL

It's always the last one
you open.

They hear the GROANING as well.

FIREBALL

We better hurry.

April nods.

APRIL

Let's reroute the power and pray
that the reboot works. So, you
want to talk about your dad?

FIREBALL

Now?

APRIL

Grab that cable, why not?

Fireball kneels down and crabs a cable.

FIREBALL

Aren't we busy?

April grabs another cable.

APRIL

I am, you're talking about
your father.

They plug in the cables. SPARKS.

Then -- nothing.

172 EXT. GANYMEDE

172

The atmosphere gets thicker and thicker and pressure dents
start to appear on Ramrod's hull.

The Renegade Unit has the same problem.

The Renegade let's go of Ramrod and flies upwards but Ramrod
keeps falling.

VENA (V.O.)

See you on the other side
"Ramschlock".

173 INT. RAMROD'S CPU CORE

173

April is kicking random panels, she is furious.

APRIL

This should have worked! So you're angry at him because he died?

She punches a panel with her fist.

FIREBALL

Don't know, I guess so...

April keeps punching, Fireball grabs her and tries to calm her down.

FIREBALL

Punching wont help. Trust me, I've tried. Use a jumper cable.

APRIL

(murmurs)

Jumper cable, much more useful than being angry.

April smiles at him.

FIREBALL

What? Did I say something stupid.

She kisses him on the cheek and runs out of the room.

Fireball looks really happy with himself.

FIREBALL

I guess not.

174 INT. RAMROD

174

She runs along the hallway. Fireball behind her. He has trouble keeping up.

175 INT. RAMROD'S BRIDGE

175

The GROANING gets louder and louder.

COLT

Do you have any idea how much more the ship can take.

SABER

We'll find out soon enough.

COLT

They don't teach motivational speaking at the academy, do they?

176 INT. RAMROD'S ENGINE ROOM

176

April enter the engine room. She looks at the inert Maverick engines.

Fireball enter the room, out of breath. He wants to say something but the impressive engines leave him speechless.

APRIL

What are you waiting for? Get the cable.

She rips a panel open and smiles at Fireball.

APRIL

...and listen to Saber, dead or alive, you only have one father.

177 INT. RAMROD'S BRIDGE

177

The lights are back on and the screens are displaying data.

COLT

That's what I'm talking about, let's get the hell out of here.

But with the lights an alarm starts HOWLING.

RAMROD (V.O.)

Hull breach imminent.

SABER

Thrusters on full!

178 EXT. RAMROD

178

Ramrod's thrusters lighten up but he doesn't pull up, he just slowed down the fall.

RAMROD (V.O.)

Gravitational pull exceeding thrust. Hull breach imminent.

179 INT. RAMROD'S BRIDGE

179

COLT

And now?

Saber stares at his screen.

SABER

We need a plan.

Fireball and April enter the bridge and jump into their cockpits.

APRIL
Why are we still here?

SABER
I'm working on that.

On his screen he sees an anomaly in the asthenosphere. A super storm.

COLT
Please don't do that!

181 **EXT. GANYMEDE SYSTEM**

181

Near the portal the battle between the allied fleet and the Outriders rages on.

The Renegade Unit rejoins the fight.

Then -- Ramrod comes spinning out of the atmosphere.

182 **INT. RAMROD'S BRIDGE**

182

The Star Sheriffs are sitting in their cockpits.

COLT
April, you forgot the barf bags.

SABER
Can we fight?

APRIL
Yes, but we lost a lot of power.

SABER
That has to be enough.

Colt grins.

COLT
If I really have to die I'm glad we're dying together, guns blazing.

FIREBALL
That almost sounded like a compliment.

Colt grins.

SABER
April, get me a channel to the fleet.

On the screen Sanchez and King Jarred appear on screen. Behind them we can see that their bridges have taken damage.

SANCHEZ
We thought you were dead.

SABER
Not yet.

KING JARRED
What's the plan?

SABER
We take the Renegade and you
the rest.

King Jarred and Sanchez nod.

SABER
Ramrod, lets get him!

RAMROD (V.O.)
Affirmative.

183 **EXT. GANYMEDE SYSTEM**

183

Ramrod heads straight for the battle. Three outrider ships block his way.

Ramrod rips the first ship apart, grabs the second ship and throws into the third one.

Ramrod grabs the Renegade and uses his trusters to bring some distance between them and the fleet.

They wrestle for the control. Ramrod has the upper hand. He keeps punching the Renegades head with an almost endless siege of mighty freight-train PUNCHES.

They duo is headed for one of the bigger moons of Ganymede: VULCANOS.

189 **EXT. VULCANOS**

189

Fire and brimstone. Lava and giant erupting vulcanos: This is how hell is supposed to look like.

Ramrod wrestles and manages to roll over. The Renegade is now facing the hot ground.

COLT (V.O.)
Someone forgot to switch on the
air conditioning.

The Renegade hits the ground and Ramrod starts another punching streak but the Renegade is able to wrestle itself free and Ramrod takes a beating.

APRIL
Don't worry.

193 **EXT. VULCANOS** 193

Ramrod and the Renegade are still at it. They throw rocks at each other and try to get the other one into the lava.

194 **INT. RAMROD** 194

April runs along a hallway. Then suddenly a door shuts in front of her.

She hears a giant RUMBLE. She looks through the porthole in the door and sees how part of the hull is missing.

She turns around and runs in the other direction.

APRIL
The long way then.
(into coms)
I need to take a detour.

195 **INT. RAMROD'S BRIDGE** 195

We can see our heroes sweating.

SABER
Hurry, we need you.

APRIL (V.O.)
I'm trying. Thank's for closing the door.

Jesse appears on the screen.

JESSE
You're pathetic. You will never ...

Fireball presses a button and the screen goes black.

FIREBALL
I had it with this guy. Can we please just kill him?

COLT
Second that.

SABER
I might have an idea.

196 INT./EXT. RAMROD'S BRIDGE / VULCANOS

196

Saber calls the action and everybody does their part do defeat the Renegade.

INTERCUT BETWEEN THE BRIDGE AND THE ACTION OUTSIDE

SABER
Thrusters on full.

Fireball pushes the engines and Ramrod lifts off.

SABER
And blasters!

Colt fires at the ground beneath them. The rocks explode and reveal burning lava.

Then Saber wrestles the Renegade and manages to turn around and the Renegade faces the burning lava.

SABER
Now!

Colt grins and presses the fire button.

Ramrod's main weapon fires again. His whole chest is one giant beam of light and the Renegade gets blown away.

The Renegade lands in the burning lava and takes heavy damage, one arm and half a leg are consumed by the lava.

Ramrod is free and soars into the sky.

CLOSE UP RAMRODS HULL

Jesse in a GOLDEN EVA suit opens one of Ramrod's airlocks.

197 EXT. PORTAL

197

Ramrod reaches the portal. The fight between the allied fleet and the outriders is still raging on.

The Monarch Supreme and the other Jarr vessels SHOOT at everything that comes through the portal and the cavalry vessels clean up the rest.

198 INT. RAMROD'S BRIDGE

198

Colt, Saber and Fireball stare at the portal in the screen.

FIREBALL
What now?

COLT
Can I blow it?

SABER
It will drench our reserves but
it's worth a try.

199 **EXT. PORTAL**

199

Ramrod positions himself straight in front of the portal and prepares to fire the main weapon.

The weapon FIRES -- but -- the heavily damaged Renegade gets in between the portal and the beam of light.

COLT (V.O.)
Why won't you die!?!

Even though the Renegade is barely operational it doesn't give up and attacks Ramrod again.

The Renegade slaps the half melted detached arm around Ramrod's head, doing some heavy damage.

200 **INT. RAMROD'S BRIDGE**

200

The Bridge is damaged. Panels are open, cables are hanging and sparks from the cables start a fire.

FIREBALL
I'm loosing control.

Then -- the ceiling caves in. Colt gets buried under a steel beam and can't leave his cockpit.

201 **EXT. PORTAL**

201

Ramrod blocks the second hit with his hand and grabs the Renegade's loose arm.

202 **INT. RAMROD'S BRIDGE**

202

Saber jumps up and grabs an extinguisher and puts the fire out.

Fireball, gets out of his cockpit and tries to help Colt.

COLT
I can't move. It's crushing me.

Fireball picks up a piece of metal and uses it at a lever to move the beam -- but he's not strong enough.

FIREBALL
Saber, I need help!

The extinguisher is empty anyway and Saber helps Fireball moving the steel beam.

Colt is free.

COLT

Thanks.

Saber nods.

FIREBALL

Who is steering?

The three guys exchange questioning looks.

203 **INT. RAMROD'S CPU CORE** 203

Bolts of lighting -- the CPU works way beyond capacity.

204 **EXT. THE PORTAL** 204

A heavily damaged Ramrod and an even more damaged Renegade Unit fight like there's no tomorrow.

The Renegade Unit tries to get Ramrod away from the portal but he counters the attacks and stays close to the portal.

The Renegade grabs Outrider ships coming through the portal and throws them at Ramrod.

205 **INT. RAMROD HALLWAY** 205

April runs along the hallway. Then, she gets fired upon. She ducks. Jesse, out of his EVA SUIT is firing at her.

JESSE

Hi honey!

APRIL

Fuck off!

She FIRES at him, he returns the fire and April falls back.

JESSE

I just want to talk.

Then she notices the lights flickering behind her.

She falls further back and the flickering continues in another corridor.

APRIL

Thanks.

She follows the flickering lights, evading Jesse's attacks.

She runs around a corner -- an open airlock door.

Jesse comes around the corner as well and sees the open door and slowly walks towards it.

JESSE
Do you really think I'm
that stupid?

He slowly walks past the airlock, expecting April to hide behind the door.

But then -- April jumps down from the ceiling and kicks the gun out of Jesse's hand.

APRIL
Yes, I do!

They start fighting in the narrow hallway. April uses the walls to her advantage. Jesse gets a few punches through but April has the upper hand.

206 **INT. RAMROD'S CPU CORE** 206

The CPU core is overheating and a panel gets blown a way. Sparks and smoke. This one's a goner.

207 **EXT. THE PORTAL** 207

Ramrod throws the Renegade against the portal and a few ships crash into the Renegade while coming through.

The portal flickers.

208 **INT. RAMROD'S BRIDGE** 208

SABER
That's it. That's how we
close it.

Then -- the screen turns blank and they see the portal through the window.

COLT
We're not gonna make it.

SABER
It's just the CPU, we still have
power. Fireball!

Fireball gets back in his cockpit.

FIREBALL
I think I can get you one
last push.

COLT

Eh guys, my module is wrecked.
Without it we're as agile as a
block of concrete.

SABER

I'll reroute the controls to
April's module.

Saber's fingers dash across the keyboard.

SABER

Done, can you knock him out?

Colt jumps in April's cockpit.

COLT

I'm Colt the quickest draw in
the colonies!

FIREBALL

Is that a yes or a no?

209 **INT. RAMROD HALLWAY**

209

Jesse is bleeding and starts to tumble. April roundhouse
kicks him into the airlock. He tumbles and falls.

April picks up the gun and shoots him in the chest.

APRIL

That's for Ekaterina.

She takes a step back and the door close automatically. April
looks through the porthole, smiles and presses the open
button.

APRIL

And this is for being a dick!

The airlock opens -- the portal in the distance -- Jesse gets
sucked into space.

210 **EXT. PORTAL**

210

Ramrod rams his fist into the Renegade Unit's chest and rips
out the energy core.

211 **INT. RAMROD'S BRIDGE**

211

Small explosions wreck the bridge even more. A steel beam
falls and hits Fireball's arm.

He doesn't even flinch.

Colt is shaking, he's getting electrocuted. Saber jumps out
of his cockpit to help him.

212 **EXT. PORTAL**

212

Ramrod pushes the now motionless Renegade Unit further into the portal with the core in the middle of the event horizon.

A blinding light -- a giant EXPLOSION.

Ramrod's arm gets blown off, he turns around to shield himself from the explosion, the giant shock wave reaches him.

FADE TO BLACK.

213 **INT. RAMROD'S BRIDGE**

213

The bridge is barely recognisable. Debris everywhere.

COLT

Granpa? Matchbox? Are we dead?

Saber and Fireball at the same time:

SABER

Don't call me granpa!

FIREBALL

Don't call me Matchbox!

COLT

Lighten up guys! We just won the biggest rodeo of all time.

Fireball smiles at him.

FIREBALL

That's so not how winning is supposed to feel like.

Everybody chuckles.

SABER

Where's April?

214 **INT. RAMROD**

214

April sits in front of the airlock. She looks exhausted but happy.

Fireball comes running along.

FIREBALL

We were looking for you.
You're OK?

He helps her up. April looks at him and kisses him passionately.

Fireball blushes and April smiles.

APRIL
I'm fine.

Fireball is speechless. April smiles.

215 **EXT. PORTAL** 215

Space junk everywhere.

The portal and the attackers have been destroyed. Most of the allied ships took a heavy beating but the battle is won.

216 **INT. RAMROD'S BRIDGE** 216

Saber and Colt are looking out the window, smiling.

Fireball and April enter and April starts smiling when she sees the destroyed portal.

APRIL
You did it.

SABER
Yes, we did.

Colt looks at Fireball.

COLT
What's wrong with you?

April answers for him.

APRIL
He's fine.

SABER
What took you so long?

APRIL
I was busy handling a hitchhiker.

SABER
Jesse?

APRIL
Ramrod and I took care of him?

SABER
Ramrod? How is that even possible?

APRIL
When I removed the security protocols, Ramrod got complete control over all the systems.

SABER

But the system is dark now.

APRIL

Controlling everything must have been too much for his systems.

SABER

Can you fix him?

April touches her necklace and nods.

APRIL

He's a Star Sheriff, he'll get through it.

Fireball smiles.

FIREBALL

Do you need a hand?

SABER

Does that mean you're staying?

Fireball grins.

FIREBALL

After flying this thing, who would go back to silly race cars.

Saber looks at Colt. Colt smiles and puts his hat on.

COLT

I'll think about it.

Everybody smiles.

CUT TO:

217

EXT. MEMORIAL PLAZA - DAY

217

It's a beautiful day in Yuma City. The rebuilding of Memorial Plaza is almost complete and people have gathered to commemorate the reopening of Memorial Plaza.

In the background, a giant statue of Ramrod fighting a Renegade with the Monarch Supreme and the Hikari.

Commander Eagle speaks to the crowd. Behind him King Jarred, Sanchez, Saber, wearing his badge again, Colt, Fireball and April.

COMMANDER EAGLE

It is my great pleasure to reopen this memorial site to remember those who lost their lives, may this be a reminder to everybody what we can accomplish together.

APPLAUSE. Jarred gets up and shakes hands with Eagle.

Fireball claps as well but his mind wanders. He stares at the replica of the Bismarck. April notices and takes his hand.

218

INT. RAMROD'S BRIDGE - DAY

218

Saber, Colt, Fireball are standing in the repaired bridge as April enters.

APRIL

Look, I have your badges.

She gives the first badge to Colt.

APRIL

One for William Wilcox
And Shinji Hikari.

April hands him the badge and Saber shakes his hand.

SABER

Your father would be proud.

Fireball nods. A tear forms in his eye. April wants to hug him but Colt is faster.

COLT

Shi-Shi, I'm going to have so
much fun with that.

Fireball smiles.

FIREBALL

Shut it Willy.

Then -- a VOICE over coms.

VOICE (V.O.)

HQ for Saber Rider and the Star
Sheriffs. Please respond.

SABER

(into coms)
Saber Rider here.

VOICE (V.O.)

We have an emergency in
sector 47.

SABER

(into coms)
We're on our way.
(beat)
You heard him. Let's go.

They jump into their cockpits.

APRIL
Ramrod, set course for sector 47.

RAMROD (V.O.)
Course set.

SABER
Hit it Fireball.

FIREBALL
My pleasure.

219 **EXT. YUMA CITY - DAY**

219

Ramrod lifts off and soars towards the sky.

FIREBALL (V.O.)
Why isn't it Fireball and the
Star Sheriffs.

COLT (V.O.)
Because that would sound awful.

Ramrod vanishes into the sky.

FADE TO BLACK.

CREDIT TAG

220 **INT. NEMESIS' THRONE ROOM**

220

We're inside a large dark dome. Jesse walks towards the centre of the dome where NEMESIS, the ruler of the Outriders, waits for him. Nemesis is dressed in a black cloak and a mask hides his face.

Jesse kneels before Nemesis.

NEMESIS
Did it go according to plan?

JESSE
We lost 47 battleships, 52
Destroyers and one renegade unit.

NEMESIS
And?

JESSE
Their renegade and their forces
were pushed to the limit. They
have no idea.

Nemesis laughs diabolically.

NEMESIS

Initialise phase 2 and bring me
our guest.

Vena emerges from the dark escorting a PRISONER and pushes
him on the floor.

The prisoner looks up towards Nemesis and we can see his
face: It's CAPTAIN HIKARI and he hasn't aged a day.

NEMESIS

I wanted you to see this...

The lights go out and a RUMBLE goes through the room. A crack
opens in the ceiling and the dome opens to reveal --

221

EXT. THE OUTRIDER HOMEWORLD - DAY

221

The sky is filled with 2 gigantic BATTLE CRUISERS and over a
dozen state of the art destroyers.

On the ground 10 RENEGADE UNITS are marching in lock-step.

FADE TO BLACK.

We can hear Nemesis' distant LAUGH.